

THE JOHNS HOPKINS  
NEWS-LETTER

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Bookstore to leave Gilman

■ Facilities:  
Space constraints  
force move to  
Charles Street

BY JONATHAN STRATER  
THE JOHNS HOPKINS NEWS-LETTER

The apartment and office building site at 3301 North Charles Street will soon become the home of the new Johns Hopkins book center. At least that is the plan, according to book center manager Paul Lynch. Within the next two years the present bookstore, run by Barnes and Noble, will close its doors in the basement of Gilman Hall, and move across the street to its new location.

Why the move? One of the reasons

is that the room that houses the book center is simply too small to provide for its patrons. "Over the years, we've broken down the walls to make more room and it still isn't big enough," says Lynch. Because Homewood campus space is at a premium, the book center is forced to move off the campus.

The bookstore will be moved into an entirely new building. The brick building currently standing at the corner 33rd and North Charles streets will be demolished and a new two-story building of brick and stone will be constructed to house the new store. A large atrium is to be built towards the center of the building and a basement garage of twenty spaces will be built.

A cafe with window walls will face 33rd street adding to the appeal to the store, encouraging not only students to enter, but members of the Charles

Village business community as well.

Architects are still debating how the building will appear from the outside: a soft humane style or a dignified academic look.

Barnes and Nobles hopes to remain Johns Hopkins's bookstore in the new location. It has operated the bookstore in Gilman Hall since 1981. However, its lease is coming up and with its renewal, bids for the operation of the new bookstore are emerging. Requisites for the new bookstore are that it carry both academic books and other books and act as the school bookstore.

According to Steve Libowitz, director of News and Information, the University sent requests for information to several bookstore chains explaining the said requirements. Chains that fulfill Hopkins's requirements and needs will be sent requests for proposals and be able to bid for

the bookstore position. One such interested bidder is Crown bookstore.

Lynch assures that the move will benefit the entire student body. "The larger store will allow us to serve the students needs better, not only in size, but in a more strategic locale." The new bookstore would be very close to the Wolman and McCoy residences and only a short walk from other off-campus housing.

The book center move is only part of a much larger master plan for Gilman Hall. Lynch believes that the present bookstore will become a library.

However, according to Bettye Miller of auxiliary enterprises, these plans for Gilman have not yet been finalized. It is certain, though, that the bookstore will be moved to the North Charles Street location, with plans to open by the fall of the year 2000.



LONG HUYNH/NEWS-LETTER  
The Pike house on Saint Paul Street has been cleared of wrongdoing.

Fall rush  
underway

THE JOHNS HOPKINS NEWS-LETTER

Fall rush kicked off Tuesday night with the usual IFC Information Night. Rush week runs through Saturday. Fall rush is exclusively for upperclassmen. It's a chance for sophomore, juniors, and seniors who haven't rushed in the past another chance to join a fraternity.

Freshmen are allowed their first opportunity to go Greek in the spring.

Beta Theta Pi (Beta), Sigma Alpha Mu (Sammy), Sigma Alpha Epsilon (SAE), Pi Kappa Alpha (PIKE), Sigma Phi Epsilon (SigEp), Alpha Epsilon Pi (AEPi), and Delta Upsilon (DU) are looking for fall pledge classes this year. They are trying to bring out the upperclassmen with a variety of events.

Some of the more interesting events this fall include AEPi's "Mel Brooks Movie Night" with Chinese food, and Sammy's barbecue and Frisbee day on The Beach. Beta and Sammy are also taking rushes to one of Baltimore's newest, hottest attractions, ESPNZone. PIKE features chicken wing night and a chance to meet the fraternity's brothers.

Pike probation  
merely a rumor

BY MATT ACKERMAN AND  
EMILY ENGEL  
THE JOHNS HOPKINS NEWS-LETTER

The Pi Kappa Alpha Fraternity avoided probation after the freshman girl who accused them of contributing to her alcohol poisoning changed her story. Originally, the underage girl had accused Pike of serving her alcohol at their first social function of the year.

Security found the obviously intoxicated girl on the night on ques-

tion on the freshman quad. The girl was found at eleven o'clock p.m. after having attended several off-campus functions. However, because the Pike house was named specifically, the judiciary board brought them up for questioning. The girl, being underage, obviously posed a disciplinary threat for the fraternity. But, upon close examination by the board, the girl mentioned she been drinking mixed drinks. The party at the Pike house

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FILE PHOTO  
The Career Planning and Development Office offers a place for undergraduate counseling and advice.

Career planning forges job ties

■ Campus Life:  
Director attracts  
new companies  
to campus

BY EDWARD-ISAAC DOVERE  
THE JOHNS HOPKINS NEWS-LETTER

The Career Planning and Development Office enters the new academic year ready to continue the sort of accomplishments of the past three years. It continues to grow as an excellent resource for every Hopkins student under the direction of Ms. Patricia Matteo, formerly of Cornell Business School. According to Peer Assistant Harprige A. Junejn, the overwhelming success of the Office in recent years is "a direct result of the work she's done."

The biggest problem that the Office has had to overcome is its perception by the students. "No one recognizes how great a place it is, especially for juniors or sophomores," said Junejn. In addition,

Hopkins has had trouble in the past attracting major companies because of the size of the school, since most companies want to go to schools where their applicant pool will be larger.

This, coupled with the common perception of Hopkins as a graduate or medical school made attracting businesses difficult. However, under Matteo's leadership, the number of firms coming to Hopkins has multiplied manifold, with both elite firms and local firms coming in greater numbers.

"The Office does its best to provide career opportunities in areas that the students are interested in," said Alysia Decker, the Assistant Director. "Recently, that's meant a lot of work with investment banking." To that end, Matteo has worked to attract such prestigious firms as Morgan Stanley, Alex Brown, J.P. Morgan, MacKinzie, and Merrill Lynch.

Another field which has continued to show great student interest are high-tech industries. Though Hopkins has always been known for its high quality engineering students, the Office has worked to further ex-

pand career opportunities.

Contact with companies is facilitated by Recruiting Services Coordinator Minni Nunna, who works with companies to arrange for them to come to campus. "It's better if we can get them to come to campus instead of having our students fly out to New York for an interview."

Also is the addition of JobTrak, a system that was only used by seven other colleges in the U.S. when Hopkins installed it last year. Most of the major colleges have since installed the system for this academic year.

JobTrak, and its subsystem, InterviewTrak, allow students to post their resumes on the Internet for companies to access. This sets Hopkins applicants apart, circumventing such problems as loss of resumes encountered in dealings with the Human Resources departments of many larger companies. Said Peer Assistant Shaun Ahmad, "JobTrak opens up so many doors. It's amazing."

The Office also depends heavily on alumni contacts in companies to

CONTINUED ON PAGE A5

Hopkins ranked in recent report

SCHOOLS OFFERING THE BEST VALUE			
ACCORDING TO U.S. NEWS & WORLD REPORT			
School	% receiving grants	Avg. cost after grants	Avg. discount
1. Stanford University (CA)	41%	\$11,104	65%
2. California Institute of Technology (CA)	61%	\$14,172	51%
3. University of Rochester (NY)	60%	\$14,151	52%
4. Rice University (TX)	32%	\$12,188	43%
5. Brandeis University (MA)	48%	\$13,563	57%
...			
32. Johns Hopkins University	38%	\$19,259	37%

CHART COMPILED BY H. BRYANT PARK

BY JULIE B. MALLINGER  
THE JOHNS HOPKINS NEWS-LETTER

In their September 7 issue, US News and World Report ranked Hopkins as number 32 on its list of best value national universities.

The rankings were made based on three factors. Firstly was the ratio of quality to price. The researchers employed a formula whereby they divided each school's overall score in the America's Best Colleges survey by the cost to an average student at that university. The average individual cost took into account grants given to students based on financial need. This factor made up sixty percent of each school's overall score.

Secondly, the magazine looked at the percentage of undergraduates who receive grants for the 1998-99 school year at each school. This was twenty-five percent of the score.

Lastly, the report considered the percentage of each school's total cost that was met by the average student's grant. This last factor comprised fifteen percent of the comprehensive score.

Ranked number one by US News was Stanford University, where forty-one percent of students receive grants based on need, the average cost of attending after grants is \$11,104, and grants cover an average of sixty-five percent of tuition.

By comparison, thirty-eight percent of Hopkins students receive grants, the average cost is \$19,259, and thirty-seven percent of tuition is covered by student grants.

US News and World Report ranked national liberal arts colleges in a separate category, but the rankings were based on the same criteria. The top five colleges in this category, in descending order, were: Mount Holyoke College, Wabash College, Centre College, Thomas Aquinas College, and Knox College.

Students generally feel that Hopkins ranking is merited. Sophomore Ana Zampino says that she is "getting her money's worth." However, she adds that "many people feel that they are not getting their money's worth, especially when it comes to the meal plan," although this factor was not specifically incorporated into

the rankings. Zampino does say that in her opinion, "we are here for the education, that's what matters, and with the experience and everything Hopkins has to offer, it is worth the cost of attending."

Sophomore Lisa Caputo disagrees. "Society puts money on brand names. We are paying for the name at Hopkins." She adds, though, that she believes that Hopkins names offers students "better opportunities," and that she feels that she is getting "a good education." "The professors take the time to help their students," she says.

Regarding financial aid, Gloria Hsu, sophomore, says that compared to other schools, she thinks that Hopkins "offers more grants than most."

Sophomore Anton Ware is also "pleased with the school's financial aid," but "doubts some aspects of the quality of the school." He points specifically to the quality of life in the dormitories, and the occasional "bad" class or professor. "Depending on which week or semester you ask me, I might feel differently about the value of the school," he concluded.

INSIDE THIS ISSUE



MEN'S SOCCER ON A ROLL

6-0 and smoking. Men's soccer gets their kicks against Swarthmore. Ranked #12, Hopkins is doing better than expected this season and they're shooting for the top. Page A12.

GET YOUR MUNCH ON

Come on out and join Laquetta and the gang (Langbein's midnight buddies) at your local Royal Farms. Or witness a robbery and be a shining star in the crime report. Page B1.

TOM DELUCA

tommy. Not a fragrance, but a hypnotist. Delve into the furry stuff that is B Section and find out why this shirtless undergrad on the left is seemingly destroying his dignity. Page B4.

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Main Phone Number • 410.516.6000  
Business/Advertising • 410.516.4228  
email • News.Letter@jhu.edu

http://newsletter.jhu.edu

NEWS

NATIONAL & WORLD

Hurricane hits Haiti

BY MICHAEL NORTON  
ASSOCIATED PRESS

PORT-AU-PRINCE, Haiti — Hurricane Georges brought its violent winds and rains to Haiti today, unleashing flash floods and killing at least 11 people in this poor Caribbean country.

As Georges marched relentlessly to the northwest, a hurricane watch was posted for south Florida.

As many as 100,000 people in the Florida Keys were ordered to leave for the mainland today.

Heavy rains today soaked Cuba's southeastern coast, and civil defense officials evacuated more than 200,000 people from the island's eastern provinces, Cuban news reports said.

The hurricane's unofficial death toll was 37, including 17 in the Dominican Republic, where Georges set off looting and street violence.

Two of the dead were looters shot by police.

Four people died in Puerto Rico, where the government's insurance commissioner, Juan Garcia, estimated damages at \$1 billion.

In the capital of the Dominican Republic, looters waded waist-deep in water, balancing televisions and air conditioners on their heads even as 110 mph winds toppled trees and crushed houses.

Bands of youths with machetes and pistols roamed the streets, many of them drunk.

Haiti's Radio Metropole reported that nine people were killed when floodwaters wrecked two houses in a Port-au-Prince neighborhood.

Deaths also were reported in Gonaives and the northern town of Marmelade, though details weren't immediately available.

Elsewhere, battering ocean waves swamped the seaside boulevard in the northern Haitian city of Cap-Haitien, and tin roofs flew off homes.

"We're scared a little, but we have a lot of faith," said Port-au-Prince supermarket clerk Nadine Augustin. Like most people in the Western Hemisphere's poorest country, her family had little means to prepare for the storm.

The Haitian government was able to muster only \$130,000 for emergency assistance, said civil defense spokeswoman Yolaine Surena.

Mountain erosion and a lack of maintenance have left drainage systems in Haitian cities choked with silt and unable to alleviate flash floods, said meteorologist Renan Jean-Louis.

"Foundations give way every time the rain falls. The environment is deteriorating ceaselessly because there is no government enforcement of zoning regulations," Haitian environmentalist Ernst Wilson said today.

In November 1994, tropical storm Gordon killed at least 1,000 in Haiti's southern provinces, drowning them in torrential streams or burying them in mudslides.

Warnings were declared in Cuba from Sancti Spiritus province eastward and in the central and southern Bahamas.

Cuban President Fidel Castro put his ministers on alert.

"No one will be forgotten in this new battle by the Cuban people. We are a nation that has overcome adversity with unity," Mexico's official Notimex news agency quoted Castro as saying.

In Florida, the hurricane watch included Monroe, Miami Dade, Broward and Collier counties.

The evacuation began in the lower Florida Keys at 7 a.m. and was to move up the island chain in phases.

A single highway connects the 110-mile ribbon of islands, and officials were worried about gridlock as people tried to leave.

"They want to move people who are the farthest away first," said Barbara Doran of Florida's state emergency management office.

The mammoth storm was on a trajectory that could send it crashing into the Keys by late Thursday or early Friday.

Georges' winds dropped from 110 mph Tuesday to near 75 mph today as it moved across the island of Hispaniola, but were expected to strengthen over open water.

In the Dominican Republic, east of Haiti, soldiers enforced a curfew in the capital of Santo Domingo today after Georges ravaged the nation.

"We are occupying Santo Domingo to prevent criminal acts, which we see practically as acts of terrorism," said armed forces chief Ruben Paulino Alvarez.

Pakistan and India leaders meet

BY ANWAR FARUQI  
ASSOCIATED PRESS

NEW YORK — The prime ministers of India and Pakistan met today to settle their differences over Kashmir, a dispute that turned ominous since both countries carried out nuclear tests last May.

The lunch meeting between Pakistan's Nawaz Sharif and India's Atal Bihari Vajpayee was the second since their nuclear tests drew international condemnation and pressure for both sides to sign the nuclear test ban treaty.

A joint statement issued only minutes after the two men began their meeting said they were discussing all issues and reviewing "developments in the region during the past few months."

Earlier, Vajpayee indicated that the two countries' simmering dispute over Kashmir would be the main topic of discussion. He said that cross-border firing attacks should be stopped by both sides.

Albright meets with Netanyahu

BY BARRY SCHWEID  
AP DIPLOMATIC WRITER

NEW YORK — Secretary of State Madeleine Albright, after a lengthy meeting with Israeli Prime Minister Benjamin Netanyahu, said today there was no agreement yet for further Israeli withdrawal from the West Bank.

"We have made some progress," Albright said after the 75-minute discussion. "We have a lot of work to do."

Albright is expected to meet this weekend with Palestinian leader Yasser Arafat in another U.S. effort to reach a West Bank deal.

Israeli officials emphasized that they need more from the Palestinian leader on providing security against terrorism for Israel.

"I am an eternal optimist," Albright said in a crowded hotel corridor after meeting with Netanyahu. "We are taking it one step at a time."

Albright would like to see the two Mideast leaders conclude a long-delayed accord on West Bank withdrawal. Last week she said American mediator Dennis Ross had made steady progress in shuttling between the two sides.

Israel's U.S. ambassador, Zalman Shoval, told a reporter before the meeting that several issues remain to be resolved, principally in dealing with Israeli security. But he said "with

a little bit of luck and Palestinian cooperation" there could be an agreement in several weeks.

"It depends really on the Palestinians," Shoval said as Arafat met with Argentina's foreign minister, Guido Di Tella.

Nabil Shaath, a senior Palestinian official, said "it's impossible to sign a withdrawal agreement" with Israel if settlement construction continues on the West Bank. Shaath told Israel Radio here in Arabic that a freeze is one of the items on the Clinton administration's agenda.

Shaath said no Palestinian government could sign a final accord with Israel if settlement activity was not halted.

"Freezing the settlements is an important part of the American initiative," he said. "I want to make it clear to the Israelis we cannot go to the final status talks when the settlements are going on like this."

Netanyahu is due to leave New York on Sunday, within hours of Arafat's scheduled arrival, so the possibility of a three-way meeting with Albright appears slim, though Israeli diplomats are not ruling it out entirely.

However, Shoval stressed that Arafat "should not use the stage of the U.N. to make all sorts of demands on Israel."

Netanyahu has stressed security issues, insisting that Arafat take

tougher measures against terrorists who operate from Palestinian-held territory already relinquished by Israel and demanding that all anti-Israeli references in the Palestine Liberation Organization's covenant be annulled.

Based on what he calls reciprocity, Netanyahu is prepared to give up more of the West Bank, even the 13 percent Albright and Arafat have decided should be turned over to the Palestinian Authority on top of the 27 percent Israel earlier agreed to relinquish.

Arafat claims almost all the land Israel won from Jordan in 1967, intending to establish a state with its capital in Jerusalem.

Several issues other than land and security have complicated peacemaking efforts, including an Israeli demand that part of the territory it would give up be converted into a nature preserve.

The Middle East is one of the priority areas circled by President Clinton in his effort to play a peacemaker role. Having helped bring Protestants and Catholics together in Northern Ireland, he sees an Arab-Israeli agreement, as well accords in the Balkans and between India and Pakistan.

In a speech to the General Assembly on Monday, Clinton called for a worldwide campaign to counter terrorism.

Norway leader battles case of depression

BY DOUG MELLGREN  
ASSOCIATED PRESS

OSLO, Norway — Three weeks after taking sick leave because wrestling with Norway's problems depressed him, Prime Minister Kjell Magne Bondevik is to return Thursday to work — and to the problems.

A statement from the prime minister's office Wednesday said he has recovered and will resume his full duties.

Norwegians, including politicians and the news media, generally have reacted sympathetically to Bondevik's leave. Allowing the Christian Democratic prime minister to recover in private was seen as the natural, de-

cent thing to do in this Nordic welfare state.

But the moment Bondevik steps back into the public spotlight, mercy ends. The prime minister and his minority coalition are expected to face a tough autumn session in Parliament, which opens Oct. 2.

"Being prime minister is a job that demands 100 percent. Special arrangement or consideration from members of parliament is not something Bondevik can count on," said Kirsti Kolle Groendahl, president of the parliament.

Bondevik, a 51-year-old Lutheran minister, took office 11 months ago as head of a three-party minority coalition. His popularity soared early in

the term, as he managed to defy predictions that his coalition would only last a few weeks.

His office has said his sick leave, originally for one week beginning

Aug. 31 and then extended twice, was for a depressive reaction to overwork.

It came just as his government opened internal negotiations on next year's national budget.

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GRAPHICARTS

Cody Wilmer, Konstantin Steshenko

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The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:  
Shriver Box 6  
The Johns Hopkins University  
3400 North Charles Street  
Baltimore, MD 21218

Main Phone Number: (410) 516-6000  
Business/Advertising: (410) 516-4228  
Fax Number: (410) 516-6565  
email: News.Letter@jhu.edu  
http://newsletter.jhu.edu

NEWSBRIEFS

Bike safety

Officers from the Northern District police station will host a free bike safety seminar and competition for children ages 10 to 16 on Homewood Field on the Hopkins campus. It will take place on Saturday, September 26, from 7:30 a.m. to 4 p.m.

Events will include an obstacle course, road race and a complimentary bike safety inspection. Everyone participating will receive a free bicycle helmet and T-shirt.

Winners in the obstacle course competition will receive a variety of prizes from new bicycles to model train sets and more, explained Northern District Officer Howard Jones.

Food and beverages will also be available. For details, call 410-889-8215.

Beefed up security at Maryland

After five attacks on University of Maryland students last spring, both students and staff hope to return to a safer campus.

The University Police Department has bumped up security by adding five officers to its roster making the department 70 strong. Cameras mounted on emergency "blue phones" are also designed to prevent further attacks.

The added security comes after three female students reported being attacked on the campus. One claimed she had been raped, while another said that she was almost kidnapped.

The department has had a gatehouse built at the entrance to campus as to check cars coming onto campus for suspicious characters. Added patrols of the campus by officers are also hoped to solve the problem.

However, the department is asking the students to also use common sense: not walk alone at night and to use campus shuttles whenever possible.

MIT frat indicted

The former Phi Gamma Delta fraternity at MIT was charged with one count of manslaughter for the 1997 death of 18 year old Scott Krueger. Hazing indictments were also brought against the fraternity. However, no charges were brought against individual members of the house.

Krueger, who was a fraternity pledge, died following a night of binge drinking at the fraternity. He was found in a coma, lying in the basement of the off-campus fraternity and died two days later.

If Phi Gamma Delta is convicted of hazing, a fine of \$3,000 could be imposed upon the frat. The maximum penalty for the manslaughter charge is uncertain.

Starting in 2001, MIT is requiring all freshmen to live in on-campus housing.

Take those stairs

How do you get up to the next floor of the mall? In America, 95 percent of people take an escalator or elevator. But if you take the stairs instead, it can significantly boost your health.

A recent Johns Hopkins Medical Center study showed that by posting signs reminding people that taking the stairs is healthier than riding an escalator or elevator, stair use increased by five-to-seven-percent.

The study took place over three months, as nearly 18,000 mall shoppers made their choice between stairs and escalators.

The first month, no signs were placed at the base of an escalator or an adjacent staircase.

The second month, signs were posted between the escalator and the stairs which read, "Your heart needs exercise, use the stairs."

During the final month of the study, a sign showing a thin woman in too-large pants was posted. It read, "Improve your waistline, use the stairs."

Without any signs, about five-percent of shoppers took the stairs. Each of the two signs boosted stair use five-to-seven-percent. Shoppers carrying a baby or young child or a package larger than a briefcase were excluded from the study.

Hopkins civility project

In light of the recent release of the Starr Report, more attention is being focused on the Hopkins Civility Project. Created by Hopkins Italian Literature professor Pier Massimo Forni, the project examines what he considers a decline in public life.

"This is telling us who we are as a society as a whole," Forni told the Baltimore Sun. "This has put a mirror in front of us. We look in the mirror, we see our images in the mirror. Do we like what we see?"

Forni sees connections among several phenomena: road rage, crass humor and language that is prevalent in entertainment, and a culture in which the president is just another celebrity to gossip about.

"Americans started to perceive that there was a coarsening of America that was going on, and was having a substantial effect on the quality of their everyday lives," Forni said.

"Certainly what has happened in the White House has only heightened the concern. It gives the concern a particular urgency."

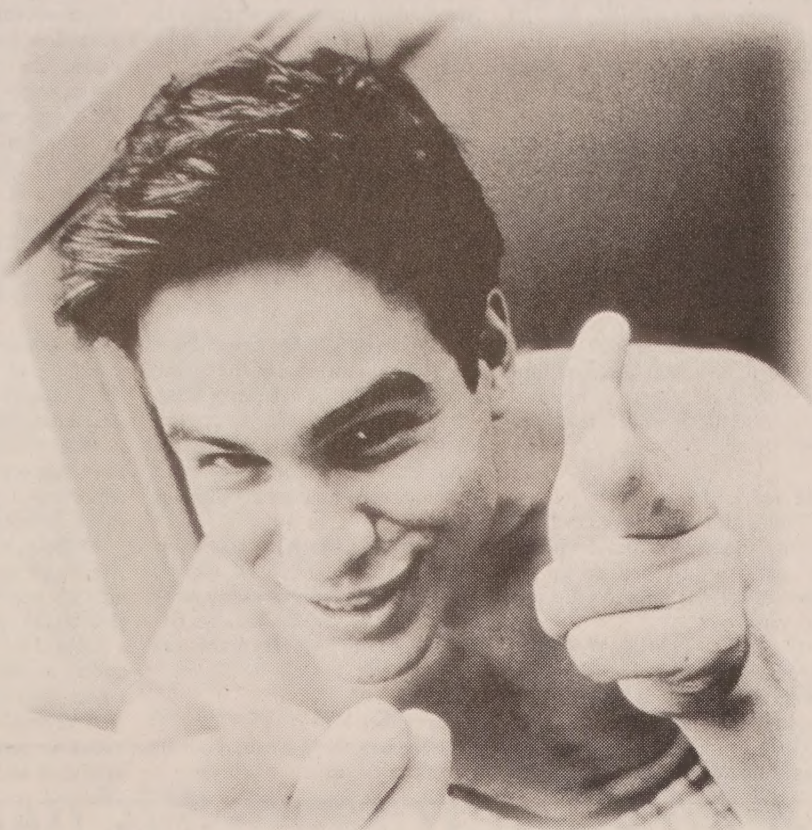
ERRATA

The following error appeared in the September 17, 1998 edition of The Johns Hopkins News-Letter:

- The caption for the photo on A10 should have read Ryan Wade instead of DeTommaso.

The News-Letter regrets this error.

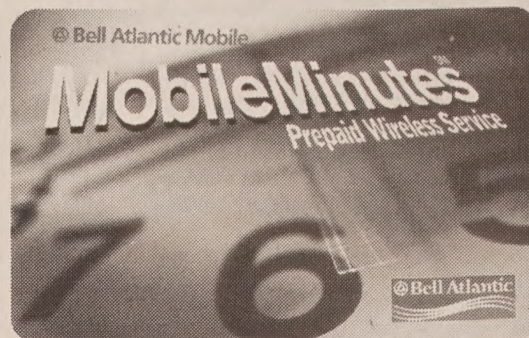
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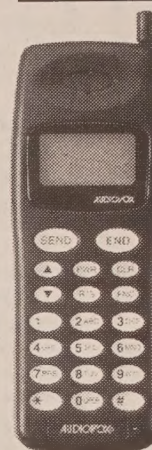


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NEWS

# Missing SU student located in California

BY STEPHANIE SLATER  
DAILY ORANGE

SYRACUSE, N.Y. — The mother of a missing Syracuse University sophomore said she has mixed feelings about her daughter's sudden disappearance and subsequent discovery in Anaheim, California.

Courtney Hopkins, who has officially been missing since Sept. 12, was identified Saturday on an ATM surveillance videotape by her parents, James and Roseanne. But as of Monday night, Courtney Hopkins' whereabouts was still unknown. "It was definitely her," said Roseanne Hopkins.

Roseanne Hopkins said she is "elated" her daughter is alive, but still has concerns as to why Courtney Hopkins was in Anaheim. "I'm very suspicious as to why Courtney would be there," she said. "I just hope to

God she's on a bus on her way home now."

Courtney Hopkins, who lives on Lambreth Lane on South Campus, never travels alone, Roseanne Hopkins said. "The Syracuse Police Department interviewed 30 to 40 of her friends, and none of them believe Courtney would go out there on her own," she said. "Courtney wouldn't even go to Wegmans alone."

Because Courtney is an adult, Roseanne Hopkins said there is little the Syracuse or Anaheim police departments can do to find her. Based on the ATM videotape, the Anaheim Police Department is considering her a runaway, she said. Anaheim Police were unavailable Monday night for comment.

"They might consider her a runaway, but we still have our concerns, questions and suspicions," Roseanne Hopkins said.

# Homewood crime report, Sept. 11—Sept. 17

September 11  
•8:30 a.m.—200 Blk. W. 29th St. An unknown suspect broke into a house and stole property valued at \$940.00.  
•3:01 p.m.—2800 Blk. St. Paul St. A white, 1995 Nissan with a New Jersey license and no anti-theft device was stolen.  
•11:00 p.m.—3300 Blk. Keswick Rd. Unknown person pryed open the window of a vehicle and stole property valued at \$350.00.

September 12  
•3:30 p.m.—2800 Blk. N. Charles St. Unknown suspect used an unknown tool to break the passenger window of a 1996 Chevy and stole a radar detector and binoculars. Total value was \$450.00  
•10:45 p.m.—500 Blk. E. 34th St. Victim approached by two unknown suspects, one armed with a handgun. No property was taken.  
•10:45 p.m.—500 Blk. E. 34th St. Cab driver approached by two un-

known male suspects, one armed with a handgun. The men stole \$120.00 in cash.  
•9:30 p.m.—E. 28th St. Unknown suspect(s) broke the driver's door vent window of a victim's car and took a stereo and CB valued at \$300.00.

September 13  
•12:40 a.m.—400 Blk. W. 29th St. Female suspect was arrested after she assaulted the victim during a domestic dispute.  
•6:00 a.m.—300 Blk. E. 30th St. Unknown suspects entered the victim's apartment and took a Sig Sauer 9 mm handgun. No forced entry. Property valued at \$600.  
•9:00 p.m.—2800 Blk. Guilford Ave. Unknown suspect stole property worth \$10,000 while attending a party.

September 14  
•7:00 a.m.—300 Blk E. 29th St. Victim's vehicle was found with its left rear window broken and a Motorola cellular phone, valued at \$300, missing.  
•10:25 a.m.—1000 Blk. W. 41st St. Suspect shoplifted property from a grocery store valued at \$53.61.  
•11:00 a.m.—3500 Blk. N. Calvert St. Unknown suspect broke into a garage and stole property worth \$250.

•3:15 p.m.—4100 Blk. Old York Rd. Unknown suspect took property valued at \$200 from victim's car.  
•3:30p.m.—3400 Blk. Greenmount Ave. Maryland license plate stolen from amaroon 1985 Pontiac station wagon. No suspects. No witnesses.  
•9:30 p.m.—200 Blk. E. 26th St. Unknown suspect(s) broke the passenger window of a 1997 Ford and stole property valued at \$3730.  
•10:20 p.m.—100 Blk. E. 25th St. Male suspect entered a grocery store, pointed a gun, demanded, and took \$250 from the store and a customer.

September 15  
•2:50a.m.—3300 Blk. Greenmount Ave. Two unknown males, armed with a handgun, robbed a victim of \$224.  
•8:00 p.m.—800 Blk. W. University Pk. Unknown suspect broke the window of a 1990 Ford and stole a Motorola cellular phone valued at \$100.  
•9:00 p.m.—3800 Blk. Roland Ave. Victim's Motorola cellular phone, CD player, and sunglasses were stolen from a 1987 Ford Mustang. Total value of the property taken was \$599.

September 16  
•8:20 a.m.—3200 Blk. St. Paul St. An unknown suspect pried open a

bathroom window, entered the apartment, and took an Aiwa stereo and speakers valued at \$200 and one Samsung VCR worth \$200.  
•8:30 a.m.—500 Blk. E. 41st St. Unknown suspect forced a fan out of a window and entered the victim's house. The suspect took a Sony radio-cassette-CD player worth \$70 and a U.S. coin valued at \$5.  
•8:00 p.m.—300 Blk. E. 30th St. A Sony CD player was taken from a 1994 Honda.  
•8:00 p.m.—3900 Blk. Elm Ave. Suspect broke the driver side front window of a silver 1987 Volkswagen and stole an Alpine radio worth \$45.

September 17  
•2:30 p.m.—400 Blk. E. 33rd St. An unknown suspect gained entry into the victim's car and stole it.  
•6:45 p.m.—3000 Blk. N. Calvert St. A suspect climbed into an open window and removed property from the victim's home.  
•7:15p.m.—3600 Blk. Greenmount Ave. A male knocked on the door of the victim's house, forced his way inside, and threatened the victim with a knife. The suspect stole an unknown amount of money, tied the victim, and left.  
•8:15 p.m.—3500 Blk. Beech Ave. Unknown persons pryed victim's vehicle door and entered.

# U. of Conn threatens to discipline students for off-campus crimes

BY ROBERT WESTERVELT  
THE DAILY CAMPUS

STORRS, Conn. — The university's task force on community and civility will discuss a revision of the school's code of conduct Tuesday that would allow the university to discipline students for off-campus incidents.

"That's a policy topic that could come out of the recommendations of the task force and only after a full discussion with the campus," said Chancellor Mark Emmert. "Nobody's committed themselves one way or another."

According to Emmert, the university will discuss changes to the code with code of conduct experts and will review codes from other universities before making any changes.

It is still not clear how UConn can draw the enforcement boundaries of the code, he said.

The proposal to revise the code was discussed several months ago by administrators, said Liz Erhardt,

president of the Undergraduate Student Government.

"This is a fairly recent proposal," Erhardt said.

"The university is working with their lawyers so that the policy doesn't get ridiculous."

Code changes must be approved by the board of trustees. The task force is expected to discuss any proposals that come before them, and give a recommendation to the board, she said.

The student life committee of the board of trustees began investigating changing the code since disturbances at off-campus parties were damaging the university reputation.

A new policy would discipline students if they did something illegal off-campus that looks badly on the university, Erhardt said.

The campus was the scene for a late-night riot after the surprise cancellation of the official University Weekend last year by the administration. More than 2,500 students crowded into Farmer Brown's park-

ing lot, adjacent to X-lot, late at night. Intoxicated students overturned and lit a car on fire and threw rocks and bottles at police.

Students who threw rocks at police a few feet off university property could not be disciplined under the current student conduct code, Erhardt said.

Nonetheless, 81 students have been punished by a university disciplining committee consisting of faculty, student leaders and administrators.

Sanctions include two expulsions, six suspensions and 12 removals from university residence halls.

Student task force member Joshua Ruminski, a 9th-semester English and Spanish major, said the task force will review the code of conduct to determine its importance.

"We will be looking at the code of conduct in terms of what is expected of us as a community," he said. "This is something very preliminary and at this stage it's too early to make an opinionated call."

# VA Tech battles discrimination

BY NANCY MCGILLICUDDY  
THE COLLEGIATE TIMES

BLACKSBURG, Va. — Virginia Tech administrators have implemented training programs for faculty and staff to prevent discrimination on campus.

Donna Lisker, assistant director and sexual assault education coordinator at the Women's Center said on the first day of an engineering class, some professors tell students "I want you all to know that I don't think women can be engineers. I don't think they are qualified. I have to have you in my class, but I don't like it," a Tech professor said.

The professor's blatant dissatisfaction with women exemplifies what female students might encounter during their college careers in a male-

dominated major, Lisker said. Part of the aim of the freshman orientation program this year was to empower students to act in ways beneficial to not only themselves, but to other members of the community.

The question of advancement toward this goal is forth-in-coming as Tech President Paul Torgersen plans to address the campus on the success of initiatives from last year.

"We want more sensitive faculty," Torgersen said. "In a field like engineering, there are at least a few old faculty that don't believe women belong in engineering. Somehow we've got to break that down and it can be done."

Addressing unacceptable behavior on the part of peer, faculty and friends is an ingredient to the solution of the complex issue at hand.

The behavior was addressed, but

not in an adequate way, Lisker said. The women went to the department head and expressed concern about the professor's disclaimer but were told that "he has tenure and he's going to retire in a year or two. I'll help you switch into another section."

The Equal Opportunity Affirmative Action office of Virginia Tech went to departments and trained faculty on university policies in regards to sexist behavior.

"These classes are pretty much mandatory," Lisker said. "If they don't come, there is probably not a direct penalty, but they are told that they need to be there."

Among the topics covered were appropriate language and what would constitute sexual harassment. Reinstatement of state and university laws were addressed as well.

# Council discusses Ethics Board, DSAGA and JHU Theater funding

BY S. BRENDAN SHORT  
THE JOHNS HOPKINS NEWS-LETTER

The 1998-1999 JHU Student Council called its third meeting of the academic year to order on Wednesday, September 23, 1998. In attendance were all Council members excluding Class of 2001 representative Eva Chen, who was excused due to illness, as well as various committee heads, representatives of the Diverse Sexuality and Gender Alliance (DSaGA), the Barnstormers, the newly-formed Witness Theater group, and the JHU Theater Project.

Also attending were the twelve student nominees for positions on the 1998-1999 Ethics Board.

Following the approval of the minutes for September 16, 1998, the meeting opened with a series of executive reports. Executive President Zachary Pack briefly mentioned the provision of shuttles to the Inner Harbor on weekends as a goal of the Homewood Student Affairs (HSA) committee of the Council. HSA is currently in con-

sultation with Deans Larry Benedict and Susan Boswell.

Moving forward with HSA business, Susan Kim and Class of 2000 representative Raffi Isaac put forward several of the committee's current priorities, including a proposal to allow meal-equivalency at E-Level, improving the functionality of debit dollars, addressing complaints about a lack of typewriters for filling out applications, and reiterating the issue of Inner Harbor shuttles.

They also enumerated on student feedback regarding the new bookstore to be built on 3301 North Charles Street. Ideas included a café or coffee bar, an enlarged computer equipment section, and a wider variety of music and books.

Reports were also given by the committees for Academic Affairs (represented by Class of 2000 George Soterakis, Avriind Bakrhu, and Anne Jefferson), the Programming Board (Puneet Chopra) the Board of Elections (Andan Malik and Tom Noone), and Project 2004 (Vice President of

Institutional Relations (VPIR) Shaun Ahmad and Craig Zapetis).

Class reports were given next, with Class of 1999 President Sonal Agarwal commenting on the success of the recent Swing Night and noting that there were 246 days until graduation. Class of 2000 President George Soterakis enumerated on his class' activities, including a planned E-Level night on October 8, a movie night in November and a junior class study break planned for December.

The class reports were concluded by Class of 2001 President Harish Manyam, who detailed a plan for paintballing on October 31 and a winter formal scheduled for November 20. Both dates are tentative.

On the subject of old business, Pack brought up the issue of funding for the Johns Hopkins Symposium on Foreign Affairs, with the scheduled speaker being former Israeli Acting Prime Minister Shimon Peres, with the possible addition of Noam Chomsky.

He also reiterated serious concerns expressed by the deans that the event would become another version of the Milton S. Eisenhower Symposium.

Moving on to new business, the first item dealt with was the approval of the nominees to the Ethics Board, a committee composed of twelve students and eight faculty members with the purpose of trying cases involving academic integrity.

The approval was introduced by Vice President for Administration Amy Mason, who described the purpose of the Board and the process of selection, which is handled by the Committee on Leadership Appointments (COLA). Culling the twelve nominees from the forty applications received involved a tripartite screening process, the final component of which was a mock Ethics Board case.

Applicants were judged on their responses to the issues of academic integrity involved. She also detailed the fairly extensive overhaul visited on the system this year, with the positions of chair and presiding official being eliminated.

The duties of the chair, formerly a student position whose occupant was responsible for collecting evidence, will now be handled by the administration (possibly by Special Assistant to the Dean of Students Andrea Perry, who assists the Board in an advisory role) due to the sensitive nature of

these duties. The position of presiding officer will now rotate among the Board members to allow for more scheduling flexibility and more leeway in the case of possible bias.

The nominees for the Ethics Board were: Victoria Carroll, Alex Diesl, Rajiv Gandhi, Kathy Gilmore, Ian Goodman, Christa Hu, Sriyesh Krishnan, Amit Malhotra, Sajjad Matin, Jeff McCurry, Samir Patel and Isaac Syed.

During the process of debating the approval of the Board members, the nominees were questioned extensively regarding their reasons for wanting to be on the Ethics Board and their ideas for making the JHU community at large aware of the ideals the Board promulgates.

## The next item was the allocation of the sum of \$768 to the Diverse Sexuality and Gender Alliance (DSAGA) for a proposed trip to Creating Change.

Frequently mentioned among the reasons given for involvement with the Ethic Board were a desire to counteract the popular image of Hopkins as a cutthroat school where anything, including cheating, is acceptable in order to get ahead. Among the ideas proposed for making the public aware of the Board's activities were the use of a newsletter and an ethics forum.

As debate on the nominees' approval commenced, the proposed Board were asked to leave the room. A spirited debate ensued, in which Soterakis expressed concern that the brief span of the meeting did not allow the Council to get to know the nominees sufficiently.

Mason defended the process, arguing that the extensive screening process that COLA had gone through allowed the Council to have sufficient confidence in the nominees. A motion to approve the nominees indi-

vidually was not entertained by Pack, and the final vote ended in the approval of all the nominees, with sixteen members in favor and four abstaining.

The next item was the allocation of the sum of \$768 to the Diverse Sexuality and Gender Alliance (DSAGA) for a proposed trip to Creating Change, an annual leadership conference sponsored by the National Gay and Lesbian Task Force (NGLTF) from November 12-15.

Citing the Student Activities Council's (SAC) policy of not paying for hotel stays or sums of more than \$50 per person per conference, DSAGA requested that the Council fund these, in addition to the estimated costs of tolls and parking.

Intense questioning of DSAGA Executive Officer Gloria Guzmán followed, with Council members inquiring as to whether the organization had looked into alternate sources of funding.

These included approaching the deans, the Baltimore gay community, and independent fundraising. Guzmán addressed these by citing the deans as the group's last resort and fundraising as impossible at this late date. She declined having approached the Baltimore gay community.

Also addressed was the issue of possibly finding cheaper accommodations, to which Guzmán replied that the proposed hotel rates were specially discounted for conference attendees.

She also dismissed the idea of increasing out of pocket expenditure for conference attendees on the basis that they would already be spending approximately \$100 per person on meals during the course of the conference.

Debate followed, in which the ability of DSAGA to find alternate sources of funds was closely scrutinized.

While the conference was judged to be an excellent investment in terms of what the Alliance has accomplished during its brief period of existence, it had not entirely exhausted its means of acquiring funds.

In keeping with the Student Council's policy of holding itself to be the last resort for raising money, the issue was tabled for two weeks, until the October 7 meeting of the Council.

The next item on the agenda, the approval of a constitution for the

Witness Theater group.

Formerly a division of the Barnstormers, both parties involved feel that the groups have increasingly been moving in different directions, with Witness focusing on entry-level student involvement in all aspects of theater production, including producing only student-written plays, and the Barnstormers concentrating on professionally-written productions. Both groups supported the split, and the Constitution was approved with very little debate.

Finally, new business was concluded with an application for funding by the JHU Theater Project.

This project, intended to bring theatrical productions to schools in the Baltimore area with no theater programs.

They intend to produce one full-length play, *Salome*, two one-acts, *Purgatory* and *Death Knocks*, and to excerpt scenes from *A Midsummer Night's Dream* and *The Diary of Anne Frank*.

These productions will play at the Arellano Theater October 23-24, at a cost of \$3 per person, to allow school administrators to see the plays before committing to their performance at their schools.

Should the school showings be successful, the Theater Project would conduct workshops in acting and theater production at the schools. The funding allocation was approved with very little debate and much positive comment from Council members.

New business being concluded, the floor was opened for open discussion. The *News-Letter* was complimented for improved coverage of Student Council meetings.

Soterakis expressed grave concern over a previous comment during debate over the DSAGA funding addressed to Treasurer Damien Newton regarding Council policy on allocating funds.

The comment had been interpreted by Soterakis as accusing Newton of allocating funds according to what causes he personally likes.

The response by several members was that it had simply been intended as a suggestion that the Council establish a standard funding policy.

The meeting ended with a reminder that the Milton S. Eisenhower Symposium began the next evening, and all Council members should attend.

## STUDENT COUNCIL ATTENDANCE, SEPTEMBER 16, 1998

Executive Officers		
President Zack Pack	243-2625	Present
VP Institutional Relations Shaun Ahmad	662-8715	Present
VP Administration Amy Mason	516-2293	Present
Secretary Karen Shahar	662-9217	Present
Treasurer Damien Newton	662-1247	Present
Class of 1999		
President Sonal Agarwal	516-5011	Present
Vice President Grace Lee	243-1121	Present
Secretary/ Treasurer Josh Dishon	516-5017	Present
Representative Ed Hosono	243-6366	Present
Representative Harpriye Juneja	516-2692	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/ Treasurer Candice Walsh	261-1815	Present
Representative Rafi Isaac	889-5147	Present
Representative Omar Khan	467-6909	Present
Representative Samir Patel	235-6351	Present
Class of 2001		
President Harish Manyam	516-3122	Present
Vice President Kara Wiard	516-3697	Present
Secretary/Treasurer Ramesh Singa	516-3207	Present
Representative Haroon Chaudhry	516-3123	Present
Representative Eva Chen	516-3697	Present
Representative Saketh Rahm	516-3059	Present

# Lawsuit reinstated against U. Minn.

BY SCOTT M. LARSON  
MINNESOTA DAILY

MINNEAPOLIS, Minn. — A federal appeals court struck a blow to the University when it reinstated the lawsuit of microbiology professor James Zissler.

The court ruled that Zissler can continue litigating against the University for violating the federal False Claims Act.

Zissler originally brought the suit in 1995, accusing the University of misusing federal funds and selling the experimental transplant drug ALG without approval of the federal government.

The U.S. Department of Justice joined the suit in 1996; the suit seeks more than \$100 million in damages.

Zissler filed the suit as a whistleblower, claiming that because he shed light on the alleged misappropriation of funds, he is entitled to compensation. He stands to receive 15 percent to 25 percent of whatever money the government

recovers.

In July 1997, District Court Judge Richard Kyle threw the case out, stating that the University could not be defined as a "person" under the False Claims Act.

The act states that a citizen can hold "any person" liable for making false statements or claims to the United States government.

The University argued that since it is a state institution, it is not a "person" as defined by the act.

But Zissler's attorney Gary Weissman said the real question is whether the federal government can sue a state university without the school hiding behind an ambiguous definition in the federal False Claims Act.

The appellate court agreed. Citing a 1986 congressional amendment to the act, the decision states: "The term 'person' is used (in the act) in its broadest sense to include partnerships, associations, and corporations ... as well as States and political subdivisions thereof."

# Michigan bill aims to deter sports agents

BY RACHELLE Y. JULIEN  
THE STATE NEWS

EAST LANSING, Mich. — Agents who court athletes still in college may face stricter penalties if a set of bills makes it through the state Legislature.

Legislation slated to be discussed in the House this week would make it a crime for athletic agents to come on a college or university campus without permission.

Although the National Collegiate Athletic Association already has rules regarding agents on college campuses, a state law would make similar rules apply to recruiting agents instead of just student-athletes.

The bills would make trespassing

by athletic agents illegal and a misdemeanor, punishable by imprisonment of up to one year or a fine up to \$50,000 or both. The House Colleges & Universities Committee passed the measure Sept. 16 and it will go to the entire House sometime this week.

Profit said MSU has been instrumental in creating the legislation. Saban said the university has scheduled times when agents can talk to college football players. In addition, mandatory agent education classes are offered to help athletes better understand how to deal with agents.

However, Saban said, complete control over agent-student interaction is impossible.

State Rep. Ken Sikkema, R-Grandville, agreed there is a problem with agents interfering on college campuses.

"I understand there is a serious problem resulting in violations hurting athletes and schools," said Sikkema, the House minority leader. "I don't know if this is the best way to approach it."

Cecil Mackey, a member of a faculty committee that deals with agent-athlete relations, said he disagrees with the use of state law to regulate how agents work with athletes.

"The NCAA needs to change its rules rather than using the criminal justice system to try and accomplish its objectives," said Mackey, who served as MSU president from 1979 to 1985. "The NCAA needs to revise its whole approach on amateurism and revise its approach for student-athletes to find out what their professional and economic options are."

# Student Council office moving

BY TOM GUTTING  
THE JOHNS HOPKINS NEWS-LETTER

The Student Council Office, as well as other offices in Merryman Hall, could soon be changing location, according to Student Council President Zack Pack.

College of Arts and Sciences Dean Herbert Kessler is considering the move of the offices to 3505 North Charles Street because Academic Advising would like the space.

"On behalf of the Student Council," Pack explained, "I expressed our concerns to Dean Kessler about this move because it would reduce student flow through Merryman. We get a lot of student feedback that way."

Student Council is opposed to moving its offices part way through the year, but wouldn't oppose to making the move over the summer.

The new building where Student Council, as well as the offices for Multi-Cultural Student Affairs and the MSE Symposium and others, is what Dean Kessler calls "swing space." The current tenants of the building are moving out, and Hopkins has bought the space. Dean Kessler wants someone to occupy the building for security purposes.

The move for Student Council would only be temporary because they will move into the new Arts Center, which is scheduled to open in September of the year 2000.

# Students indifferent to Lewinsky affair

BY TOM GUTTING  
THE JOHNS HOPKINS NEWS-LETTER

How do Hopkins students feel in light of all the hoopla surrounding the Starr Report and President Clinton's sex life in recent weeks?

For the most part, the student body feels the same as the country on the matter. In the latest CNN-USA Today Gallup Poll, President Clinton's approval rating stood at 66-percent.

The overall reaction of the country to the whole Lewinsky situation has been one of tired disgust, which is similar to the way many Hopkins students feel.

For the most part, students don't think the president's actions are impeachable. "I don't think he should be impeached for it," said one freshman. "I don't think it has anything to do with him being president, especially considering it's his second term"

"Honestly," another student added, "I don't really care about the whole thing. I think they pushed him to lie in the first place."

There are those, however, who think President Clinton should pay the full price. "Impeach, definitely," said one sophomore, emphatically. "I think they should fry him. He needs to go to hell," he continued.

A few students also favored resignation. "I think he should resign," one freshman said, "but I don't think he will." Another added, "Maybe he should resign. I don't really know."

Some others defended the president. "I guess it's hypocritical of me to say anything about the whole situation," one student said. "I read all the stupid reports. I guess people are

"Honestly, I don't really care about the whole thing. I think they pushed him to lie in the first place."

—ANONYMOUS  
FRESHMAN STUDENT

trying to make it into a big soap opera. It's something he should be allowed to deal with with his wife."

One sophomore thought President Clinton was being held to too high a moral standard. "I think they should have laid off him from the beginning," he said.

"What he did is exactly the way American society is. He shouldn't be held to a morally higher standard than everybody else."

But overall, Hopkins students don't think highly of any parties involved in the scandal.

"It's not dignified of a president, I think," one freshman said. "I don't know if it's taken away from his abil-

ity to govern, but he did break rules, which is not good."

"Monica Lewinsky looks like a simian beast creature," said a sophomore.

No matter how we feel about the president or Monica Lewinsky, we now know the intimate details about their affair. One of the most shocking and widely-publicized events of their encounters involved a cigar. How did Hopkins students feel about the cigar incident?

Men were more gung-ho about it. "Well, dear God, that was fucked up, for lack of a better phrase," a sophomore said. "While innovative in its methodology, it seems too dirty for normal human use."

"I want to see the video tape of the cigar thing," another added. "You know they've got that on tape somewhere. There's all those White House cameras."

"It's pretty gross," said another male. "It's a really bad mental picture."

The female reaction was universally one of disgust.

"I feel like I didn't really need to know that," one freshman female said.

"I think it's disgusting," said another. "I can't believe the President of the United States is being questioned about this stuff. I think it's perverted."

# Hopkins receives grant

THE JOHNS HOPKINS NEWS-LETTER

The Howard Hughes Medical Institute in Chevy Chase, Maryland, gave a \$1.6 million grant to Johns Hopkins. An equal grant was donated to the University of Maryland.

Both UMCP and Hopkins plan to spend the money by paying undergraduates to conduct their own research.

Gary Ostrander, associate dean for research at the school of Arts and Sciences, estimates that roughly 80 percent of Hopkins students who benefit from the grants go on to publish their results in nationally peer-reviewed journals.

The medical institute, established by billionaire movie maker Howard Hughes, started its undergraduate grant-giving program in 1988

"We began this program to help colleges and universities bring the intellectual excitement of this discipline to undergraduates," spokesman Dr. Joseph Perpich explained.

# PIKE falsely accused

CONTINUED FROM PAGE A1  
had served only beer on that specific night, so it became clear that there were factors besides the fraternities that contributed to the girl's drunkenness.

The girl admitted that she was unsure about the way the night had actually unfolded.

Before it became clear the girl had been at parties other than Pike's, the judiciary board advised the fraternity to not have any other events until a final decision was reached. The party they had been planning for the following weekend, the weekend of September 12, was canceled due to the board's recommendation.

On the night the party was originally to occur, the brothers posted a sign on the door which proclaimed them to be under disciplinary duress. Paul Giorgio said, "We put a sign on the door that said: 'The party is canceled due to double probation.' We sort of meant it as a joke."

He added that he thought that the sign would deter students from acting up on the front lawn in light of the cancellation. Not everyone saw the humor, and rumor spread that the

future existence of the Pi Kappa Alpha fraternity, was in jeopardy. After the girl's story changed, Pike

We put a sign on the door that said: 'The party is canceled due to double probation.' We sort of meant it as a joke.

—PAUL GIORGIO

was absolved from any disciplinary action. The problem now, as the brother's see it, is whether or not the fraternity's reputation has suffered irremovable damage.

Pike senior Eran Panini complained, "This was our first case. We have had no problems this year at all."

The brothers are disappointed the

party had to be canceled when nothing happened as a result of the accusation. Brother and fellow senior Ray Dara emphasized, "It was all a misunderstanding."

This problem is indicative of a continual controversy regarding all fraternities running into trouble when they are not specifically at fault.

Dan Elgort, of the Phi Kappa Psi fraternity, said "People are too quick to accuse fraternities of alcohol related problems. We are a much easier target than some random off campus party."

The issue of underage drinking has traditionally been a problem at college campuses. A question that residential life asks is how freshmen are finding out about fraternity parties in the first place.

Dorothy Sheppard, director of residential life, said, "Students that live in dorms are underage, so fraternities can not be allowed to advertise within them." Students do find out, as the flow of information is not always easy to regulate.

# Undergrads offered options in career planning

CONTINUED FROM PAGE A1

increase the number of fields and companies within those fields coming to Hopkins. One program which has been successful in the past and which the Office will be organizing again this December and January is "A Day in the Real World," in which students spend two days "shadowing" alumni at their jobs.

This "will help us assess student interest and expose students to new fields that they were previously unexposed to," said Decker.

The Office continues to grow as its reputation grows stronger both in the student community and the business world. Educational workshops will be held throughout the year which are open to students from every class as the Office tries to dispel the common image of the student body that it is just a place for seniors.

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# SCIENCE & TECHNOLOGY

## Cleaning up the groundwater

BY DANIEL HANDWERKER  
THE JOHNS HOPKINS NEWS-LETTER

The pollution of our environment is a problem that is becoming more serious every minute. While some people are working to decrease or stop additional pollution, others are trying to clean up past problems. Dr. William Ball is studying pollution in ground water to see if removing pollution in certain areas will be only difficult or nearly impossible.

He originally studied the clean-up of a plume at the Dover Air Force Base in Delaware from 1993 through the end of 1997. A plume is a volume of fluid such as air or groundwater containing pollutants released from a specific point such as a smokestack or a dumping ground for a chemical. At Dover Air Force Base, the military was using chlorinated solvents such as tetrachloroethene (also known as perchloroethylene or PCE) and trichloroethene (TCE) as degreasing agents probably in the 1960s. Often, the solvents would end up on the ground where people thought they would evaporate into the air and be completely harmless.

In reality, at least some of the solvents were absorbed by the ground and sunk to the groundwater. Once PCE and TCE were found in water serious concern was given to this issue since both chemicals are carcinogenic.

Dr. Ball started his current research working with graduate students. Guoshou Xia and Chongxuan Liu, both of whom have recently completed their Ph.D. dissertations. The work is continuing with graduate students Roberta Brown and Mike Paraskewich. Dr. Ball's team, in collaboration with investigators from the University of Waterloo, first studied the effectiveness of flushing an area to remove the pollutants from groundwater. They flush by isolating a portion of the plume into cells by using vertical steel sheet pilings. The top layers of soil in the cells are porous and groundwater will flow through these layers. Beneath the flowing zone is a clay layer, which



Planes at the Dover Air Force Base in Delaware where solvents were left on the ground

contains water but very little water flows through it. All of the polluted water above the clay is pumped out to flush the region and the water is then cleaned and put back into the ground.

Interestingly, after the plumes with the cells at the Dover Air Force Base were flushed out, pollutants were still found in the ground water and were at especially high concentrations in the clay region. The main cause of this deep contamination was that the originally spilled PCE and TCE solvents were heavier than water. Not only did these chemicals sink into the groundwater, they sunk to the very bottom where they slowly dissolved into the groundwater upstream of the air force base. The contaminated groundwater was mostly lower down and some chemicals were absorbed from the groundwater into the clay region below.

When the plume was flushed contaminated water was replaced by the cleaned water. However, since there was a higher concentration of pollutants in the clay, some seeped back into the water. This is based on the concept of equilibrium. To understand this concept, imagine washing dishes in a basin with soapy water. While washing dishes with a sponge, the sponge will absorb some soap. It

would only absorb the same concentration of soap that is in the water. If the basin is dumped out and refilled with clean water, some of the soap in the sponge will go back into the water until concentrations of soap are the same in both the pores of the sponge and in the basin's water.

In general, a chemical will travel from an area of higher concentration to lower concentration until the two concentrations are balanced. Once Dr. Ball's group determined what was happening, several important questions needed to be asked. How fast and how much PCE and TCE moved from polluted water into the clay? How fast does PCE and TCE move from the clay back into the cleaned groundwater? How much PCE and TCE will reenter the water before equilibrium is reached?

The answers to these questions will determine the seriousness of the problem at Dover Air Force Base and similar areas. If research shows that barely any chemicals entered the clay then one or two flushes will clean the area. If the chemical re-enters the water at only a molecule a day then centuries will pass before the pollutants might again become dangerous. If large amounts of chemicals were absorbed deep into the clay, then the water might still be polluted after multiple

flushes and no known practical method can clean the clay. If this is true, the water could be unusable for centuries.

Contrarily, if the chemical re-enters the flowing water at only extremely low rates, the diluted chemicals may never become a concern. In this case, the pollutants can be considered "sequestered" by this process and present little risk for centuries.

Dr. Ball's group has taken samples of the soil and water straight down to the clay in multiple places in the plume. These samples were analyzed to see how much pollutant was in the water and how much was in the clay. They also are studying closed systems with only water, clay, and the solvents to see exactly how the solvents move between the two substances. The goal will be to understand how the PCE and TCE are affecting the water near the air force base and to know exactly how they will return to water from the clay.

The data collected will either show that current cleanup methods will succeed or that pollutants will always reenter the water from the clay. Either way, the information gained from these experiments may be used to guide groundwater pollution cleanup into the next century.

## Why waste water?

PILAR OBERWETTER

### EARTHSHAKING



Recurring newspaper headlines and news programs reminded Americans throughout the summer that this was the hottest on record. As the temperatures soared, I took the appropriate steps to keep myself cool. I took more cold showers, drank eight glasses of water a day, and frequently went swimming in my friend's pool.

Water kept me comfortable all summer long. On those hot days, I simply turned on the tap. However, unfortunately, this is not an option for people in many countries, as water is not even available for basic consumption, let alone personal comfort. And at the rate we are going in the United States and other first world countries, it will soon not be available for us either.

We live on a blue planet, which, when viewed from space, appears to have more water than it will ever use. However, although water does cover over two-thirds of the planet, the majority of it is sea and ocean water, and cannot be consumed by living organisms. Instead, just 2.5 percent of the earth's water is fresh, and of that, less than 1 percent is renewable. Also, most of this fresh water is contained in snow cover, glaciers and nonrenewable groundwater.

Only a very, very limited amount of water is available for us to use, and yet we seem to consume it and abuse it at rapidly increasing rates. We use it in excess, and we often view it as a dumping ground for our nations' mass quantities of trash. Soon, it

would seem, even the United States might run out of fresh, clean water.

Our potentially bleak future is the reality in other countries today. Egypt, for example, experiences frequent droughts nation-wide because nine other nations have access to the Nile's water before it gets to Egypt. They consume it and pollute it so, that by the time it reaches Egypt, its utility has been greatly reduced. Due to this abuse, Egypt is in a perpetual crisis-state, and relies heavily on U.S. foreign aid for solutions. In Egypt, as in other countries which suffer from constant drought, fresh water becomes a commodity, and at the rate of contamination, will soon be considered more valuable than oil.

Egypt's situation stands as a warning to all first world countries, including the United States. Fresh water is not permanent. Dirty water and scarce water are accompanied by large-scale crises on both a local and global scale. The health of the environment and the health of humans depend on fresh, clean water. Without available fresh water, life on earth will not exist, and yet the severity of this fact does not seem to affect many Americans, as well as members of other affluent nations. We continue to use and abuse the diminishing water supply.

A prime example of this widespread insensitivity and lack of awareness is the private swimming pool. Owning a pool signifies status. And yet, these pools waste clean water, using it for reasons of personal comfort rather than any semblance of necessity. I feel that any radical effort to start an international water conservation movement should start here. Empty the water out from all neighborhood pools. Fill them with dirt, and start a garden. Or put a roof on them and make a storm cellar. Or put terrace levels in them and have your own mini-amphitheater.

By eradicating this symbol of first-world arrogance, you will succeed in making both a point and a difference in the water-conservation cause.

## Satellite-run landing system debuts at Minneapolis, Newark Airports

The first commercial flight to use a new satellite-based landing system landed Monday at Minneapolis-St. Paul International Airport after a stopover in Newark International Airport.

The system—now in place only at those airports—could one day save time and fuel, ease congestion in the sky, and even redirect airplane noise on the ground.

The technology, developed in large part by Minneapolis-based Honeywell Inc., uses existing global positioning satellites.

"Satellite-based technology is expected to be a pivotal component in the redesign of aviation airspace," said Robert J. Kelly, the authority's aviation director.

"With GPS, we now have one of the tools we need to reduce aircraft delays, mitigate aircraft noise, and ultimately, improve the quality of service we provide to air travelers," Kelly said.

Delays and noise are issues at Newark International Airport, which is one of the busiest in the nation, handling 462,000 flights in 1997, more than any other New York-area airport.

One reason for flight delays at Newark is the need for airplanes going to several nearby airports, including Kennedy and LaGuardia in New York, to share airspace, said Thomas Bosco, general manager of the technical services division of the Port Authority of New York and New Jersey, Bosco said.

By allowing pilots to follow very

precise directions, the global positioning system will let planners to create more highways in the sky, he said.

Such routes cannot be used with current navigation systems, which are not accurate enough to keep planes within the narrow lanes that global positioning could spawn.

"It will virtually eliminate airspace conflicts," Bosco said.

It will also allow them to put more flights over industrial areas, reducing noise complaints, he said.

It gives specially equipped jetliners the option to vary their runway approaches from the long, straight and low descents required by the current generation of landing systems. With more precise navigation, planes will be able to shave flight times and burn less fuel.

Newark led the country's 55 major airports last year with 58 delays per 1,000 flights, for a total of 26,644 delayed arriving or departing flights, according to the Federal Aviation Administration. It has had the worst record in seven of the past 10 years.

Revamped flight paths have failed to quell complaints about noise from residents in northern and central New Jersey.

Jeff Hamiel, executive director of the Metropolitan Airports Commission, which runs the Minneapolis-St. Paul airport, said the new system could one day reduce weather-related flight delays there.

Traffic slows in bad weather with the current system because planes have to be spaced farther apart, in straight lines that run out 35 miles or more from designated runways.

With global positioning, planes can take curved approaches to the airport, even in bad weather, Hamiel said.

Hamiel said it would be three to five years before the technology sees

## SCIENCE BRIEFS

THE ASSOCIATED PRESS

widespread implementation. It can cost airlines as much as \$100,000 or more to equip older planes, but newer ones can be outfitted at a nominal expense.

A conventional instrument landing system costs \$1 million to \$1.5 million per runway, while a \$500,000 satellite landing system can provide guidance for all runway approaches within a 30-mile radius.

Michael Smith, vice president and general manager of Honeywell's Phoenix-based Business and Commuter Aviation Systems, said its investment has been "relatively substantial," but declined to specify the company's costs. He said the worldwide market for the new system and related products is projected to be \$12 billion over the next 10 years.

## Fish-killing microbe absent from Virginia this summer

Pfiesteria piscicida, the toxic microbe blamed for killing fish and sickening humans, has confounded scientists by not showing up in Virginia waters this summer.

Scientists want to know why the organism has not appeared as it did last summer, when it was found in Virginia and Maryland in three tributaries of the Chesapeake Bay. Rainfall, temperature, salinity and pollution levels this year are about the same as in 1997.

"Why the big difference? We just don't know," said Wolfgang Vogelbein, a fish pathologist and pfiesteria researcher at the Virginia Institute of Marine Science in Gloucester Point.

One environmental group theorizes that there are fewer menhaden, upon which pfiesteria feeds, in the bay this summer.

"Last year we presented pfiesteria with an all-you-can-eat buffet, of menhaden," said Jeff Corbin, staff scientist for the Chesapeake Bay Foundation in Virginia. This year we haven't."

According to Virginia researchers monitoring 168 locations around the

bay, there was no occurrence of toxic pfiesteria between June and August, its prime time for emerging from bottom sediments to search for food. Nor have any fish been killed by the microbe's poison, state data show.

"It's been a rather strange summer," said Harold Marshall, a marine ecologist at Old Dominion University in Norfolk and a leading state pfiesteria researcher. "This really adds to the mystique of the organism. It's like we found it out last year, and now it's laying low."

Pfiesteria piscicida belongs to a family of microbes known as dinoflagellates. Most of its cousins are harmless.

Of 1,100 water and sediment samples analyzed so far this summer, 44 percent contained pfiesteria cousins, Marshall said. The most common organism seems to be cryptoperidiniopsis, which never has been linked to fish kills or toxicity.

"If that's confirmed, that'd be great news, for Virginia," Marshall said. "Basically, it means that we've got a lot of cousins of pfiesteria, but we haven't seen the black sheep of the family."

Lesions in fish have subsided as well this summer, Vogelbein said.

Each summer for decades in the mid-Atlantic, small lesions have cropped up on fish afflicted by microbacteria and other irritants.

Last year, the percentage and size of fish with lesions increased in the Chesapeake Bay, as did speculation that pfiesteria was to blame.

This year, there have been a few occurrences of fish with lesions in the Rappahannock and James rivers, and authorities have regularly tested the Great Wicomico River, Vogelbein said.

But the number of fish with lesions is not out of the ordinary, he said.

In North Carolina, where pfiesteria's dangers were first discovered in 1988, this summer has been mild, too.

More than 1 billion fish, mostly menhaden, have died from pfiesteria in coastal estuaries in North Caro-

lina since the early 1990s. But so far this year only the Neuse River has been hit with a pfiesteria outbreak, killing an estimated 500,000 fish, according to North Carolina State University.

## They may look like UFOs but they're biologists

With floodlights and lamps ablaze, a large rumbling object slithers a few feet from shore. Shadowy figures move about. Then silence. Then the scene repeats itself.

A UFO? In North Dakota? Well, sort of. This Unidentified Floating Object, is really North Dakota Game and Fish Department biologists trying to gather information about the state's fisheries through electroshocking, a process of sending current into the water.

It's done at night because fish are spooked by the boat during the day. Electroshocking does not kill fish unless they come in direct contact with the ball emitting the current. It stuns fish, allowing them to rise to the surface of the water so biologists can net, take samples, revive and release the fish, healthy but slightly dazed.

Fish mortality associated with electroshocking is far less than traditional gill netting methods used for population surveys, biologists say.

"It dazes the fish, but generally they come out of it fine," said Greg Power, the central district fisheries supervisor.

But there is potential danger for the biologists. The problem comes into play because of the conditions: a moving boat, electricity near water, darkness and, oftentimes, wind. And then there's the factor of waters such as Lake Sakakawea or the Missouri River: Sakakawea's vast blackness at night and the river's lurking hazards once biologists get out of the Bismarck-Mandan area.

But in many situations, electroshocking is the best technique to gather a variety of vital information: adult population numbers, weight, size structure, scale samples to help determine stocking and natural reproduction success, and in the case of salmon, spawning.

"It's the only way that we've found that we can sample in that river," Power said.

Biologists are just starting to use electroshocking on the Missouri River to gather information about bank stabilization versus the natural river, and to learn about the habitat fish use.

Biologists use the technique on a variety of creeks, lakes and reservoirs. Depending on the type of information is being sought, crews will be out several different times from ice-out to ice-over.

The boat usually moves slowly about 10 feet from shore, in shallow water. Powered by a portable generator, an electric current of about 350 volts—the equivalent of eight or nine amps—is sent out and down about 5 feet into the water.

The power source is controlled with a foot pedal by the person driving the boat.

Fish are placed in an oxygenated tub as they're netted to help them recuperate before being released.

Electroshocking works particularly well on smallmouth bass, which don't net well and spook in clear water, and on salmon. It's been used for the past five years on the river, and off and on since the 1970s for a variety of reasons. Next year, Power said, fisheries crews plan to tag fish with the aid of electroshocking.

As with all sampling techniques, only a certain portion of a body of water is electroshocked. Doing the same study area consistently over a period of years allows a consistent database of information to be compiled.

In addition to the Missouri River and Lake Sakakawea, electroshocking is also used on lakes such as Audubon, Sweet Briar, Nelson and Spillway. This year, some of the state's streams were electroshocked for various kinds of fish.

But biologists say it would be too hard on paddlefish, which lack bones.

"Biologists try to let people along the river know that they will be on the water at night when they're electroshocking, but they sometimes get unusual reactions from late-night anglers or homeowners enjoying a summer night on the deck," Power said.

"We can't hear a thing when we're in the boat."

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# The Geek's Tale:

## Tracing true Chaucer with computer science

BY JOSEPH B. VERRENGIA  
THE ASSOCIATED PRESS

For centuries, literary scholars have been bantering like lechers in a singles bar about the dubious and contradictory character of the Wife of Bath.

Certainly she is one of the most scandalous and vulgar figures, not only among poet Geoffrey Chaucer's 29 pilgrims in *The Canterbury Tales*, but in the history of the English language.

But is she a scheming slut, a loathsome hag, a dutiful wife or an ardent feminist centuries ahead of her time?

Don't look to Chaucer for the answer. It's unlikely that he completed the *Tales* before his death in 1400 A.D. His surviving copy of the medieval masterpiece, splattered with corrections and notes, almost certainly was a work-in-progress. But wait. It gets messier.

Chaucer wrote prior to the invention of the printing press. For nearly 100 years after his death, scribes hand-engraved elaborate "completed" copies. But of 84 versions that survive, none is identical to the poet's unfinished draft, and they differ from one another by scores of lines and thousands of individual words and spellings. It is not clear whether early scribes completed the poem themselves, or whether they were working from a finished original that no longer exists.

Is she a scheming slut, a loathsome hag, a dutiful wife or an ardent feminist centuries ahead of her time?

reconcile the manuscripts.

On Aug. 27, project directors published a brief report on their progress, limited so far to analyzing 850 lines in the Wife of Bath's Prologue and Tale. It was published in the British scientific journal *Nature*. With a pair of biochemists as the lead authors, followed by Robinson and other Chaucerians.

Biologists regularly use such computer programs to prune the riot of intertwined and grafted branches in the family trees of all organisms. Such as sorting out differences between 350,000 varieties of flowering plants. Or determining exactly where, when and how the chicken split from the African guinea fowl.

To crunch Chaucer, researchers tweaked the programs' elegant mathematical formulae. Instead of examining billions of repeats, gaps and changes in amino acid sequences in genetic material, the Chaucer adaptation examines spellings, word uses, and even calligraphy differences.

Supporters say the *Canterbury Tales* database, with 10 million points of comparison, is no less daunting than the genetics of some simple organisms, such as roundworms or fruit flies.

Going high-tech, they argue, is the only way to finally untangle the poet's intentions and correct errors passed from manuscript to manuscript. The project already has produced one CD containing initial efforts at comparing the Wife of Bath. Over the next five years, as many as 10 more CDs are planned comparing one-third of the *Tales*. The effort is contingent upon additional funding from England's Arts and Humanities Research Board and other sources.

The final result, project directors promise, should be a sharper, more reliable hybrid edition.

"There will never be a definitive version of *The Canterbury Tales*," Robinson says, "any more than there will be a definitive statement of the precise DNA structure of the ultimate ancestor of all humanity. There are too many pieces missing from the puzzle."

Biologists are intrigued by the literary application of their method, known as cladistics, even if they're unsure it will work, but literary scholars on both sides of the Atlantic are

suspicious. The influence of biology on the project bewilders many. The role of the computers is suspect, too, although many acknowledge that incorporating all of the manuscripts into an easily accessible database is a valuable service. But, they argue, trying to reconcile the differences in the manuscripts is a conceit fostered by a print culture that demands that everyone read clones of the same text.

That wasn't Chaucer's world. Chaucer may have shuffled among several versions of the *Tales* in his final 15 years. In that way, he shared more with Homer and the ancient oral tradition when stories were embellished as they were repeated.

Chaucer is regarded as the first master of English poetry and a keen chronicler of medieval life. *The Canterbury Tales* is a collection of stories as told by 29 pilgrims, ranging from a noble knight to a humble plowman, and even Chaucer himself—deliberately cast as a dolt. Some of his ribald characters behave so amorally and foolishly that today they could be guests on *The Jerry Springer Show*.

Perhaps no one more than Alison, the Wife of Bath. She brags of dominating husbands One through Four and inheriting their wealth. She defers to hubby No. 5, though her motives are murky.

But her tale changes noticeably, depending on the manuscript and the sensibilities of each scribe. Some copies differ by as many as 26 lines. Others freely substitute words and spellings. In the Ellesmere edition, now preserved at the Huntington Library in suburban Los Angeles, the Wife of Bath is portrayed as a "monster of carnality."

She challenges the church by declaring that sex can be pursued for pleasure as well as procreation. To satisfy "myn appetit," she proudly describes adulterous liaisons with men of all races, statures and classes. Yet in the Hengwrt manuscript archived in Wales, she confines herself to a series of legal unions.

So far, researchers have used the project's programs to analyze the Wife of Bath's Prologue in 58 manuscripts, plus Chaucer's draft. Their study divides the manuscripts into six groups representing branches of a modified "family tree" of *The Canterbury Tales*.

"The *Tales* is both finished and unfinished depending upon which section you happen to be reading," Robinson says.

"I think that we have achieved already a much clearer sense of what Chaucer left behind at his death."

## SCI/TECH FACTS YOU ALWAYS WANTED TO KNOW BUT WERE AFRAID TO ASK

The United States exported \$3,427,000 of distilled alcoholic beverages in 1993.

The highest point in Maryland is Backbone Mountain at 3,360 feet.

Alfred B. Nobel bequeathed \$9,000,000 with the interest to be used for the Nobel Prizes.

A bite from a black widow spider will cause pain, weakness, breathing difficulty and convulsions, but will usually not kill you.

On April 12, 1961, Yuri A. Gagarin on the Vostok 1 became the first human in space after orbiting for 1 hour and 48 minutes.

## Feeling geeky... punk? Well, are you?

### J.R. PARSONS, JR. WEBSITE OF THE WEEK

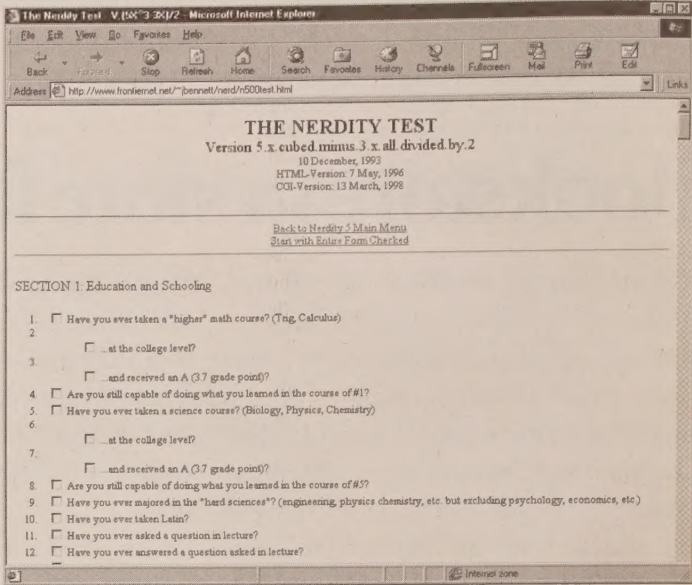
Hey freshmen, does this sound familiar? "You're such a geek." "No way, man, you're the geek. You're a \*sketchy\* geek." "You're geekier than I am, totally." "Who's the one with the 800-function HP calculator?" "Well at least I scored this week-end."

That's right, it's a conversation between two MIT undergrads. How can you tell it's not JHU engineering undergrads? Because they scored. That's right folks, I'm implying a none-too-revolutionary corollary between JHU and a lack of social skills. We're geeks. Even you Writing Sems majors (Why, oh why, must I always pick on you? Because I'm jealous. I swear.) are geeky in your own smoky, caffeinated way. And those turtle-necks are cute. So yeah, we're geeks—nerds, even. But what's so awful about that? Nothing. Think about Bill Gates, and what comes to mind? Lots of money! Another, none-too-original, observation: Geeks are highly employable, and nerds bring home paychecks written in scientific notation!

In an effort to help the lowly engineering freshmen realize their potential now, I've hunted down this week's website:

<http://www.frontiernet.net/~jbennett/nerd/n500test.html>

It's the Nerdity Test. Not unlike those Purity Tests you probably took within your first week on the Internet, only there's a crucial difference: a higher score is better—more geeky



equals more money. Not that \*my\* Purity score is... never mind.

The quiz is entertaining for geeks and non-geeks alike (go ahead and pretend you're normal... I won't interrupt). You just sit down, check off the boxes that apply, and ten minutes later, voila! Your geekiness evaluated for your personal edification, on the screen in huge numbers, to one significant figure. If you're sure you're geek material, you can start with all the boxes checked and eliminate the few traits that don't describe you. So get out that slide rule, polish the abacus, put in *The Wrath of Khan*, slap

on some Spock ears, and get to it—find out just how nerdy you are. No need to be ashamed, either... a high Nerdity practically ensures a fat paycheck. So later in life, when you're rolling in the dough, you can work on that Purity score.

Questions, comments, concerns, radical communist manifesta, or ideas for next week's website? Does this column give you a funny rash? Anyone out there more than 70% Nerd? Drop me a line at [jurph@jhu.edu](mailto:jurph@jhu.edu)—and send your Purity Test score.

## CENTRAL INTELLIGENCE AGENCY

### STUDENT PROGRAMS SUMMER 1999

College sophomores and juniors are invited to apply for the CIA's Student Programs for Summer 1999. The programs are designed to give promising undergraduate and graduate students the opportunity to gain practical work experience to complement their academic studies. While earning competitive incomes, students will participate in meaningful work assignments commensurate with their academic training. Housing assistance is provided. Other work programs for students are also available.

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# Quick reprimand not always best

The recent uproar and subsequent retraction concerning sanctions against the Pi Kappa Alpha fraternity is indicative of the Administration's proclivity to rush judgement on matters relating to alcohol and underage drinking.

Underage drinking is a common occurrence at many universities. Hopkins has certainly done its part to curb this unacceptable activity through stringent measures and watchful regulators.

But these efforts have come to resemble a virtual siege on undergraduate social life.

The ignored student complaints about

Beach policy have subsided resulting in a abrupt stoppage of nighttime socializing at a favorite Hopkins hangout. The Administration has now extended its controlling arm to once unbothered locales.

The individuals who do not act responsibly in their actions should first be warned and then punished upon further incident. Probating and thus diminishing outlets for student life is not fair and is not necessary.

As students we should definitely appreciate the University's concern towards this matter, but simply said, their influence has overstepped its bounds.

# Bookstore in store for change

Some changes are due for the Gilman bookstore by 2000—a new location, a new look, a cafe and perhaps even a new chain, which is still pending. With the bigger location next to Wolman Hall on Charles Street, the bookstore is intended to provide a larger selection to both serve the student body and attract the community. While these changes are still being finalized, the relocation of the bookstore brings about several questions: (1) How will the new ownership of the bookstore be chosen? (2) What's to become of the space in Gilman Hall and who's to decide?

With the lease with Barnes and Nobel due for renewal come the bids for new operations for the school bookstore. Hopkins has been reported to have already sent its requisites to several bookstore chains. From a student's point of

view, a requirement for the new bookstore operations needs to be a bookstore that stays well-informed of the students' needs and caters to their needs accordingly. For example, Barnes and Nobel has greatly increased the variety of Hopkins merchandise over the years.

The possibilities of using the large space in Gilman Hall is endless: a library, as reported; a student union, office spaces for student groups, for starters. However many ways this space can be used, the student body—individual students or student groups—needs to let their interests be known to the persons directly involved with implementing such changes. As much as it is for the University to work in the best interests of the students, it is up to the students to inform the University of their needs and wants. The case is especially so when the needs and interests of the students are not so obvious or varied and numerous.

# The face of a drug war criminal

Daily news reports are saturated with the deaths of bystanders of drug war crime. But who are the criminals of the drug war? Politicians, anti-drug groups and the media would lead you to believe that they are the most despicable vermin of the planet — horrible sub-humans worse than murderers and rapists, who destroy the lives of thousands of children without a tinge of shame or remorse. Is this who they really are? And are they the ones that are punished?

Just like the rest of the nation, drug war criminals — those that who drugs, vary greatly. Those at the top enjoy vast wealth and power, and thus practical immunity from prosecution due to their far reaching connections. Many are middle-class folks that deal to supplement their own income or pay for some of their own use. Those include people from all walks of life — tobacco farmers or other farmers in the South or Midwest, students on college and high school campuses, low-paid service employees anywhere in the country, etc.

The full-time, low-level stereotypical, drug dealer, black or Hispanic, in housing projects, exists as well. But unlike the others, drug dealing is his only profession because no other decent opportunity exists in his area. Thousands of dollars a week for a few quick transactions makes working at McDonald's at minimum wage look as appealing as a return to slavery.

Who, then, is punished in the drug war? The drug war barons, who sit on top of their pile of money and influence? Or everyone below them, especially the low-level minority dealers in ghetto areas? In 1990, figures from the National Institute on Drug Abuse show that "whites made up 77 percent of the estimated 13 million regular users of illegal drugs; blacks, 15 percent... Blacks, about 12 percent of the population, accounted for... 42 percent of all drug arrests in 1990."

Mike Jasik

Sweet Warmth

White America has not cared about what the drug war has done because blacks have been punished for the white consumption. The drug trade has been traditionally conducted in the ghetto areas, where police can keep an eye on it, white customers can still get it and white suburbs are left untouched by the stain of drugs. But as the drug war has increased in magnitude, middle-class America has become more and more affected as the drug trade shifts to more areas. Thousands of stories exist that chronicle the unfairness of the drug war as the rich and ruthless are let free while the innocent or poor are left to burn.

Take Dorothy Gaines. Today, Gaines, 39, is in the Federal Correctional Institution in Tallahassee, Florida. She is serving a 19-year-and-seven-month sentence for two counts of conspiracy to possess and distribute over one and a half kilograms of crack cocaine. The government had no physical proof of her guilt. All the government had on Gaines was the testimony of others - some of whom were defendants from the same busted drug ring who faced long prison terms unless they cooperated with the prosecution and built cases against other suspects. Her name was known by the defendants because she was an acquaintance of one of their friends. Because she didn't name names, she did not have her 235 month sentence reduced. One witness, who was already serving time for prior felony convictions on gun and drug charges, was released early. Rowe, the ringleader, was facing a possible life sentence, but he helped the government build cases against others, including Gaines, and will be out in 2004. With good behavior,

# Open your mind to gay rights

Aaron Glazer

Outside the Box

Sex is in the air in the Grand Old USA. Even more so than it is normally, as our entire nation focuses on the private sex life of our President, William Jefferson Clinton. But while the citizens of this country delve into the sexual activities of the Commander-in-Chief, our campus is ignoring a problem dealing with sex rights here.

That problem deals with discrimination and equal rights for people of alternative sexualities. Johns Hopkins University is, as we all have been told by countless pieces of admissions literature, an extremely diverse place racially, culturally, and religiously. Diversity, however, doesn't dictate acceptance, or even tolerance. While the official school policy is nondiscriminatory against people of all sexual orientations, there are people on campus who are not. In reality, however, many students would tell you that whether or not they agree with a non-heterosexual lifestyle, they are willing to be accepting of homosexuals and to respect them as they would respect anyone else. This is one step further toward the goal. Unfortunately, many don't practice what they preach. And, even worse, many don't realize that they are offending homosexual and straight allies alike. Many undergraduates, without thought for what they are saying, label things as "gay" or call people, even jokingly, "fags."

These epithets are just as bad as calling a Hispanic "spic" or an African-American "nigger."

Politically correct it may be — but it shows respect; For whether or not you agree with a person's beliefs, he or she deserves just as much respect as you do.

Diversity doesn't dictate acceptance, or even tolerance.

The second problem is much worse, however, and much more difficult to rectify. In fact, it may be impossible. There are those people who believe that all homosexuals are inherently evil. All I ask is that you open your eyes and your mind. The purpose of college is to learn. Whether or not you agree with someone, you can discover many things simply by hearing their point of view. So listen to those people with ideas different than yours. If you don't understand something, ask for clarification. If there is something you've always wanted to know about someone different from you,

# Multiple accounts on J-Cards a prime example of bureaucracy

Vishal Amin

The Burning Zone

Is it real? A question asked many-a-time by students eating at any one of the fine dining establishments on campus. Not to question the use of real meat products, but it was disconcerting to see a box of low grade meat being used to make our chicken zingers and other meal-equivalency delights during freshman year. The food here is catered by none other than Marriott, this nation's number one purveyor of hospital food and a monopoly on campuses.

I looked forward this year to not having to concern myself with meal equivalency, or with making good use of my meal plan, for this year I use Homewood. That is to say, I still frequent food machines in certain parts of the campus, but on a less regular basis. But I found it odd that the money on my card was no good in any of the "Just Swipe It" vending machines located throughout campus, or if I needed to make a photocopy in the library, I got stuck with a surcharge when I put money on my card. The things that were designed to make our lives easier have turned out to increase not only our aggravation, but also increases the bureaucracy on campus.

Now, I understand that it may seem easier to keep this bureaucratic mess, but would it not be even easier to have just one account...?

that same blue card and decide to photocopy an article on reserve. After the reserves people scan your card, you have to shell out some more money to use the photocopier (odds are the change machine is out of service).

Now, I understand that it may seem easier to keep this bureaucratic mess, but would it not be even easier to have just one account...?

vice) and open the fabled MSE photocopy account. (Next semester print-outs in the library are planning on being charged, so that new account will be aptly named "Just Print It")

Subsequently, the call of the bell will beckon, and you run for the border (and the restroom — possibly in that order) at MegaBites. (Another

# Rape is not something to laugh at in "Reactionary Comixx"

To the Editors,

In regards to Konstantin Steshenko's, "Reactionary Comixx" I feel I have to draw a line. I understand that the *News-Letter* suffers from under-staffing, that the comics change from week to week, but the content of whatever comic is in the paper needs to be edited like anything else.

The comic is a critical satire, that's fine. What is not fine is the carelessness of including rape as something Hopkins Security would place well below the new alcohol policy... or including rape as something to get a laugh at.

The context of the comic is exaggeration, however, it does nothing to decrease the use of sexual violence in popular culture. As insignificant as this one small image, in one small comic, in one issue of the *News-Letter* seems, the implication is that sexual violence can be a source of entertainment. That is a disparaging thought. The *News-Letter* reports on the rise of women engineers at Hopkins. Hopefully, that points to a rise in female attendance overall. With more women on campus, it is vital that their

safety is not made light of. I would like to see the editors take more time to evaluate the content of the comics. I would also like to add that if Mr. Steshenko understood the threat of sexual violence, he might be less likely to include that threat in his comic.

Sincerely,

Chris Schlobohm



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## National Banned Books Week a celebration of freedom

I didn't finish reading *The Adventures of Huckleberry Finn* because I didn't like it. Sophomore-year honors English class, and I just couldn't be inspired to read it, especially because the quizzes really didn't require the book to have been read. Anyway, I had the book there in my hands — or more likely, in the bottom of my backpack — and the only thing stopping me from finishing it was my own laziness, not the school board.

This week is National Banned Books Week, a time to recognize the books that have been banned, or simply challenged, over the years. From

Faulkner, a writer whose works seem to get a lot of attention when it comes to people finding books offensive, to Roald Dahl, the author of *James and the Giant Peach*. Both of these authors, over the years, have been repeatedly taken off the shelves of school libraries and removed from reading lists. J.D. Salinger's *Catcher in the Rye* is another one of the most commonly banned books from high school reading lists. I recall walking down the hallway in seventh grade with my French class and seeing a classmate with the book. I asked about it — the cover was nondescript. My teacher told me that I would find

out later, implying that it was too grown-up, too "dirty" to be talked about in public. I thought that for three years until I read it that same year as *Huckleberry Finn* — and what I found was less than filthy. Perhaps if I hadn't read the book in that same sophomore English class, I'd still think that Salinger was a porn writer, and that his writing is untouchable by such virgin eyes as mine. This kind of experience typifies the potential damage that can be done if a piece of literature as prominent as this book — and with so much controversy surrounding it — is restricted from high school readers and banished from the

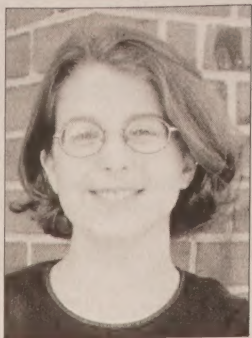
"Young Adult" sections of the local public libraries.

Putting aside ideas about the quality of literature, and the value of certain books (I personally don't like anything by Charles Dickens — that doesn't mean that his writing isn't any good), the most important issue here is the Constitutionality of banning books at all. The First Amendment directly protects our rights to free expression and speech. That is why it is so important to recognize the books that have been banned over the years: to remember the mistakes that have been made, to acknowledge the miseducation that leads to initiatives to ban books in the first place.

A prime example of ignorance: *I Know Why the Caged Bird Sings*, by Maya Angelou, is at the top of the list when it comes to banned books in recent years. Why? Because of a graphic rape scene that she describes. Now, it's understandable that parents might want to protect their children from potentially traumatizing stories, but this suppression of materials can have greater consequences than a child thinking about the meaning of sex.

*Kaffir Boy*, by Mark Mathabane, is also on the list, because of its allusions to homosexuality and outright cruelty. However, this book's overlying message is not one that endorses homosexuality (a fear that many parents have, if that's not bad enough). The message is one that clearly demonstrates the horror of apartheid, and the damage of racism — a message that most parents should be proud to have their children learn.

So why are these books, despite their messages and ideas, still being censored across the nation? Because parents, and other members of a certain community, feel uncomfortable with certain ideas, never look-



ALEX ROGGEVEEN

### ANOTHER LOOK

ing below the surface to see what a reader would actually absorb were he to read the book.

The idea of community ideas is not a new one: libraries across the country have been wrestling with

"Congress shall make no law...abridging the freedom of speech or of the press..."

— FIRST AMENDMENT, UNITED STATES CONSTITUTION

the conflicts between free speech and community standards for years. What is the difference between censoring a certain book, and simply deciding what's appropriate in terms of the community where the library is located? Why doesn't every library have copies of *Penthouse* in the magazine racks? The difference is this: *Penthouse*, and magazines like it, have no

other value than the titillation of the reader. Unlike other controversial texts, such as Communist magazines, there is no intellectual value to a nude mag. Perhaps most revealing, *Playboy* has been in public libraries because of its other content: well-written articles that have more value and taste than a lewdly naked woman.

A new arena has developed that is now subject to the question posed above: the internet. Libraries have been wrestling with this issue since the advent of access to the internet in libraries. The problem: pornography on the internet. Should there be "babysitters" on computers with internet access in public libraries? The answer to this question is no — libraries must rely on the judgment of users and allow access to other, very informational, sites.

For example, were a filter put on a program, taking out all sites mentioning the word "breast," sites with educational information about breast cancer would be unavailable to the user. The same could happen with sites about AIDS — key words that would filter out sexually explicit sites would also eliminate those that educate about sexually transmitted diseases. To do this would be the same as keeping anatomy books from the shelves because they have pictures of naked people in them.

Back to the original subject: Banned Books Week. This is a time to reflect on our own ideas of what's "appropriate," and see how it all fits in the bigger picture. Is it worth it to protect one person's sensibilities at the risk of leaving children ignorant of certain ideas and experiences? Obviously not.

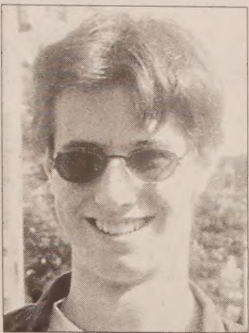
To ban books is to shut off parts of our minds, to slowly filter out and take away the freedoms that make this country great.

## The FDA, milk and racism: a idea that is hard to swallow

Milk: It does a body good. For the past hundred years or so, milk and dairy products have been the key to having a healthy and balanced diet, according to both the FDA and common sense. Now, however, the Physicians Committee for Responsible Medicine (PCRM) has issued an edict, calling for the removal of milk from the Five Basic Food Groups. Why the sudden call to action? Well, it would seem that the PCRM has, in their infinite wisdom, determined that the FDA's recommendations regarding milk as part of a healthy diet are racist. I was under the impression that the greater threats to race relations in this nation were Affirmative Action, socioeconomic issues, or the Rev. Al Sharpton. However, it would appear that I am mistaken. Got Bullshit?

It would appear that the PCRM almost has a point, too, if you read their statement. According to them, most minorities are lactose intolerant, and thus unable to ingest dairy products without painful indigestion. Going by their statistics, 90% of Asian-Americans, 70% of African-Americans, and 50% of Latinos are lactose intolerant. Since milk is thus a food of the majority, and the majority recommends it, that recommendation must be discriminatory. Um, yeah.

The PCRM and their views are yet another ever-more-fearsome iteration of the politically correct nonsense we have been forced to swallow since the late eighties. Milk and dairy products are the best way to get calcium, period. That's why we all drink milk as babies. That's why the FDA suggests that we drink milk: not because it's the only way to get calcium (Not to mention the hundreds of other healthy things in dairy products), but because it's the best and healthiest way. But the FDA does also



ALEX GIANTURCO

### INSIGHTS

include alternatives to dairy products, for those who are lactose-intolerant. Even so, the PCRM states that as long as milk is labeled as a major food group, the FDA is being racist.

Even accepting the PCRM figures, their views are still completely off base. Statistically speaking, even if many minorities are lactose intolerant, it is still perfectly legitimate to suggest milk as a staple food group, simply because the vast majority of the citizens of this country can and do drink milk.

From a moralistic viewpoint, the PCRM seems to think that because there is a group of people who cannot drink milk, and that those people tend to be in minority groups, the FDA is racist in labeling dairy products as a staple. This is patently false. There is no attempt to discriminate against minorities in the FDA's recommendation; there certainly is no intent. FDA guidelines are aimed at improving the health of the average American, and the average American can drink milk. Why on earth are these loonies saying what they are, and where did they come from?

Under the respectable-sounding

name, the Physicians Committee for Responsible Medicine has a familiarly stupid agenda. Milk is not the only food group they consider to be a taboo; Meat is also bad, since they advocate vegetarianism and animal rights. So the PCRM is actually is just a bunch of liberal doctors who have gotten together to issue inflammatory edicts about the "evils" of eating meat, drinking milk, and being non-vegetarian, instead of being a legitimately concerned group of medical professionals.

The sad thing is, they seem to be being taken seriously, since this article was on the front page of the Baltimore Sun. How did this happen?

It would appear that nowadays, when political correctness is held upon a pedestal, literally anything that in some way is not "sensitive to the needs of others" can be condemned from on high as being racist, discriminatory, or culturally biased. Why have we allowed this idiocy to continue such to the point that milk, the perfect food itself, can be held up as an example of cultural imperialism? What will be next?

The stupidity of the P.C. movement can be seen everywhere. Every day now, someone gets huffy because someone else offended them. In the past, we weren't so thin-skinned. Things used to be different.

We didn't get all worked up because a cartoon seemed "objectionable" (poke). In the past, no one in their right mind seriously believed that milk was a tool of a racist establishment.

There's not much we can do about people who are so hung up on themselves that they really believe this crap. However, I do have one piece of advice for anyone out there who feels the deep and inspiring need to call out another person, object, or dairy product for being offensive or insensitive to someone's needs: GET A LIFE. And I think that about sums it up.

## Picks for local Maryland elections

### DAMIEN NEWTON CITY BEAT

In every Democratic campaign I've ever worked on, somewhere in the campaign office was the quote by former House of Representatives Tip O'Neil, "All Politics is Local Politics." Keeping that in mind, I make the solemn promise to you that I will not mention Bill or Monica again for the rest of the year.

Not that there is not enough to talk about right here in Maryland. With a number of state offices up for grabs in the upcoming election on November 5th, the Maryland political scene is one of the hotter ones in the country. This week we'll take a precursory look at the elections and I'll give you my picks (picks... not endorsements) for who's going to win what in three statewide elections.

Gubernatorial Race: Glendenning vs. Sauerbrey

For Parris Glendenning, life wasn't supposed to be this difficult. After being elected governor by a 6,000 vote margin in 1994, Glendenning accomplished a number of legislative victories. Backed with the power of incumbency and the support of his fellow Annapolis lawmakers, Glendenning was looking forward to a relaxing summer before his rematch with candidate Sauerbrey. Instead, his campaign never got off the ground, and he damaged his credibility with the loyalists to Former Governor Schaeffer and (this space left blank because of promise in paragraph 1).

On top of that, his campaign manager, a hired gun from Iowa, has shown a number of times that Maryland is not Iowa by ineffectively spending the campaign's finances. Imagine what would have happened if his main primary opponent, Eileen Rehmann, hadn't inexplicably dropped out.

By contrast, the Republican nominee Ellen Sauerbrey cruised through the primary and is rested and ready for the next phase of the election. While her total number of primary voters is 1,000,000 less than Glendenning's, she should be able to pick up the Rehmann vote and a lot of the independents. As much as I hate to say it, I think the Republicans may win back the governor's seat for the first time since it was held by Spiro Agnew.

Comptrollers Race: Schaeffer vs. Epstein

Before the death of Maryland political legend Louis Goldstein, the reigning comptroller for thirty years this seemed as though it would be a rather dull election. But, three days before the filing deadline for candidates, Goldstein died, causing unparalleled mourning and political activity. Politicians, from former City Council President Mary Pat Clarke to Republican Committee Chair of Prince Georges County Michael Steele, all rushed to get their paperwork in on time. But, with the deadline just hours away, former governor, and current political legend, William Donald Schaeffer declared his candidacy. A number of Democrats dropped out at the mere thought of running against Schaeffer, and he coasted to victory over the well-qualified and intelligent Comptroller of Baltimore City.

The Republicans, meanwhile, will probably send out Michael Epstein, a man who once lost to Goldstein by only twenty two percent. See, we're not sure who's going to be the nominee, because a number of absentee ballots have yet to be counted. Regardless, the Republicans could run Bob Dole and they would still not have a candidate with as much name recognition as Schaeffer in this state. When the final votes are counted in November, Schaeffer will win with an overwhelming majority of the vote.

U.S. Senate Race: Mikulski vs. Pierpoint

Barbara Mikulski finds herself in

With a number of state offices up for grabs in the upcoming election, the Maryland political scene is one of the hotter ones in the country.

a similar position to Schaeffer. Senator Mikulski is enormously popular in this state, and is probably expected to get out the vote to help the ailing governor and other, more local, elections.

Mikulski has strong support throughout the state, even in many Republican bastions, which is surprising given her unabashed liberal viewpoints. If there is anything that can trip her up, it's her status as a F.O.B. If the storm against the President somehow becomes strong enough to effect the way the average Marylander votes, then Mikulski could be in a little trouble. But only a little.

The Republicans chose to field a different type of candidate. Russ Pierpoint has no experience in elected office, but has plenty of experience running. Dr. Pierpoint is known not only for his lopsided losses and his willingness to spend a lot of his own money for a losing cause, as he is for suing the Sun and the Washington Post for not giving him fair coverage, i.e. a fair chance to win. He's going to need more than news coverage to beat the well-entrenched Mikulski — he's going to need an act of God.

If lightning strikes twice, maybe he can win. But one of those strikes would have to be on Mikulski's head.

## From Bayside to Baltimore: Learning from TV

### DANIEL ROHR

#### FRESH PERSPECTIVE

As freshmen in college, we've been constantly told we're entering a new stage in our lives — one in which we break from the family and set out on our own, one in which our minds will be opened to life's immense possibilities, one in which we'll get smashed as we've never been smashed before.

People are always telling us things like that when we arrive at supposed "transition points." And we need them to, because whether the transition be marriage or potty-training, we might get lost without others' information — no matter how inaccurate.

Take the transition into high school, for example:

High school horror stories were truly frightening to 8th graders. We heard of evil seniors sending hapless freshman to search for non-existent rooms, mobs of football players (some with facial hair!) sadistically stuffing honors students in gym lockers, and viciously depanting any freshman boy caught using senior urinals!

We'd all like to say that we didn't believe the stories, but I for one never braved the urinals freshman year. Other sources were just as suspect.

First were our parents. After extensive use of "mind-expanding" drugs in the sixties and seventies, our parents' high school memories were either warped beyond recognition or just plain gone. In order to replace them, parents adopted the more nostalgic ones of Kevin Arnold from *The Wonder Years*.

Whenever I asked my dad about

his high school days he would get a happily stupid look in his eyes and reminisce, "Danny, my boy, let me tell you about a girl I used to know: Winnie Cooper. (sigh) Winnie was the most beautiful..." That's when my mom smacked him in the back of

Each and every Saturday morning at 10 o'clock, TV revealed the sacred truth about high school to kids across America in a half-hour dosage known as *Saved by the Bell*.

the head with a Kleenex box.

Junior high guidance counselors were no help either. You see, the average junior high counselor really had only three responsibilities, and none of them included helping curious eighth graders with their anxieties over high school:

1. Making sure the special needs kids had a wide enough variety of ramps and handrails to use.

2. Thinking up with other names for "Gifted Students" that wouldn't offend or belittle "Normal Students." Suggested alternatives included "The X-Kids," "Those Students Who by Total Chance Are Endowed with A Genetic Sequence Which Allows Them to Take Harder Classes," and, simply, "The Nerds." My school adopted the last one.
  3. Filling out applications to get the hell out of junior high. No one liked junior high. No one.
- When it came down to it, there was really only one source we could all turn to for legitimate information — someone ready to console us no matter what the hour (though he got kinda weird around 2 in the morning.) That's right, our non-discriminating Japanese-American friend, the television. Each and every Saturday morning at 10 o'clock, TV revealed the sacred truth about high school to kids across America in a half-hour dosage known as *Saved by the Bell*.
- Zack, Slater, Kelly, Jessie, Lisa, and Screech — the friendly folks from Bayside High, California — showed us what high school was all about: stereotypes and fitting into one of them. Here are the ones presented to us by the beneficent National Broadcasting Corporation:
- The Guys**
- Zack Morris: tall, blond, playboy extraordinaire
- A.C. Slater: dumb jock extraordinaire
- Screech Powers: basically a white Erkel
- The Girls**
- Kelly Kapowski: really hot cheerleader

Jessie Spano: intelligent and opinionated femi-Nazi

Lisa Turtle: ditsy and superficial valley girl

We saw these kids, and we saw what we were supposed to be in high school. Of course everyone wanted to be a Zack, but most knew the most they could be was a Screech — future Hopkins students in particular. And so high school was structured into three classes: hotties, jocks, and nerds. If you didn't fit into these groups you didn't fit into high school. Period.

But that's not to say that all *SBTB* did was negative. In fact, the Bayside gang often gave us educated, albeit sun-bleached advice on the trauma confronting high school students — bad grades, bad acne, bad hygiene, bad hair days, and bad kissers.

But high school and the Bayside world we all lived in has passed. For freshmen, the transition to college has meant having no remote control to hold us by the hand. Or parents. Or counselors.

For once we're alone. Surprisingly, translating college life without the always twisted information of others isn't really that difficult. In the three short weeks I've spent at Hopkins (guided in definition only by the slew of advisors we're presented with) I've already discovered many important things about life here:

Identities are much more flexible than in high school. None of the future engineers are as nerdy and socially inept as Screech. None of the lacrosse players are as dumb as Slater. And most certainly, none of the girls here are as hot as Kelly Kapowski.

SPORTS

# Blue Jays deny the Garnet Tide

GEORGE C. WU  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins football continued to play very well this past Saturday, as the squad improved to 2-0 with a 42-0 victory over Swarthmore in their Centennial Conference opener.

The Blue Jays will try to carry over an impressive team output the last two games to Kings Point this week. Warming up for their first homestand, junior-quarterbacks Wayne Roccia and Jamie Monica have combined for 33 completion in 50 attempts, while juniors Donald Davis and Sam Skinner have provided fire power from the air and ground with a combined 343 yard gain.

"I feel good right now. We have been working for a long time to win the games that should be won and now we have a huge challenge coming up. We have a fair number of good players and, in the first three games, lots of guys will play," said head coach Jim Margraff.

Roccia completed 9-12 passes for 122 yards and a pair of touchdowns and rushed four times for 21 yards and another score to lead the JHU charge.

The Jays were ready to play from the get-go, with Roccia capping a 13-play, 76-yard drive to start the game in favor of Hopkins.

FOOTBALL	
HOME	
Swarthmore (0-1)	00
VISITOR	
Hopkins (2-0, 1-0 C.C.)	42

Up 7-0, sophomore corner Justin Barnowski picked off Swarthmore's first play from scrimmage and the Blue Jays quickly extended their lead to 14-0.

In the first quarter, Hopkins rushed 22 times for 150 yards, while the defensive effort capped the Tide at six offensive plays in 2:55 of possession time.

Junior running back Donald Davis, who was phenomenal in the season opener with 54 yards and three TDs, rushed 11 times for a career-high 81 yards.

Fellow junior and team captain Adam Gentile added 59 yards on 13 carries. Gentile is expected to be 100%, after playing while recovering from ankle injury throughout the first two games, for this Saturday's matchup.

The Jays offensive unit covered 285 yards on the ground, using up 38 minutes of the game. Seven Hopkins players rushed for 20 or more yards and Scott Martorana joined Gentile and

Roccia with a rushing touchdown.

Gentile topped the 1,000 yard mark for his career with his performance Saturday. Despite getting the ball only 21 times, he ranks eighth in the Centennial Conference in rushing (48.5 yards/game).

Davis has been tremendous at the starting tailback position. He is now fourth in the conference with an average of 67.5 yards per game. In addition, Davis is currently tied for the Centennial Conference lead in scoring with 9.0 points per game.

Skinner has helped the two quarterbacks look very good in the first two games of the season with his nine receptions for 208 yards and a pair of touchdowns. Skinner's 208 yards receiving and 23.1 yards per catch are both tops in the Centennial Conference.

A big part of Hopkins' success is last season's Centennial Conference Player of the Year, junior defensive back Harrison Bernstein. He continues to make a run at the all-time Johns Hopkins record for career punt return yards. Ranked 17th nationally in punt returns a week ago, the junior returned three punts for 34 yards in the win over Swarthmore. This gives him six returns for 86 yards (14.3 yards/return) in two games.

He is currently ranked second in the Centennial Conference in punt

return average. In addition, with his 34 yards in returns, he became just the fifth player in school history to amass more than 300 yards in punt returns. Bernstein also leads the team in tackles with nine and has one interception and one forced fumble to his credit.

"Harrison is a tremendous player. He just really likes to play football. It's really contagious," said Margraff.

Kings Point will make its first trip to Homewood Field this Saturday after a 39-20 loss at home against

"We are excited to play a national caliber team. It's like we had two quizzes and the test is coming up this weekend,"

—JIM MARGRAFF,  
HEAD COACH

Springfield last Saturday. The loss was uncharacteristic for the back-to-back ECAC Southwest Champions.

Coached by Charlie Pravata, in his eighth year, the Mariners also have a good junior quarterback tandem. In two games, Jeff Turpen is 25-of-38 for 222 yards and one TD, while Bobby Brown is 7-14 for 103 yards and a touchdown.

On the ground, Kings Point is led by senior Brandon Floyd and sophomore Tori Fredericks who average 67.5 and 59.5 yards per game, respectively.

Defensively, the Mariners are anchored by inside linebackers, junior Brian Aldridge and senior Craig Clasen.

Aldridge leads the team with 17 tackles and also has one interception under his belt. Clasen has 16 tackles and has recovered a pair of fumbles.

Kings Point posted a 8-2 record last season and won its second straight ECAC Southwest Championship.

"We are excited to play a national caliber team. It's like we had two quizzes and the test is coming up this weekend," said Margraff

Hopkins' home opener is scheduled to start at 1:00 PM this Saturday.



JOE YOON/NEWS-LETTER

Following two crushing losses, Soccer bounced back into the win column.

## Team effort scores win

Continued from Page A12  
scoreless until Nina Creedman found the back of the goalkeeper's net with 3 minutes left to go in the half.

"They tied us up early," Coach Leo Weil said, "but we got things together in the second period."

Indeed, the Blue Jays carried the momentum from Creedman's goal through halftime, unloading a quick 2-goal flurry in the first 1:36 of the half. Rachael Abelson took a lead-pass from Rashmi Roy just 23 seconds into the period and headed it in for her first goal of the fall. Roy then set up Parola just 1:13 later, as Parola scored the first of three consecutive tallies.

The Blue Jays defense would not be overshadowed, only allowing the Bears 3 weak shots, as goalkeeper Kate Cushman noted her second consecutive shutout.

Coach Weil summed up the week by commenting that although the opponents were not as strong as earlier teams, the games were beneficial, allowing the young players to improve

their play as a team and fine-tune a few minor flaws. The coach predicts that the team will continue to focus on ball possession, a strategy which has contributed to the team's success, and that few, if any, major adjustments will be made.

The next opponent on the Blue Jays schedule is Muhlenburg College, a team Coach Weil characterizes as definitely tough, every year. The last two years, the Mules have provided a strong challenge, with the Blue Jays winning at home 1-0 in 1996 and needing overtime to win by the same margin last year. This year, Muhlenburg seems as strong as ever, possessing, at press time, a strong 4-2 record.

Both teams come into the game with eyes on a Conference Championship, and know that a loss would do serious damage to their respective title hopes, not to mention their pride. With so much on the line, Saturday's game at Homewood Field promises to be a fierce match.



FILE PHOTO

The Jays will be riding high from a Swarthmore blowout to lead them into this weekend's game vs. Kings Point.

## Give these guys a break

I have been a baseball fan as long as I can remember, ever since I started watching Cubs games on cable to pass those lazy summer days before little leagues games. But in all those years, I never thought I would live to see the things I have in the past few years.

I think people take it for granted to be part of a generation that has seen Mark McGwire and Sammy Sosa shatter Roger Maris' single season home run record. Two records, which for most of my life I believed to be impossible feats, have been shattered, and all some people want to do is make excuses.

People say that the pitching is diluted from expansion. People say the ball is livelier today than before. People say that training and conditioning make it much easier to succeed in today's game than that of years ago.

Perhaps due to the legendary character of the game of professional baseball, people have a hard time letting go. When Maris broke the home run mark in 1961, people insisted on an asterisk, because he played more



MATT MILLS

### RUN OF THE MILL

games that season than did Babe Ruth, whose legend probably almost surpasses his accomplishment in the game of baseball.

When Henry Aaron was on the brink of 715, people sent him death threats, thinking him not "good enough" to better the Babe. It seems that every time someone gets close to another mark, people question their ability because they don't view the

contemporary as up to par with his predecessors.

All Mark McGwire hears from his detractors is, "If Maris would have played today..." What people don't seem to get is that baseball, unlike many of the other sports, is essentially the same game that was played when Honus Wagner was playing shortstop for the Pittsburgh Pirates in the late 19th Century.

It is still true that, as Ted Williams said, "Hitting a baseball is the hardest thing to do in sports." I don't care how much creatine or androstenedione Mark McGwire has pumping through his veins or how much he can bench press, he deserves to be recognized as much as the pudgy, alcoholic Ruth.

The size of a man's biceps should not detract from his ability to hit a baseball. Be grateful that you live in a time where you can see two men hit a baseball so far. Take in the beauty of their arcing swings. Enjoy there waning moments of this amazing season, these guys deserve everything they have worked for, even if they're not folk heroes.... yet.

## Water Polo nets three wins at NYC tourney

BY STEVE TSAI  
THE JOHNS HOPKINS NEWS-LETTER

Leveling off the win/loss columns at four apiece, the Johns Hopkins water polo team ended their second consecutive weekend tournament with three victories after an opening loss to Queens College.

The Johns Hopkins water polo team headed for New York City this weekend, as they prepared for battle against Queens College, Fordham College, Iona University and the United States Merchant Marine Academy in the highly anticipated NYC Invitational at Fordham College.

The first match featured the top Division I team in the East Coast, Queens College, and the Hopkins squad was clearly outmatched. The Blue Jays were held without a goal in the first period and a half.

However, after being down 10-1 at halftime, the team made a comeback by running their offensive set smoothly, and finished off strong. Hopkins won the fourth quarter thanks to a two-point goal by sophomore Zaman Mirzadeh, and an one-pointer by Tim Lovett. However, the final score showed a 7-17 loss.

The next opponent was Fordham College, which defeated Hopkins in a disappointing overtime upset last year. It was payback time this year for the Blue Jays, and despite support from the home crowd, Hopkins was fired up early and jumped in front to a 7-1 lead at halftime.

Mirzadeh tied the game at one goal apiece early and then found the back of the net a second time to put Hopkins up by one. Moving with the momentum, the Blue Jays continued the attack with five straight net-finders.

Mirzadeh and Ed Scott were both ejected for overly physical conduct, and the team was shorthanded and without two starters for most of the game.

Coming off the bench, sophomore Adam Kinsey stepped up and scored a key goal on a power play, while Mark McCoy made an important steal

WATER POLO	
HOME	
Queens	17
VISITOR	
Hopkins (1-4)	07
HOME	
Fordham	08
VISITOR	
Hopkins (2-4)	09
HOME	
USMMA	01
VISITOR	
Hopkins (3-4)	17
HOME	
Iona U.	07
VISITOR	
Hopkins (4-4)	13

in the closing seconds of the game.

Hopkins had practiced for power play situations all last week after a dismal 3-for-20 performance in the Princeton tourney.

Despite a later charge by the Rams, Blue Jays held on to a thrilling 9-8 victory with Mirzadeh, Lovett and McCoy each having two tallies.

"We went into the game with a lot more intensity. Last weekend was an adjusting period where players had the jitters and were too passive. We played much more cohesively as a unit this time, and we were more comfortable playing with each other. Lovett and Kinsey both stepped up and really made a difference," said sophomore Mirzadeh.

Next up was the United States Merchant Marine Academy, a much improved Division III team, but Hopkins would not be denied.

After the two teams exchanged goals, the Blue Jays fired 16 unanswered goals past the Mariner goalie.

Lovett and Mirzadeh combined for seven goals and led the team to a convincing 17-1 victory. Blake Hardin, Joey Domoto, Chris Cha and Rusiker Kumer all contributed offensively.

The final opponent in the tourna-

ment was Iona University, another physical team. However, the Blue Jays played a great game and dominated from the opening whistle.

The game was never really close after a 6-0 second quarter performance by the Blue Jays and the final result was a solid 13-7 win. Mirzadeh and Lovett each had five goals to lead all scorers. The team improved their overall record to 4-4 on the 1998 season.

"This weekend showed how good a team we can be when everyone steps up. In order to continue to be successful, we have to play our best ball in the weeks to come."

—CHRIS CHA

As always, Cooper Buckingham was rock solid at goalie throughout the tournament and his outstanding play has made a tremendous impact on the overall play of the team.

"This weekend showed how good a team we can be when everyone steps up. In order to continue to be successful, we have to play our best ball in the weeks to come," said junior Chris Cha.

Unable to make the trip was injured backup goalie Mark McGory who suffered stretched ligaments and muscles in the knee. It is unlikely that he will be able to return this season.

Upcoming opponents include Division I rivals Navy, George Washington and Richmond. These are all important conference games that Hopkins will be preparing for throughout the week.

Hopkins will host the Southern Varsity Round this weekend.

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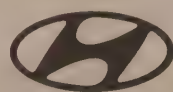


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## CALENDAR

## Saturday

Football vs. USMMA @ home, 1 p.m.  
X-Country @ Dickinson Open, 12:30 p.m.  
F. Hockey vs. M. Washington @ home, 5 p.m.  
M. Soccer @ Ursinus, 1:30 p.m.  
W. Soccer vs. Muhlenberg @ home, 7:30 p.m.

## QUICKFACT

So you think that Cal Ripken's consecutive game streak of 2,632 was a lot? Well keep in mind that the next longest current streak is held by Albert Belle, with around 360 games. Add to this the fact that Cal Ripken broke Lou Gehrig's consecutive game streak of 2,130 games in 1994, and since then Cal has played in 501 straight games.

## SPORTS



JOE YOON/NEWS-LETTER

Despite the loss of two starters for Saturday's game, the team won 3-0.

## Field hockey shuts out Bryn Mawr

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

It took double-overtime, but the field hockey team was able to capture a win over Salisbury State on September 16.

Freshman Ashley Robbins scored the game's only goal off an assist by senior Alexis Pennotti 1:46 into the second overtime and the team held on to win, 1-0. Senior tricapitain Kelly Hoffman had 19 saves. Coach Megan Callahan praised her goalie for an "amazing game" and being a major factor in holding Salisbury scoreless. Hoffman is now third on the all-time list at Johns Hopkins with 343 career saves.

The team had only one corner during the game and they did not get a lot of shots on goal. Pennotti played the entire game, including both overtime periods. Each overtime consists of one fifteen minute period, with each team being allowed to have only seven players on the field instead of the customary ten. Pennotti, the right back, was "really steady and she did her job," said coach Callahan.

The team continued their winning streak at home on September 19 against Bryn Mawr. Junior Ashley Dawkins scored all three goals in the team's 3-0 win.

Dawkins attributes her success this year to "all of the help [she has] received from the coaches." This is the first year Dawkins feels she is "contributing to the team."

The team overcame a slow start due to the fact that they were missing two of their starters, both sophomores. Amy Bruschi broke her finger in practice on Friday and Lauren Carney was attending her brother's wedding. Dawkins said that "we all knew that the players that would start in their place would step up." The team adjusted by moving Jen Coughlin to center mid from forward and freshman Diana Ordes and Lacey Muhlfeld were the new additions to the starting lineup.

Ordes did not find out she would be starting until an hour before the game, but she did know beforehand "that the starting lineup would be different." Muhlfeld said she was "nervous, but I had confidence in our team that we could play really well." Coach Callahan praised the job of her spot starters, noting "it's hard when you're used to coming off the bench to make an immediate impact."

Every member of the team played in the game against Bryn Mawr. The team is now 3-1 and 2-0 in the Centennial Conference. They have won three games in a row after dropping their opening game of the season to York. Dawkins noted that "everyone on the team has a positive attitude,

and that is helping out a lot."

The team enjoyed playing these last two games at home. Coach Callahan said that "it was definitely an advantage" playing at home because the team was "excited that [their] fans [were] there" to support them.

Ordes liked playing at home because "it's your turf, and you play your game." She noted that the few spectators that were there, most of whom were parents, were "very supportive."

Dawkins said that "we're more confident playing on turf," the surface they play on at home.

Their next game is on September 24 at home against Dickinson. This will be a big revenge game for us," said Coach Callahan. Last year, the

team lost to Dickinson in the last minute at Dickinson. Coach Callahan feels that "Dickinson is not as strong as they were in the past." Muhlfeld said she "definitely" wants retribution for the "bad loss" last year. "It was a horrible loss and we can't ever let it happen again."

Dawkins, however, has a different philosophy. "I take each game as it goes and each game is just as important as the others."

"The transition [from offense to defense] is getting better with each game," said Coach Callahan. She notes that the "goal keeping and the corner units" are the team's strengths right now. Ordes said that win or lose, "we can always find something we can improve upon."

The team will not know if they are ranked until Tuesday because the rankings come out every two weeks, but they anticipate good news. "If we beat Mary Washington, (the team they play on September 26) there shouldn't be a reason we shouldn't be ranked," said Coach Callahan. Mary Washington is currently tied for the number 20 ranking. If the team is ranked, they will have some company in the Centennial Conference. Gettysburg is ranked number four, Swarthmore is number 12, and Salisbury is tied for 17.

FIELD HOCKEY	
HOME	Hopkins (3-1)
VISITOR	Bryn Mawr

## From Wyman to Fuji, X-country mixes success



JOE YOON/NEWS-LETTER

Junior captain Jay Barry rounded off the scoring for a repeat win.

SPECIAL TO THE NEWS-LETTER

When the dust settled on Wyman Park this Saturday, the men's cross country team handed the Garnet their second consecutive defeat at the hands of the Blue Jays, a 23-34 win (lowest score wins). The women, who battled illness and fatigue from a grueling week of training, fell to Swarthmore and Catholic.

In front of a significant crowd composed of family, friends, roommates, and the Women's Rugby team, the Hopkins' Cross Country Teams took on teams from Swarthmore College and Catholic University. The two

teams were led by their respective captains, with the men's team led by Jim Lancaster, and the women were paced by Heather Relyea.

The men's race went out like any of the men's races do, fast. The five mile course consists of three loops around the park, with the fourth mile containing the infamous Mt. Fuji, arguably one of the steepest hills that any cross country runner will endure.

Knowing this and incorporating it in their strategy, the team paced off of the Swat runners, waiting to hopefully pick them off in the last 600 meters from the top of Fuji to the finish. This strategy paid off, as many

Swarthmore runners fell apart at the top of Fuji and the Hopkins men just left them in the dust.

For the men, senior captain Jim Lancaster led the way. With a quarter mile to go, Lancaster kicked and passed the two leaders, both from Swarthmore, and edged out the second place Garnet runner for the victory. The win, the first collegiate cross country victory for Lancaster, was run in 28:02. Following Lancaster across the line was junior Matt Wisnioski. Wisnioski, who pushed Lancaster until the last quarter mile, finished fourth with a time of 28:20.

Running side by side was the duo of sophomore Drew Kitchen and senior captain Bill Muccifori, who crossed fifth and sixth respectively in a time of 28:41. Junior captain Jay Barry rounded out the scoring, taking seventh in 29:17.

Other notable performances came from freshman Susumu Miura, who was Hopkins' sixth man in 29:48 and junior Ben Lentz, who took ninth overall in 30:09. Additionally senior Abbas Farhandi looked impressive, running a season best time of 31:03.

The first taste of a Centennial Conference foe proved to be bitter for the women's cross country team. They battled Swarthmore, who finished second in the Conference last year, as well as Catholic, a non-conference team, and came out behind, losing to both teams.

The Blue Jays were ultimately hurt by sickness in four out of the top six runners, but a few bright performances prevailed. Heather "Grout Girl" Relyea led the team for the first time as a Blue Jay, finishing 7th overall.

Jenn Glosser made her return to Varsity action on Saturday, finishing fourth for the team. Mary Stahley repeated her strong performance at Oregon Ridge to round out the top five, finishing 18th overall. Cheryl Werner also moved up to the sixth spot on the team by closely following Stahley and finishing 19th.

The team had a strong start with the Hopkins blue shining in the front. The winding course nearly led to Hopkins having a M.I.A. as Sonia Cohen and Swarthmore's top girl took off for the Carlyle. The short detour cost them their leads and they rejoined the rest of the field, including Katy Hsieh and Relyea near the front.

The team bested the tough hills, and came out with strong freshmen finishes as well as a good showing by the healthy runners on the team.

The harriers will compete next Saturday at the Dickinson Open meet. This meet, at the site of the NCAA Championship Meet, will feature many quality teams, including Tufts and Conference foes Dickinson and Swarthmore. While the competition will be fast, it will be a good test for the teams, who will look forward to trips to Boston and Chicago in the future.



JOE YOON/NEWS-LETTER

Consecutive wins led the team to an improved 3-2 record.

## Women's Soccer strikes for 7-0 win

Parola is named Conf. Player of Week

BY CHARBEL BARAKAT  
THE JOHNS HOPKINS NEWS-LETTER

Behind the efforts of goal-scoring sophomore Sarah Parola, the spell-binding goaltending of senior Kate Cushman, and a tenacious team defense, the women's soccer team went

forward Sarah Parola booted 4 goals against the seemingly helpless Mawter defense, setting a Johns Hopkins record and equaling a long-standing Centennial Conference mark. Her performance won her conference Player-of-the-Week honors.

Courtney Walker netted two goals of her own and Alix Batty tallied another to round out the days scoring. Batty's goal, which set off the scoring barrage, was

her second game-winner of the season.

On Saturday, Hopkins marked their 1998 debut at Homewood Field by picking up where they had left off against Bryn Mawr, shattering Ursinus by a wide 5-0 margin. Parola continued her strong play of late, netting a hat trick and bringing her goal total over the past two games up to 7.

The Blue Jays dominated throughout but a strong defensive scheme by the Bears slowed the Blue Jay attack, holding them

CONTINUED ON PAGE A10

WOMEN'S SOCCER	
HOME	Bryn Mawr
VISITOR	Hopkins (2-2)

WOMEN'S SOCCER	
HOME	Hopkins (3-2)
VISITOR	Ursinus

## Men's Soccer is sporting a stunning 6-0 record

BY YONG KWON  
THE JOHNS HOPKINS NEWS-LETTER

It has been more than four hours on the field since the 12th ranked Johns Hopkins University men's soccer team (6-0) last allowed a goal. In addition, up till this point, the team has outshot their opponents 134-23 and outscored them 25-4 this season.

Not only that, with an unsympathetic 7-0 win over Swarthmore this past weekend, the team remained undefeated for the season and kept the 25 game home winning streak intact. Furthermore, the victory gave head coach Matt Smith his 78th career victory with the JHU program, tying the school record and claiming the best winning percentage in the 63-year history of JHU men's soccer.

The Blue Jays started the thrashing early, as junior Teddy Zingman was again unstoppable with the ball, blasting his sixth goal of the season just 1:46 into the game. However, the rest of the first half was kept silent as the Garnet Tide successfully coun-

terattacked the JHU offense.

"We didn't score as much as we wanted to in the first half. Although we scored a lot in the second half, I think we need to come out more aggressive and play better in the first half," said freshman Aerik Williams.

As the second half began, the Blue Jays scored at will, with the scoring attack led by junior John del Monaco

who stroke two goals within first 10 minutes. The 3-0 lead snowballed as Zingman and sophomore Sam Steinman both found net once and sophomore

Brian Nourie popped his first two goals of the season.

"This year, with two of our main scorers gone, our team is much more spread out. We have a lot more guys stepping up and delivering nicely for us. We're going to a lot of different players for contribution this year whereas last year, we depended on just couple of players to carry the load," commented del Monaco.

As has been the case all season, defense has been a key factor in the contest as the Blue Jays limited

Swarthmore to just two shots on the net. Starting goaltender, senior Keith Millman was forced to make only one save throughout the game. "It's early in the season. We have not played the good teams such as Rowan, Roanoke, and Dickinson yet. Once we play these teams, I think we'll be tested. But we're winning right now, so we can't complain about that," said Millman.

Playing not only their first away game, but their first grass game as

well, the Blue Jays will battle Ursinus this Saturday. With no experience away from the home turf this season, the Blue Jays are gearing up for the challenge.

"Ursinus is another team in the middle of the pack. We handled them last year pretty well but the thick grass is a big factor and will create a challenge for us. All week, we'll be getting ready for the challenge," said del Monaco.



JOE YOON/NEWS-LETTER

Although the toughest competition is yet to come, men's soccer is 6-0.

MEN'S SOCCER	
HOME	Hopkins (6-0)
VISITOR	Swarthmore

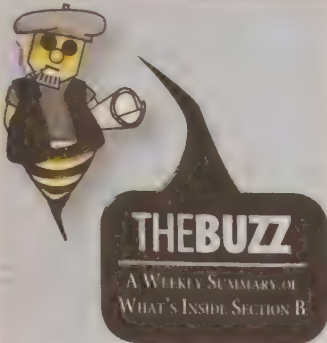
# The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • SEPTEMBER 24, 1998

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

I want an America  
where "family values"  
live in our actions,  
not just in our  
speeches.  
—Bill Clinton, 1992



## FOCUS

The question is as old as late-night-snack runs: Royal Farms or University Mini Mart? Check out this week's Focus and decide for yourself which convenience store reigns supreme in Charles Village. • B2

## FEATURES

Ever wonder what that wacky columnist Tom Gutting looks like? Now you can see a picture of the man, the myth, the columnist. • B3

Educate yourself on the hottest dance craze these days — swing. You'll feel like you're in that Gap Khakis commercial after reading our article. • B3

Well, the streak had to end sometime. Good thing there was a trusty News-Letter reporter there to catch all of the action at last Sunday's O's game. Read the play-by-play. • B5

## A & E

Music-critic-in-residence Dave Bauer takes a gander at one of the latest imports from across the pond. And don't worry. There's nary a Spice Girls CD to be found. • B6

John Waters's Pecker, need we say more? • B7

## CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. New this week: A Spotlight on the event du jour. • B8-9

## QUIZ

Jesus Christ, it's Goths! Find out why these losers-turned-wannabe-hip-cause-they're-different...way different, have made it to this week's quiz. The Jesus-Goth Quiz. • B12

## Convenience stores 101: Is RoFo really all that?

BY CHRISTINA MORENO

THE JOHNS HOPKINS NEWS-LETTER

When the majority of local convenience stores have cult followings, it becomes dangerous to compare and contrast them. A delicate process, it involves visiting each establishment at least twice — on both the weekend and the weekdays; it also involves buying a lot of the three "eens": caffeine, nicotine, and protein (from the four stores that sold varying quantities of meat). I researched in this fashion, and I am currently expecting a mail bomb for the critique that ensues. On this note, I would like to take this opportunity to sing the deli electric.

Located on the ground floor of the Hopkins House apartment complex, the Hopkins Deli is one of the greatest epiphanies you'll find via University Parkway. It is like Borders, but without the books and the music: It attempts a café setting, and it almost succeeds. The dessert counter and deli are minimally stocked, although what they do stock is quality; trust me, you'll never find tiramisu or apple crumb cake at MegaBytes. The dining area lacks only gingham tablecloths and floating candles, and the creatively frugal young couple will find this to be ideal for a first date (the Deli's wine assortment is incredible); in other words, you can enjoy some Cabernet Sauvignon as you browse for prophylactics. Yes, the Hopkins

Deli has it all: caffeine, nicotine, stationary, backpacks, tennis balls, hardware, software and more. However, a Deli virgin must beware: This establishment is rather detached from the campus/Charles Village community — if you attempt this journey after dark, I advise you to bring a pocket cattle prod. After all, the crazier Baltimore natives grow restless at these hours, and, if you are a true HopKid, you brandish the inevitable, invisible sign: "Talk to me, especially if you're likely to be committed in the near future."

Meanwhile, across the street, you will find the Deli's bastard brother — the one who was to be locked in a tower with an iron mask, never to be heard from again — the Broadview market. The entire establishment is the size of the Deli's periodical section, comparable to an indoor out-house. It advertises a wide selection of Good Humor ice cream, but I have yet to find anything more than chipwiches and rainbow-colored sherbet bars with rubber dinosaurs inside. There is a modest deli section, but let me impart a bit of advice: Don't try to pursue meats that run faster than you do. Frankly, the roast beef had me in a sweat, and I had a pretty decent conversation with whatever had evolved on the corner of a provolone brick. We talked about this "convenient" store's rather inconvenient hours — which do not take into account the nocturnal



CHRIS LANGBEIN/NEWS-LETTER

The University Mini-Mart, on the corner of 33rd and St. Paul Streets, is one of a few local convenience stores. With homemade milkshakes and friendly service, it is the favorite of many Hopkins students.

cravings of an all-nighter — and the random, yet impressive, wall of canned goods in which the market takes pride. We both agreed that this Broadview establishment's main redeeming characteristic was its location near three hair salons.

In any case, if I am to speak about inconvenient hours of operation, I

must include the Hopkins Store — the house that Tim Allen built, a neighbor of Wyman Towers. There are more screwdrivers, nails and hammers here than there are magazines; if the Broadview Market is the Hopkins Deli's forgettable relative, then Home Depot is desperately trying to disown this 32nd Street dive. It closes at 3 in the afternoon on Sundays, before the insomniacs' munchies have had a chance to begin; its weekday hours are no better than your generic inconvenience store's. Hence, there is no good reason to visit the Hopkins Store, other than to see that, yes, it does make the Broadview Market seem larger by comparison.

One cannot write a dissertation on the war of the stores without mentioning the fervent feud between the mighty two: University Mini-Mart and Royal Farms ("RoFo" to its patrons). Both are a comfortable walking distance from campus, although only the latter has 24-hour service. However, as royal as it is, this does not necessarily guarantee its reign.

As of this week, Royal Farms has stopped accepting credit and debit cards which, considering its prices, will certainly discourage many of its student customers. Its campus-renowned chicken and Western fries, as sinful as they already are, will be certifiably cardinal after this fact; even I am not ready to burn in hell for paying almost two dollars for a drumstick. The staff have a reputation for being surly and having abnormally long nails, and cartons of Marlboro Mediums never seem to be in stock.

And the inherent metaphor in accepting a box of Reds from a clawed hand of death is usually too much for me. As a result, I flee to the Mini-Mart ...

A family-run establishment, its modesty is justified in that fact that it has everything you need. It is as if one of its employees polled the student body, asking about our necessities. The delicatessen goods are fresh (and mute) and the staff is forever ready to build you an ample, exquisite sandwich. It accepts credit cards and, like RoFo, it has an ATM by the counter. Mini-Mart is also the only local convenience store that recognizes a Student Advantage card, giving you a free soda whenever you buy one of their subs. There are always wonderful deals, whether they are for caffeine or nicotine, and the employees are genuinely sweet. Speaking of sweet, the Ben & Jerry's ice cream is cheaper here than at MegaBytes.

University Mini-Mart is slowly gaining disciples, as it rightfully should. It is safer than Royal Farms; common knowledge is that Charles Village lunatics prefer the latter for panhandling, cat-calling and buying fresh hot dogs. More students are willing to beat its midnight closing time, in order to shop in a safe and friendly environment. Those who were once faithful to somnambulist cravings for Western fries have changed their minds, now settling for vintage-recipe Slurpees, Chewy Chips Ahoy, random vegetables and rice in bulk.

I am one of these converts and, with the Mini-Mart as my shepherd, I shall not want.



CHRIS LANGBEIN/NEWS-LETTER

Royal Farms sits across the street from University Mini-Mart and provides the store's main competition.

## Axis Theatre's *Angels in America* soars

The small-scale adaptation of Tony Kushner's Pulitzer Prize-winning play is heavenly

BY ALANA DAVIS  
THE JOHNS HOPKINS NEWS-LETTER

A Valium popping Mormon housewife who believes she will give birth to a pill. An Italian-American nurse who lapses into impromptu bouts of Hebrew. Ethel Rosenberg's ghost using a push button phone for the very first time. If the merging of these characters during an ex-drag queen's hallucination won't get your adrenaline pumping a little faster, then by all means avoid Axis Theatre Company's production of Tony Kushner's *Angels in America*. But if you're in the

mood for much juicier material than the latest Monica gossip, race to the box office.

At once searing political drama and sweeping poetic monologue, *Angels* is perhaps the most chilling theatrical concoction to hit contemporary theater. The production soared on Broadway, and Kushner was awarded the Pulitzer Prize. For Axis Theatre, a relatively new venue in the Baltimore area, *Angels* is a real turning point.

The sets may not be of Broadway caliber (a feather supposedly falls "from above" suspended by a highly visible plastic string...), but Kushner's work is done justice by the extremely strong cast and excellent direction.

Badly interpreted, this play could easily verge on a schizophrenic '80s marathon (all that's really missing is Madonna and *Sweating to the Oldies*). Fortunately, the three hours fly by, and if you ever feel the need to be caffeinated, the espresso bar is open during both intermissions.

Via a plethora of neurotic city dwellers, Kushner examines the nature of justice in contemporary America. Part national hymn and part requiem, *Angels* encom-

passes the struggle of an uprooted people, separated by diverging histories, philosophies and cultures, desperately seeking a national identity.

An exploration into the nature of justice, *Angels* embodies the uniquely American experience by tracing a moment in the lives of a group of incongruous New Yorkers. Wasp, Jewish, Mormon, gay, straight, black, white, male, female — everybody gets their say as lust, betrayal, death and scandal churn within the walls of the concrete jungle.

Kushner presents the city as a microcosm of the country at large. Accounting for the most diverse cultural cross section of American society, he implies that it will experience the country's reactions, and eventual tolerance in advance.

On the other hand, the city crushed between the beltway's power rings is described as the ultimate inferno. One character dubs Washington a mausoleum ... to Kushner, politics are far more dangerous than death itself.

It's 1985. 15 years until the millennium and Reagan's America is in a state of shock.



Caught in the AIDS clutch, many face the consequences of having to tell the truth for the (very?) first time. The validity of the condemning moralistic attitude of the era is abruptly challenged as

blatant hypocrisy and taboo is coming to a forced halt by sheer lack of another option.

Could the catalyst to acceptance of our true (individual and national) identity be the very

thing that threatens to destroy us before the dawning of the millennium? Welcome to the '80s...

Kushner may possess one of the most fertile imaginations at work today, but the era he depicts is starkly real.

Most of the issues explored in *Angels* remain as relevant today as they did nearly twenty years ago: Political corruption, infidelity and AIDS are still discussed on a daily basis and it doesn't look as if things are going to be changing that soon.

This grim image is best captured by the character Prior (powerfully interpreted by actor Randolph Hadaway) in his line: "you know you've hit rock bottom when even drag is a drag..." Ironically, *Angels* is one of the funniest plays I have ever seen.

For those of you who feel like seven hours straight of the epic "Gay Fantasia on National Themes," parts 1 and 2 will be playing back-to-back on Sunday October 18 and November 1. For the rest of us, *Millennium Approaches* (1) and *Perestroika* (2) will continue to be performed on alternating weeks until the end of the run on November 8th. I highly recommend both.

# CONVENIENCE STORES

## FOCUS

### Mecca: Royal Farms Hampden, two stories of high



Standing tall in the neighborhood of Hampden, this two-story-high Royal Farms attracts people from all parts of Baltimore, including Homewood.

BY DANIEL WANG  
THE JOHNS HOPKINS NEWS-LETTER

You know the greatest thing about Hampden? It's the little differences. For example, here at Hopkins, we have a RoFo. Over

there, they have a Royal Farms. Although you can't get a Royale with Cheese, a trip to the Royal Farms in Hampden is a trip worth taking. On Sunday, I was wandering around Hampden when I stumbled into what can only be de-

scribed as the Mecca of convenience stores. I had heard stories of a mythical Royal Farms where the employees were nice, the floor wasn't sticky, and you could pay for things with bills larger than a five, but never in my wildest dreams had

looked out onto the surrounding neighborhood. If you don't like people watching, then you can play Kenos. But the most amazing thing about the second floor is towards the back. Behind the dining area, separated by a glass partition, is a mysterious lounge that is labeled "Royal Farms Support Center" and boasts plush carpeting and leather couches.

A ride down the elevator brings you to the cleanest grocery experience that you will ever encounter. In addition to the standard convenient store fare, the main floor boasts a deli counter that is stocked with luncheon meats, cheeses and various salads.

The Royal Chicken stand not only has fresh chicken and potato wedges, but it also contains meatballs that aren't crusty and macaroni that isn't brown. The guy behind the chicken counter didn't even threaten me!

(All the employees of the Hampden Royal Farms wear neckties and are some of the nicest people I've ever met in a convenience store.)

As I walked around the place looking at the various foods that were on display, I was pleasantly surprised to find fresh produce. Apples, oranges, tomatoes, carrots,

lettuce — they have it all. Beyond the produce display is a beverage station that has an extra large soda dispenser, a Pepsi freeze machine and a machine that serves iced coffee slushies.

In addition to all this, there is also a display case that has doughnuts, bagels and other sweet pastries that could easily satisfy a breakfast craving.

I was extremely impressed with everything. But, to make sure that I wasn't catching them on a good day, I conducted the ultimate test. I asked to use the bathroom.

Not only do they have a bathroom for public use, they have a clean bathroom for public use. The toilets are equipped with the latest in self-flushing technology and there are air fresheners for you to use if the facilities are not up to your aromatic standards.

So, having seen everything, I headed out. The guy at the counter asked, "Are you not getting anything?"

"Um, no," I answered, "I was just checking this place out. I'm supposed to write about it."

"Oh. Well have a nice day." Isn't that cool? This place really rocks. Check it out. It's on 36th street, just a few blocks from Keswick.

### Royal Farms: Always such a safe bet?



This Charles Village Royal Farms has provided many a late-night snack to Hopkins students, hungry after a day's work.

BY CHRIS LANGBEIN  
THE JOHNS HOPKINS NEWS-LETTER

RoFo, RoFa, or just plain Royal Farms. Whatever you call it, it's still the same convenience store that Hopkins students know and love. You go there for a midnight snack or just to grab a drink on the way home. Royal Farms — the neon green beacon, an oasis of random food items in the dark heart of Charles Village — is always there for you.

But some students are scared to go even near it. "I don't feel safe at Royal Farms," said sophomore Kiran Paramatmuni. "I saw a guy making a fence out of sticks outside. That freaked me out."

Another sophomore said, "I saw someone get arrested outside of Royal Farms. It's really creepy." "Over the summer," said Ashley Oland, "the security report came out that there was a hold-up at Royal Farms with a gun at noon. Scary stuff."

Even some of the Royal Farms employees admit that they sometimes don't feel safe. Laquetta is an employee who works various shifts at the convenience store. When asked if she feels safe working at Royal Farms, she answered, "Sometimes. Not all the time. Like the night shifts. I try not to get on them."

Employees have experienced minor criminal offenses, such as customers reaching over the counter and grabbing wads of bills straight out of the register, then sprinting out of the store. Often, these episodes seem almost comical in comparison to other disorderly conduct.

"Customers are usually sober when they come in. But on Friday nights, that's when the most fun starts, when people come in

drunk," Laquetta said. "They knock stuff down, they slip, they steal, they eat half of the stuff and don't know what they ate, they tear up the nude magazines, they buy juice, drink half of it and leave the other half over there, they cuss you out. A lot of time they come in here to just have fun."

Even beyond this, employees of Royal Farms have been threatened at gunpoint. Laquetta has been witness to such a crime. A man with a gun grabbed one of the other employees in his robbery attempt. He got away with an unspecified amount of money, but was soon apprehended. "We got him,

though," Laquetta is sure to point out. "He got arrested. They caught him."

Lee Wilt, a manager for the convenience store chain, refused to comment on specific incidents. "But, all stores do get robbed," said Wilt. "It's a periodic thing. But I think [the gunpoint robbery] was the first time in the last year."

Despite all this, Laquetta enjoys working at Royal Farms. "It's fun to meet a lot of people. The majority of the people that come in here, I already know."

Even Wilt doesn't really consider security to be a big issue. "Security is fine. Occasionally we have a problem with panhandlers. Students are just afraid to say no. Anytime that you see that, we would appreciate it if you would tell us."

Most students, though, don't have any problems shopping at Royal Farms day or night. In fact, they sometimes prefer it. "It's cheaper," explained one student simply.

"I go there to get candy," said Mike Hickin.

"[Royal Chicken] is one of the more religious experiences of Charles Village," commented famed Royal Chicken enthusiast Christina Moreno.

Nothing can keep these people from their RoFo.

Some people have become so accustomed to Royal Farms and all its idiosyncrasies that nothing can keep them away, not even a bad reputation.



The meager exterior of University Mini Mart certainly does not hint at the superb service and selection behind this posteried door.

### University Mini Mart: Your neighborhood Mom and Pop store

BY CHRIS LANGBEIN  
THE JOHNS HOPKINS NEWS-LETTER

Tucked away across 33rd Street is an alternative to the bright glow of Royal Farms — the University Mini Mart. Behind the WaWa house, the Mini Mart quietly serves countless students and local patrons on the corner of 33rd and St. Paul. The tiny shop makes good use of its space, offering everything from freshly made deli products to cleaning supplies amid the meticulously arranged standard convenience store selection.

Many students prefer the more personal feel of the Mini Mart to the cold and sterile atmosphere of Royal Farms and other stores. "Yeah, that's the way it is," explained Sam Hamideh, the store manager and owner. "We're just like a family. All the employees here have been here for a long time, and they consider it our business, not just mine."

"So many things are so different [at the Mini Mart]. First of all we have the service. We have excellent people behind the counter with good attitudes and smiling faces," said Hamideh. "And besides that, we have your sandwiches."

"Yeah, they've got great subs," agreed Marcus Plieninger.

In addition to appreciating the more personal feel of the Mini Mart, some students prefer the variety of products that the store offers. "I like the Mini Mart because of their large selection of international foods," said Brett Borsere.

In his time as the store's owner, Hamideh said that he has never experienced a single security difficulty. "We've never had a problem. I've been here more than five years; we've

never had one single thing happen. There are always four people, at least, inside the whole store working. And they are very well trained before we put them behind the counter. We don't just hire anyone."

Hamideh said that in order to prevent panhandlers and other undesirables from hanging about the store, entrance and making patrons feel uncomfortable, "every 15 or 20 minutes somebody walks outside to be sure nobody's hanging around out front."

"They're so nice there. I feel incredibly safe at the Mini Mart," said student Ashley Oland. One sophomore said, "Between the two I'd rather go to the University Mini Mart than RoFo just because the service is friendlier. I like the Mini Mart better. I do feel safer there."

Erin Skelly explained why she prefers the Mini Mart: "The University Mini Mart is like a family business, and I would rather support a family business than a chain like Royal Farms."

Another student said, "I prefer the Mini Mart because they make great milkshakes."

The store's positive atmosphere has attracted many Charles Village customers, as well. According to store estimates, when the student population decreases during vacations and breaks and most local stores suffer up to a 40 percent decrease, the Mini Mart only experiences a ten percent drop.

Apparently, the Mini Mart has established a positive relationship with the student body at Hopkins. Hamideh wants students to "consider the store your second home. Like

### THE BURNING QUESTION

#### Battle of the convenience stores: Royal Farms or University Mini Mart?

<b>University Mini Mart:</b> "The consistent good deals on hoagies." — Peter Kim, senior	<b>Royal Farms:</b> "The prices at Royal Farms are cheaper than those at University Mini-Mart." — Jung Jin Lee, sophomore	<b>University Mini Mart:</b> "The reasonably priced sandwiches taste great, especially the cheese hoagies." — Matthew Cho, sophomore
<b>Royal Farms:</b> "This store is the most clean of the three. Also has the greatest variety." — Joseph Park, senior	<b>Royal Farms:</b> "The selection of items at Royal Farms is greater." — Pia Saunders, sophomore	<b>Royal Farms:</b> "The items are priced the lowest." — Mark McCoy, sophomore
<b>University Mini Mart:</b> "The variety of different flavors of milkshakes. Royal Farms does not have Snapple Ginseng Tea." — Timothy Lovett, junior	<b>University Mini Mart:</b> "The food is freshest because they make it right before your eyes rather than having food made and packaged and sitting in a refrigerator." — Daniel Carrizosa, junior	<b>University Mini Mart:</b> "The bingo lottery tickets." — Steve Tsai
<b>Royal Farms:</b> "The store is open 24 hours, which is convenient." — Karen Hirsch, freshman	<b>Royal Farms:</b> "It stays open 24 hours, which is very important when hungry or thirsty when staying up late." — Aimee Ferraro, senior	<b>Royal Farms:</b> "The workers are courteous, unlike the workers at the other stores." — Cooper Buckingham, senior
<b>Royal Farms:</b> "The Nations Bank ATM machine is very convenient." — Jura Chung, sophomore	<b>Royal Farms:</b> "I've never heard of University Mini-Mart." — Anuj Mittal, freshman	<b>University Mini Mart:</b> "The milkshakes are VERY good." — Edward Scott, senior
<b>Royal Farms:</b> "A lot of space to walk around and browse. University Mini-Mart is too cramped and crowded." — Joseph Demoto, junior	<b>Royal Farms:</b> "Their 2-liter bottles of soda are constantly on sale." — Johnny Song, junior	<b>University Mini Mart:</b> "They have the tastiest Italian cold cuts. It gets better every time I go, 'yo.'" — Benedicta Kim, senior
<b>Royal Farms:</b> "The store is open 24 hours which is very convenient in the middle of the night." — Clare Gravner, freshman	<b>Royal Farms:</b> "The hazelnut coffee to help with the long nights of studying." — Hanna Kim, junior	— By Chris Chow

# FEATURES

## Under the influence of Tom Deluca

### Student turns a water gun on himself

BY BROOKE LAYNE HARDISON  
THE JOHNS HOPKINS NEWS-LETTER

Think of any two-dimensional shape. Now think of another one. Now imagine one inside the other. Done? You have a triangle inside of a square, right?

Probably not. It wasn't right when Tom Deluca tried it either. His opening trick was a complete flop, but this didn't damage his show any. He actually did it on purpose.

"It gets the audience in the right mindset," he said in an interview after the show. He knows he has a lot of skeptics, so he has to slowly ease them into the state of mind he wants them to be in.

In fact, Tom Deluca said that

"[My first subject] was my date for the prom. She was drunk and she let me try it on her."

— TOM DELUCA

Hopkins is one of his hardest audiences. "I have to pace it differently with analytical...left-brained people." People who are used to making everything fit into a logical pattern have a hard time letting themselves be hypnotized, he said, because "this whole thing is very illogical."

Tom Deluca has been doing hypnosis since he was 17 years old. "[My first subject] was my date for the prom. She was drunk and she let me try it on her." Deluca didn't discuss what happened while she was hypnotized.

With this success, Deluca decided to get a master's degree in psychology. He started doing hypnosis professionally while he was in graduate school, working for a doctor doing

mini-shows in the waiting room to calm anxious patients. He now travels the country doing shows for corporate conventions and colleges such as Georgetown University, Catholic University, and George Washington University.

He has performed on all major television networks and has been featured in *People* and *Rolling Stone* magazines and nominated for the 1999 College Entertainer of the Year. Most recently, Deluca was featured on the front page of the *Wall Street Journal*. But for those who think they would like to do this he warned, "I am probably the best at this level... [but] it is really hard to make a living."

Tom Deluca is truly a great entertainer. There were none of the usual people acting like chickens or barking like dogs in his show. He says those things are cheap and he won't do them.

"Hypnosis is a form of lock with the imagination. A dream without sleep," he said. So instead of just making fools of his volunteers, he brings out and plays with what is already there.

Take, for example, Anjali Jain. Her friends say, "She is really, really conservative." But she seemed to enjoy performing as one of the Spice Girls and telling us all what she "really, really wants."

Deluca picked a total of 22 volunteers, including the very energetic Scott Canna, who came to the event wearing a sign that read "Tom, Life is Hard. Put me under." He gave the volunteers all sorts of suggestions, such as making one guy think there was a voice coming from his hand, and making another guy think his zipper was down whenever he heard a certain noise.

At the end of the show, Deluca had forgotten that he gave one girl a suggestion that she wouldn't want to leave once everyone else did. She got off the stage, everyone clapped, and then she got back on stage again. It took him a while to figure out why the audience



DOUG HOUSMAN/NEWS-LETTER

In this photo, student Scott Canna has been snookered by master hypnotist Tom Deluca. Poor Scott doesn't realize he's about to shoot himself in the face with the water gun — he thinks he's about to shoot Deluca. Meanwhile, in the inset, some poor guy has Band-Aids all over his face.

wasn't leaving and why this girl wouldn't leave the stage.

After the show, as Deluca talked to a group of students, he admitted that there have been times when it was really hard to get some of the students out of hypnosis. He says that when they are under, they feel very relaxed, and if a student hasn't slept in days or has been stressed

out, she won't want to wake up. There have even been times when he has had to come back to a school after he has left because one of the volunteers didn't wake up when he thought she did.

"It doesn't happen often, but when you do so many shows... it's bound to happen sometimes," he said.

## Bitching about Hopkins women? JHU's men ain't no catch neither

You know, it was brought to my attention that I did a lot of bitching about Hopkins women last year. I complained that there weren't enough of them, and that they weren't of very high quality. But as I reconsider some of the things I said that people thought were unfair, I realize that I was wrong.

The problem at Hopkins isn't entirely because of our women. It's also got a helluva lot to do with Hopkins men. We aren't the catches of the century, either. I'll be the first to admit that.

One thing I've noticed about a large number of Hopkins guys is that they don't really know how to act around a member of the opposite sex.

For example, I've seen the same scene over and over at parties. Say there are 10 guys standing over together in a corner, wondering when this sausage-fest is going to end and some women are going to show up. Finally, two women walk in the door.

At the sight of two non-males, the Hopkins guys become highly excited. We don't know quite how to react. We want to act just like Otter in the movie *Animal House*. You know, actually go up to the girls and talk to them and get them to like us.

But, somehow, most Hopkins guys just don't have the moves. If we can even muster the nerve to go up to a woman and talk to her, we say something stupid, such as, "Hey, have you taken Circuits yet? Man, I can't believe that problem on the test with the Bactor Highpass Notch Filter with capacitance to the amplifier circuit with a damped oscillation frequency coefficient. Did you figure it out?"

Believe me, this actually happens. It makes me think that just coming to Hopkins makes us inept talking to females.

I witnessed a classic example of Hopkins malehood just last weekend. I was eating dinner at Terrace with a couple of my friends. At the table in front of us sat nine people, eight guys



TOMGUTTING

FROM THE GUTT

and one girl — a common ratio seen at Terrace for dinner.

The guys didn't seem to have any visible major defects, and the girl was pretty good looking. So I immediately assumed that she was probably going out with one of the guys at the table. That turned out to be not true. She was simply eating with them.

So, as my friends and I watched without trying to be too obvious, we

The first burp rang out loud, clear, and true. All the guys started to laugh hilariously. Each of them in turn tried to emulate the standard set by that first belch.

saw a pathetic display, typical of Hopkins guyness, unfold.

At first, everyone at the table paid great attention to the lone female, making sure she had everything she needed for dinner. She was the happy center of attention, with males surrounding her on all sides.

Things stayed that way for the first half of the meal. Everyone paid attention to her, involving her in the conversation and making extremely obvious attempts to flirt with her. (Do you mind if I just massage your thighs while you eat?)

She was enjoying herself immensely, smiling the entire time. Who wouldn't enjoy being constantly flattered by eight members of the opposite sex?

At this point, I was seriously reconsidering writing this column. The Hopkins guys were acting like men. They were destroying my entire theory.

But, alas, their good behavior didn't last long. As my friends and I slowly savored ice cream, the situation began to change at the table in front of us. The eight young men started to ignore the girl. As the meal had wound down, she was exiled to the edge of the table. She sat there dejected, looking unwanted, with a look of bored anguish on her face.

The cause of her exile from being the focus of all the guys was a belching contest. Since you can get an unlimited amount of carbonated beverages at Terrace, gas has a tendency to build up.

This group of eight guys discovered that and began to act like they were in third grade again. The first burp rang out loud, clear, and true. All the guys started to laugh hilariously. Each of them in turn tried to emulate the standard set by that first belch. The girl slumped further into her seat at the end of the table.

Witnessing this scene, I was a quarter pleased and three-quarters horrified. I would be able to write my column this week, which made me feel good. But, as a Hopkins guy, it was terrible to see that my fellow males were making such damn fools of themselves.

It was depressing to see. Not only had they blown any chance of getting in the good graces of a cute girl, but their burps were far below what should be the Hopkins standard. If I hadn't had to write this column, I would have showed them how it should be done.

## Blending coffee beans with intellect

### Enter Gilman Hall, a place where engineers fear to tread

BY YOUNG CHANG  
THE JOHNS HOPKINS NEWS-LETTER

You see a seven-inch-platform-shoe-sporting, psychedelic-print-body-hugging-shirt-wearing, carton-of-Marlboro Lights-holding Gilman-ite. Spot this figure in Mudd Hall and you probably wouldn't think anything besides 'how does she walk in those?' Place her in Gilman, and some may think, 'Writer-wannabe.'

Senior Lisa Tibor is sitting in the Gilman coffee shop reading. She is wearing a simple navy blue and white striped shirt, hair drawn up in a clip and head bowed in concentration, intensely perusing. At first glance you assume, because she's in Gilman, that Tibor is a Writing Seminars, English or philosophy major, and that she's reading an opus of literary greatness. But look closely: Tibor is a Chemistry major, and she's studying Spanish because in ten minutes her quiz will begin.

It's something about Gilman. Something not so easy to place your finger on, something not so easy to conceptualize, something altogether only felt and not proven, that creates a 'Gilman culture.'

And it's something about those people sitting outside, those humanities-looking people gesturing and discussing, usually with a cigarette in their mobile hands, that renders Gilman not-so-typically JHU.

Step inside and there's the incessant whiff of coffee. Reading, talking, sipping or perhaps just waiting in the cafe are people sometimes clad in black, sometimes with a head of pink hair, sometimes just in a navy/white striped shirt. But your eyes absorb this very ordinary sight, a sight common to the MSE's Cafe Q as well, that triggers your mind to think, 'Artsy-humanities major at work here.'

Senior Min Kim, who appears to be taking extreme caution not to stereotype, explains it like this: "People hanging around the Gilman area... they dress a little differently. Most of them, their area of study is English, Writing Seminars, or some sort of Humanities, and I guess the way they

## Gertrude sets up shop

### GERTRUDE'S

Restaurant Profile:  
Gertrude's (410)889-3399  
Catering (410)889-9688  
Type: Chesapeake Regional  
Transportation: hop, skip, and jump  
Prices: (Outdoor Cafe) \$3.75-\$10.95  
Where: At the Baltimore Museum of Art

BY JESSICA LIBERTINI  
THE JOHNS HOPKINS NEWS-LETTER

Something very exciting is under wraps at the Baltimore Museum of Art! No, it is not a new exhibit hall or an artist's debut; it is a new restaurant, Gertrude's. Due to major renovations, the inside is not open yet, but Tuesday through Sunday, weather permitting, the Outdoor Cafe features a lunch menu which offers a taste of what is to come.

Gertrude's, which is the creation of John Shields, bears the name of his grandmother. Born and raised in this great state, Shields has become a well-known chef and currently hosts a weekly PBS television series, "Chesapeake Bay Cooking with John Shields." In addition to showcasing the traditional dishes of the region, he tries incorporating Chesapeake ingredients into recipes of all varieties, from crabmeat eggrolls to seafood lasagnas. These types of dishes, along with other delicious creations, will be featured on the dinner menu which will become available in mid-October.

"The transition from lunch to dinner will be phenomenal," boasts Nicholas Burns, general manager. The lunch menu will offer soups, sandwiches, and salads.

As simple as this sounds, the food is incredibly tasty and beautifully presented. The rich flavor of each bite of the bread bowl of spicy cream of tomato soup seemed to tease me into taking another until I was so full that I would have had difficulty finishing my sandwich had it not been equally as savory. Served on kalamata olive bread,

"Ed's Chicken Salad Sandwich" is piled high with tarragon flavored chicken, sliced almonds, white grapes, and sweet slices of local tomato. The dinner menu will feature such elaborate dishes as a double chicken breast stuffed with mushrooms served on a bed of spinach and covered with a rich pink sauce. Shields describes his Chesapeake menu as, "High faultin' fare, down to home cooking, and everything in between."

In addition to the change in menu, the atmosphere will undergo a major transformation daily. As the lunch menus are put away and the last of the casual diners make their way out of the restaurant, a secret special lighting scheme will be turned on, transforming the restaurant into a magically romantic place. This combination of fine food, elegant setting, reasonable prices, and friendly service is expected to attract quite a crowd, so starting October 13th, reservations may be necessary.

John Shields' Gertrude's has received national press, and we are lucky enough to have it in our back yard! So, whether you are sick of campus food, need an event catered, or are looking for an exciting job, you might want to give Gertrude's a call.



JESSICA LIBERTINI/NEWS-LETTER

about the physical construction of the building. Something about the architecture, the high-ceilinged, black and white checkered foyer, the chandelier, the ever-confusing spirals of stairs on either sides of the perfectly symmetrical building, that sets Gilman apart from Mudd Hall.

Or maybe it's not so abstract. After all, what other campus would have the majority of its humanities concentrations thrown in one building? But the concept of a 'Gilman culture' is still not something I can quite explain.

It's just something about Gilman. Something that makes a non-pre-med feel completely at home, as if the world is theirs, even here in this land of science, this mecca of pre-meds we call Hopkins.

Young Chang is a Writing Seminars major who has spent 80 percent of her last three years at Hopkins in Gilman.



FILE PHOTO

These kids today...nothing but a bunch of Writing Sems and Philosophy majors sitting around drinking Donna's coffee. If you're in Gilman Hall, that is.

# Hey Toto, let's swing tonight

BY VERONICA KIM  
THE JOHNS HOPKINS NEWS-LETTER

Imagine the Gap khakis commercial where the amazingly toned couples are doing crazy hard moves and the guys are throwing the girls up in the air just long enough so you can see their teeth sparkle (ching!). Now imagine Hopkins students trying to do the same thing — and it was STILL cool!

On September 17, Hillel, an international organization known as the center for Jewish life on campus, hosted swing lessons at E-Level from 8:30 p.m. until 2 a.m. As Nitzan Pelman, a recent graduate of Hopkins who works for Hillel on campus, explained, "Swing night is a culmination of the Jewish New Year's preparation — all week [Jewish] students have been sending each other apples and honey for a 'sweet' new year."

E-Level was two separate worlds on Thursday night. The bar room was the usual scene with students

David and Ann, novice swingers with skills, could barely talk through their excitement...

scattered around the bar and pool tables, but the nearby dance room was relatively empty — at first. A couple of eager students had already arrived at the entrance and were warming up by freestyling to the swing music. At one end of the dimly lit floor was a table of snacks, and at

the other was the dance instructor setting up all the stereo equipment. After a couple of seconds of debating over which end to visit first, I went up to the slim and unusually tall dancer and began barraging him with questions.

Tobias was quite the gentleman and informed me that he works for the Townson Dance Studio, through which he also appeared at Hopkins for Orientation '98. He's taught swing for four years and explained that "it usually takes a few hours [to learn the basics] until you can swing quite fast because it's very social and easy-going." Tobias usually teaches to the tunes of the great 50s and 60s musical artists, such as Chuck Berry, Bill Haley and Lou Jordan. "But now that swing is in again, we play Big Bad Voodoo Daddy and the Cherry Poppin' Daddies," Tobias added. When asked the secret of swinging in style, Tobias cau-

tioned to "just stay with the music — swing has to be precise when you do jumps, but the rule of thumb is to be with the music. Enjoy it and be connected to it."

I walked away in deep contemplation over the last statement until I saw two sophomore students chatting excitedly and dancing my way. "I've been meaning to get to swing clubs because I've been interested in swing and have practiced with my friends," replied

Guistene Altschuler, who first learned swing from her grandmother. Her friend Satra Browne said that her first swing lesson was "two Saturdays ago at the Great Hall, but I became interested because of Guistene."

By 8:50 p.m., Tobias formed the 27 or so students into a circle and made them dance in their own style to the music. Soon afterwards he told them to shift the weight on their feet from left to right to the beat of a

relatively slow swing song. Next Tobias taught them the east coast swing (west coast swing is much slower) where ladies do a "slow, slow, back step" move with their right foot, and the men do a "slow, slow, back step" move with their left foot so that the couple ends up in a mirror position. Anyone without a partner was now at a disadvantage.

Novice dancers and curious E-Level patrons kept streaming in until there were well over 60 people. Now the girls and guys were lined up facing each other and they began a "slow, slow, rock step" move which was a bit faster than the first. Tobias let the couples do their own thing to the faster beat of Big Bad Voodoo Daddy, but had to pause them because everyone was getting a little too excited.

By 9:35 p.m., the room was in full swing and I opted to try dancing too, but I was paralyzed by a random swinging heel. All couples were dancing passionately with the few set moves that they had attained. David and Ann, novice swingers with skills, could barely talk through their excitement and shouted "Here we go again!" before they whirled away.

When I asked Anna-Lisa, a graduate student, if she was experienced at swing, she smiled and said, "Thanks, but I've only danced like this for an hour once before." Her partner Joshua was also new to swing, but both of them stood out from the crowd because of their natural grace.

While the rain poured outside of Levering Hall, every couple was concentrating on perfecting their freshly learned swing steps and all Tobias and I could do was stay out of their way. Swing Night was a success, and I walked away impressed at how eager Hopkins students were to join the new swing craze.



PATRICK DEEM/NEWS-LETTER

Venture into the backwoods of campus to find this neat little resource.

## Finding the write stuff

BY NICOLE D. PORTER  
THE JOHNS HOPKINS NEWS-LETTER

For students looking for input on the next great American novel, or just their history term paper, the Writing Center is the place to go.

The Center was established by undergraduates, graduate students and faculty in 1995 and is designed to help students with the writing process by working with them individually. This fall marks the Center's fourth year on the Homewood campus, and changes have recently been implemented to provide students with privacy and better service.

"This is our first full semester in the Owen House," said Writing Center director Jenifer Karyshyn. "For the past three years we have been gypsies, moving from Jenkins [Hall] to the Little Theater," she said. Karyshyn is a sixth year graduate student in the English Department, and this will be

her second semester as director for the Writing Center.

Among the consultants who work with Karyshyn are undergraduate and graduate students selected for their writing as well as listening skills.

Karyshyn adds that the students come from various academic disciplines at Hopkins. While several are English majors, consultants are also majoring in neuroscience, chemistry, art history, and biomedical engineering. Currently the Writing Center is training consultants for the fall semester in a five week training course.

"The training," states Writing Center trainee Diana Kim, "consists of reading material about helping writers through the writing process." Kim is a senior in the English Department.

Karyshyn adds that the facilities in the Owen House, located near the gateway to the Hopkins Club, will provide the Center with a stability that should allow it to serve students better. In the past, adds Karyshyn, people have been confused as to exactly where the center is located.

The center has helped many Hopkins students work on improving their skills at various types of writing. Students have come looking for help with everything from essays for Practical Composition to labs for various science courses. The consultants who work at the Center are trained to engage in a dialogue with students, and act as a sounding board for their ideas.

Generally, says Karyshyn, a consultation will last for approximately 45 to 50 minutes. The consultant will read through the student's work; then, consultants listen to the students' expectations for their papers, and ask questions that will move them toward a better understanding of what they want and need to write.

The Writing Center consultation provides feedback for the writer and brings attention to writing structure. Students can find help at the Center during its hours of operation, available in the *Compendium*, or by making an appointment.

Karyshyn encourages everyone to take advantage of the Writing Center. The Center, she states, is not just for freshmen but for all undergraduate writers who are looking for another pair of eyes to help them through the writing process.

# Unravel the myths behind a world of underground tunnels

BY RACHEL SAMS  
THE JOHNS HOPKINS NEWS-LETTER

If you haven't seen it yet, you will. Sometime during freshman year, walking back from a late dinner at Terrace, one of those little grates in the ground will catch your eye.

Only this isn't your typical grate. It's glowing bright orange-red, and every once in a while a hiss of steam escapes through the metal bars which, all of a sudden, look like the only thing standing between you and Dante's *Inferno*. You and your friends will glance uneasily at each other and think, "If I flunk out of Orgo, is this where they'll send me?"

So you ask some people about it, your friends ask some people about it, and you eventually discover the secret that's been right under your feet all along: an extensive network of underground tunnels crisscrosses the Hopkins campus. You may hear tales about students sneaking into the tunnels and having wild parties, or Hopkins scientists using the tunnels to transport bomb prototypes during World War II.

By this time it's November. Every day it's 35 degrees and pouring rain. The campus is a sea of mud, and as you make your melancholy early-morning slosh to Bloomberg, you think, "Man, it'd be cool to be in one of those tunnels right now."

But those in the know about the

tunnels say, think again. For one thing, the tunnels were designed to be functional, not aesthetic. They're wide enough to house utility pipes and telecommunications lines, but certainly not large enough to shelter a bunch of students — or even one student — trying to get in or out of the rain.

And for another, the tunnels are absolutely, unequivocally, 100 percent off limits to students.

Talking to Dave Ashwood, director of Plant Operations, goes a long way toward dispelling some of the myths surrounding the tunnels. Ashwood isn't sure how old the tunnels are, but he estimates their age at 25 years or more — impressive, but not old enough for them to have played a role in any World War II bomb-building projects.

And that clanging and hissing you hear coming from those grates at night isn't Lucifer exacting his revenge on a wayward student. It's steam swooshing through underground pipes to provide power for campus buildings such as the AMRs — beloved relics themselves.

"I assume the tunnels were put in strictly for utilities," Ashwood said. "Right now they house utilities and send steam to different buildings. The tunnels provide easier access for maintenance and telecommunications workers."

While the tunnels don't extend to every building on campus, Ashwood

says, they are extensive enough that a person could conceivably cross the campus without having to venture above ground. However, it would probably be pretty tough going.

"They're dark, they're dusty and there are rusty pipes down there. You can literally get lost... it's an incredible maze of twists and turns. Some of them dead-end."

—SGT. CAROLINE BENNETT

"What makes the tunnels treacherous is that in some places, the utility lines take up a lot of space, and the space available to walk through is very small. Anytime you have utilities,

there's always a chance for danger. That's why I wouldn't advise anyone to go down there," he said.

Still feeling brave? Think an escape from Baltimore's drizzly sky would be worth a tight squeeze in the tunnels? Well, too bad. Extensive security procedures ensure that even those students courageous — or crazy — enough to want to get into the tunnels can't.

A couple of years ago Hopkins Security revamped its policies for the tunnels, says Sgt. Caroline Bennett. Security changed the locks on doors which lead from campus buildings into the tunnels. Inner doors within the tunnel system are now kept locked and alarmed as well. If any of the doors are tampered with, an alarm immediately alerts the staff at the Power Plant.

Bennett says that to her knowledge, the only alarms the system has produced have been false alarms, such as when maintenance workers who have keys and legitimate access to the tunnels forget to notify Security that they're going into the tunnels.

As far as Bennett knows, no student has ever set off the alarm. "If we found a student down there, we'd

probably question them, identify them and turn them over to the Dean of Students," she says.

Bennett, who has been into the tunnels to let subcontractors in and accompany maintenance workers, concurs with Ashwood's opinion that there are plenty of good reasons for students not to go into the tunnels.

"We certainly discourage anyone from going down into the tunnels," Bennett said. "They're dark, they're dusty and there are rusty pipes down there. You can literally get lost down there — it's an incredible maze of twists and turns. Some of them dead-end."

Sure, there's a romantic appeal to the idea of the tunnels. But tempting as they might seem for a lovers' rendezvous, a super-secretive kegger or just an escape from that godforsaken hike up the hill to Bloomberg, the reality could never live up to the fantasy. It's probably just as well that we can't get into the tunnels. Better to stay in our own brightly lit world, to march across campus with our all-but-useless umbrellas held high as we head to the library to start cramming for the next Orgo test.

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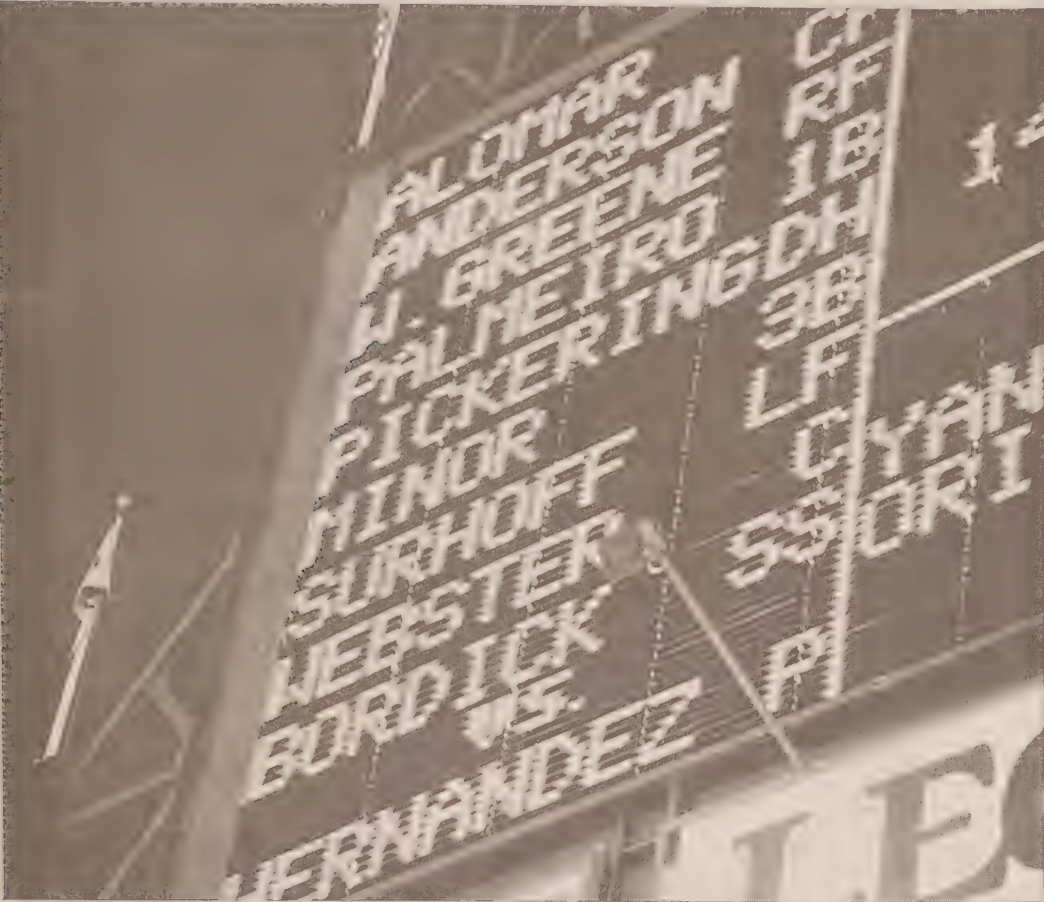
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# Cal Ripken's streaking days come to an end



After playing in 2,632 successive games, Cal Ripken failed to appear on the Orioles' lineup Sunday night.

BY JESSICA LIBERTINI  
THE JOHNS HOPKINS NEWS-LETTER

"There are only three sure things in life: Death, taxes, and Cal."

This Baltimore version of the old adage is no longer true, after Cal sat out of Sunday's home game against the New York Yankees. Sunday was an emotion-filled day, and despite the Orioles' loss to their much loathed rivals, the O's fans in attendance were glad they came, my father and myself included.

Twenty minutes before the last game of the Orioles home season, Cal Ripken, Jr. told the manager, "It is time."

At 2,632 games, the streak came to a close. Although the starting line-up wasn't announced, the fans were quick to notice that tall guy on third base. "That's not Cal," was murmured throughout the stadium.

Discussions of the "technical rules" for keeping the streak broke out. "Well, maybe they will put him in later." "They only have to announce him as a pinch hitter—he doesn't even have to hit." Everyone thought this had to be some kind of mistake!

Starting in the Yankees' dugout,

of all ironic places, and spreading quickly throughout the stadium, the standing ovation lasted for several touching minutes. Cal emerged from the dugout waving to the crowd of over 46,000 admirers. Then after a nod from Cal, Doug Johns started pitching.

The game itself was quite exciting. Minor, who replaced Cal at third, proved himself by making an amazing catch which kept a potential run from scoring. A crazed fan decided to

take a lap around the warning track. The Yankees would get ahead, and we would almost catch up. A home run was hit to a man about eight seats away from me and my father in our awesome front row bleacher seats.

Despite all the action, everyone's eyes followed Cal, as he roamed from the dugout to the bullpen, through the groundskeepers' bench and onto the field during pitching changes. At one point, he walked right past the famed bleacher seat on his way from the bullpen. He shook everyone's

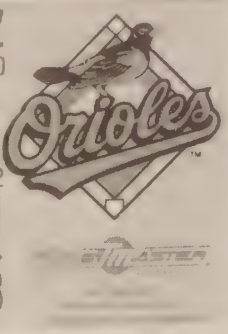
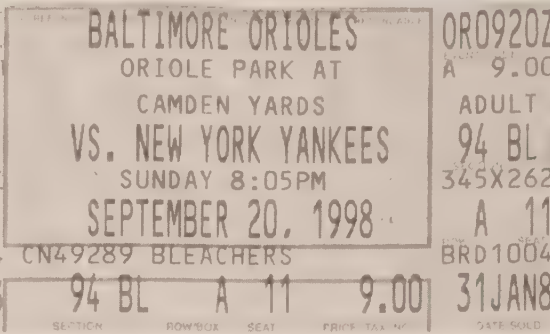
hand, smiled, waved, and even said "Cheese!" for a special picture. It seemed as though he wanted to thank each fan for support throughout the streak.

At the end of the game, instead of the usual mass exodus, most of the crowd stuck around to watch the press conference on the large Jumbotron. As all of us watched his eyes tear up, he announced his reason for ending it all now. He wanted to share it with us, the best fans in baseball.

We were a part of it all.

Sixteen years ago it all began in Memorial Stadium, and Sunday it ended at Camden Yards, and we were there. Cal's words evoked a mixture of emotions ranging from pride to sorrow to joy and relief.

As we left the Yard that night, an indescribable feeling permeated the air. Although it was the last home game, and although we didn't make it to the playoffs, and although the Yankees won (ugh!), we felt honored to be a part of Cal's history-making evening. There were no words spoken, as the silence seemed to fit the scene. But before saying goodbye, my father turned to me and said, "Hang on to that ticket stub."



## Hot rodders heat up campus

Rising Asian pop culture has everything to do with cars



Yuji Chao, a former racer but still an avid car-race attendee, strikes a pose atop his beloved Mazda MRT.

If you haven't noticed, Hopkins has experienced a sudden influx of souped up cars and car pilots. You see them in front of Levering or speeding into Wolman and McCoy with their rumbling exhausts, bright yellow foglights

### YUJICHAO FROM THE CAR

and huge attitudes. Where do these new-age hot rodders come from, and what do they represent?

Believe it or not, there is a long history behind "fixing up" cars, one that has moved from a deep rooted sub-culture in many big cities and is just now hitting the Baltimore area.

In present day 1990's, the word "hot rodding" emits images of a bygone era of the 1950s, James Dean and American metal—namely Ford Mustangs and Chevy Camaros. However, times have changed, as have the cars and drivers. Drag racing today is predominantly a realm of import cars and the drivers are not greasy gear heads working at Pete's Muffler.

Drivers are typically upper-middle class young men between the ages of 16 and 23, and it's no wonder the number of "racer sightings" has increased at Hopkins. The roots of import car racing stem from three thousand miles west, Southern California in the early eighties. Young Asian kids with newly-granted licenses, in their

new Honda Civics or Nissan 300ZX's, would go to a long empty patch of road called Terminal Island to race against each other for pocket money.

Interest in the sport grew to include more and more racers, the need for increased speed creating a billion dollar market for after-market speed parts, and thus began a rapid sport spread throughout the state. Today, racing has mushroomed and is considered an integral part of west coast Asian pop culture. The sport has now spread to include people of all races as well. It is this huge "racer culture" that can be seen starting to establish itself at Johns Hopkins.

The racer scene at Johns Hopkins was jump-started by certain individuals from Los Angeles as they brought their cars from home for transportation to and from classes.

Although these race cars, lowered to the ground and fitted with gas hungry engines, are not practical for Baltimore's neglected asphalt and stop-and-go inner-city traffic, the campus of Hopkins has over a dozen cars racers would deem as "fixed-up." With the migration of a racing culture to the East Coast promoting legalized events as well as an increased number of "speed shops," the number of Hopkins hot rodders will undoubtedly increase.

Racers tend to associate with one another into "crews," trading information and going to events. You have probably already seen a car or two at Hopkins boasting loud silver stickers spelling out "Valkyrie" or "Zephyr."

Although the "racing crews" at Hopkins simply represent a small circle of friends, we may see a day where fifty car crews similar to the ones in Los Angeles will roll around campus.

But the sport of racing, as does any

Drag racing today is predominantly a realm of import cars, and the drivers are not greasy gear heads working at Pete's Muffler.

sport involving risks, has its drawbacks — life-threatening consequences that have resulted in far too many lost lives. Horror stories of cars wrapping around trees, college-bound high schoolers being beheaded after ramming into poles — endless accounts of such experiences circulate the racer-circle, and the caveats should be gravely considered.

Unfortunately, the high-school mentality in which one still has everything to prove accounts for most of these disasters. But according to one Hopkins senior who used to race, most university students have reached the stage where life-endangering risks lose their appeal.

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Number of Domestic Equity Accounts Rated	1,112	1,112	1,112	1,112	1,112	1,112
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Number of Domestic Equity Accounts Rated	1,112	1,112	1,112	1,112	1,112	1,112
Number of Domestic Equity Accounts Rated	1,112	1,112	1,112	1,112	1,112	1,112
Number of Domestic Equity Accounts Rated	1,112	1,112	1,112	1,112	1,112	1,112

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# ARTS & ENTERTAINMENT

## Belle & Sebastian brings new tunes from Scotland

Resident News-Letter music critic Dave Bauer checks out the latest in audio pleasure

BY DAVE BAUER

THE JOHNS HOPKINS NEWS-LETTER

Recently, three new records have piqued my musical interest.

Emmett Swimming's new CD, *Big Night Without You*, combines classic alternative styling with poignant lyrics, and Belle & Sebastian's *The Boy with the Arab Strap* is an introspective modern folk rock CD from the British Isles. Finally, VAST, or Visual Audio Sensory Theater, has released its self-titled major label debut on Elektra records to a mixture of reviews.

Personally, I enjoy VAST's music, which is a cross between industrial, light rock, and Christian. I think that this atypical mix of genres leads to a neat musical experience, from the industrial overtones on "Temptation" to the soft

rock ballad of "I'm Dying."

Biblical references include those to Jesus Christ, to the thought that woman came from man's rib, to heaven, and to St.

Peter's keys to heaven. Interestingly enough, on this same CD full of Christian references are songs about taking the virginity of women.

In "Dirty Hole" VAST tells us about a woman who contracted AIDS from a man, and then subsequently

passed it on to many other men. In "Pretty When You Cry," VAST says "she's losing her virginity and all her will to compromise," but that "I didn't want to hurt you baby, but you're pretty when you cry." Furthermore, on "Flames," the band says "let me touch you now ... just put me inside you." Frankly, I could have done without so many songs about sex, but

I guess sex is a relevant issue in today's society for a Christian.

Completely going to the opposite side of the spectrum, Belle & Sebastian's album *The Boy with*

*the Arab Strap* combines folksy guitar, male/female countervocals, and "happy" sounding sound effects to produce an innovative album which I absolutely love. The name Belle & Sebastian comes from the title for a French children's book by Madame Cecile

Aubry, but the band uses no references in its songs to the book.

In the album's first song, "It Could Have Been a Brilliant Career," Belle & Sebastian lament "He had a stroke at the age of 24, it could have been a brilliant career" in a song about the deleterious effects of a stroke. "Sleep the Clock Around" is a song about

wasting one's life following the crowd and not blazing one's own path through life. This song is my favorite one on the album because of the backing music, which con-

tains guitar, keyboard, drums, and "happy" flange effects.

Finally, on "A Summer Wasting," the vocalist is both happy and sorry about wasting the summer walking rivers,

reading papers, and staying up all night. This song is especially relevant to my experiences this past summer, where I felt that I had wasted the whole summer, but had actually been pretty productive.

The final CD for this week is Emmet Swimming's *Big Night Without You*. The album combines alternative radio-ready music with thoughtful lyrics. For in-

stance, on "Tom Collins," the vocalist is referring to a person and the drink at the same time. He uses lyrics such as "I'll be the anchor around your neck that keeps

your feet flat on the ground" to refer to being a girl's boyfriend, instead of blatantly stating the fact and ruining the song.

"Off Key Choir" is a song about a man trying to make up for past hurt to his wife by loving her the best that he can. The man complains that he "can't put things right, can't make things new" but that he is still in love with his wife and that he will continue to try to make things new. Finally, the most bizarre song on the album is "Stealing from the Joneses." The song starts out with the lyrics "we drive by their beautiful houses and peek inside, they have surgically altered

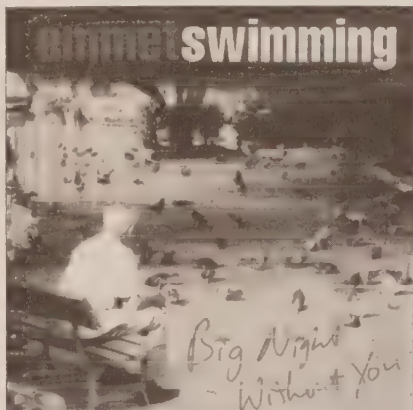
spouses, we gawk without pride." In what turns out to be a song reminding us that money can't buy happiness, Emmet Swimming originally and tastefully

does the topic justice.

All three CDs are new, interesting, and well done. My two favorites are the ones by Emmet Swimming and Belle & Sebastian.



BELLE & SEBASTIAN  
The Boy with the Arab Strap  
Matador



EMMET SWIMMING  
Big Night Without You  
Sony



VAST  
Visual Audio Sensory Theater  
Elektra

Do YOU know of a new CD that is so spectacular that you think it should be reviewed by the News-Letter? E-mail us at News.Letter@jhu.edu or call Dave Bauer at x6000.

## Sisters are doing it for themselves

*Divine Secrets of the Ya-Ya Sisterhood* is a lovely examination of family and friends

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

If you thought that the whole discovering-family-secrets-and-pouring-out-of-emotions gimmick is lame and overdone, think again. *Divine Secrets of the Ya-Ya Sisterhood* is a novel by Rebecca Wells that provides insight into many lives with the turn of a few yellowed pages of an ancient scrapbook. What makes this book so fresh is that the characters are not reminiscing but unleashing information as new to them as it is to us. The characters come alive so vividly as information is ever-so-delicately revealed.

When the novel begins, Vivi Abbott Walker is not speaking to her oldest daughter, Siddalee, because of some slanderous remarks that inadvertently came out during an interview about Sidda's latest directorial effort. Vivi was furious to be referred to as a "tap dancing child abuser" in the *New York Times* and has cut Sidda out of her will and is threatening to sue her for libel. I'm sure you can relate.

In order to understand where Sidda and Vivi are coming from, you have to start at the beginning, the origin of the Ya-Yas. Vivi and her four closest friends, Teensy, Caro and Necie, formed the "Mighty Tribe of Ya-Yas" at the age of 11. They all gave themselves secret Indian names as part of their induction ceremony, deep in the bayous of Thornton, Louisiana. They proclaimed themselves Queen Dancing Creek, Duchess Soaring Hawk, Countess Singing Cloud, and my personal favorite, Princess Naked-as-a-Jaybird.

The term "Ya-Ya" itself came from a phrase Teensy's mother, Genevieve St. Clair Whitman (don't you just love the names!), used often when the four girls were together. The expression "Gumbo Ya-Ya", a throwback to Genevieve's French-Creole roots, means "everybody talking at the same time." Which they always were.

The *Divine Secrets* is a scrapbook that Vivi put together of keepsakes from every meaningful event in her life, and to Vivi, no cotillion or boyfriend or party was without its significance. Vivi guards this with her life, and the only ones previously worthy of viewing it were, of course, the Ya-Yas.

When Sidda suddenly desperately needs her mother for advice, Vivi sends her the scrapbook to communicate all that she is not able to say. The forty-year-old Sidda cannot bring herself to marry the man she adores because

she is afraid that she is not worthy of him. She needs to understand why she feels this way, and what made her the person she is, and that's where the scrapbook full of photographs, newspaper clippings, dance cards and letters, some never sent, comes in. The most influential person in Sidda's life is Vivi, and the Ya-Ya secrets will allow Sidda the luxury of self-discovery through understanding of Vivi and the life she made for herself.

Countless facts about Vivi's life that Sidda had never known are revealed. Sidda finds out about Vivi's relationship with Jack, Teensy's older brother. Vivi and Jack were very much in love, and Sidda becomes aware of the influence the memory of Jack still has on her mother.

As details of Vivi's life are disclosed, Sidda is able to piece her life back together. She gradually understands that she will never truly comprehend and that she doesn't have to in order to be fulfilled.

The book has the same very southern feel as *Midnight in the Garden of Good and Evil*, (which, by the way, was a very worthwhile read, even though the movie was a disappointment). The language, the landscape and the lavish amounts of bourbon never let you forget that you are in the Deep South. You can smell the etouffee as it's cooking and hear their southern drawl intertwined with a few choice words of French.

The Ya-Yas are inseparable and more precious to each other than even their own husbands. They are not based upon anything superficial or inconsequential, which would be an easy assumption to come to. If you want to understand the Ya-Yas, just know this cardinal Ya-Ya rule: "You must meet each person's eyes while clinking glasses in a toast. Otherwise, the

ritual has no meaning, it's just pure show. And that's something the Ya-Yas are not."

This book could translate well into a movie in the same manner as *Fried Green Tomatoes* did, vacillating between the past and the present. It is mere coincidence that this is also about life in the South. I have taken the liberty of casting this movie; I can see Andie McDowell as Sidda, Gwyneth Paltrow as a young Vivi and her mother, Blythe Danner, as the older Vivi, and Chris O'Donnell in the small but incredibly important role of Jack. The role of Vivi is even more vital to the story than the role of Sidda, and I believe that Paltrow would have the style, sassiness and sophistication necessary to play Vivi.

*Divine Secrets of the Ya-Ya Sisterhood* allows you access to the most vulnerable portions of Sidda Walker and, even more so, Vivi. This is Vivi's story. You will experience all of the peaks and valleys of Vivi's life and love every minute of it.

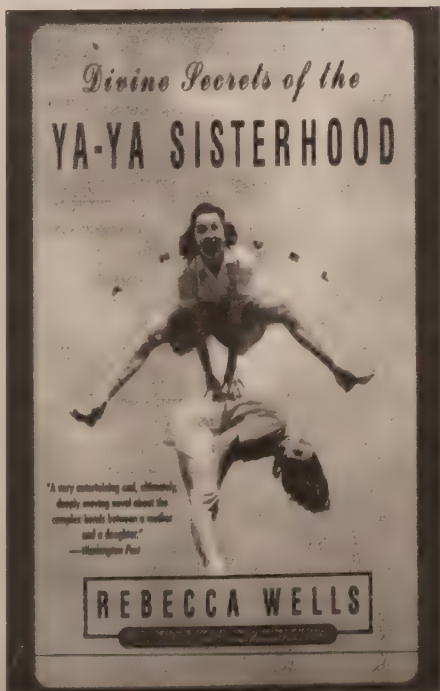
You will fall in love with Jack along with Vivi, and cry her waterproof-mascara-laden tears with her, and savor bourbon after bourbon with her, and exalt in

meeting Vivien Leigh (yes, Scarlett O'Hara herself, the original strong-willed southern belle) with her. "Vivi Dahlin" will become as dear to you as she is to the other Ya-Yas and you will wish you were a Ya-Ya, too.

The friendship

Vivi and the Ya-Yas is explored down to the most infinitesimal detail, but you will find yourself desiring an even more thorough exploration.

No matter how many scandalous family secrets are revealed, there is still the feeling that you don't know everything. And who doesn't love finding out about other people's secrets?



## How Universal stole Christmas

The latest gossip on some Grinch-like dealings in Hollywood and a bunch of ol' dirty bastards

### LEEASHENDORF BITS AND PIECES

So now there's going to be a new version of *How the Grinch Stole Christmas*, to be directed by Ron Howard and starring (Universal Pictures hopes) Jim Carrey as the Grinch. Fox wanted it, and would've cast Jack Nicholson as everyone's favorite green grump. The Farrelly brothers (*The There's Something About Mary* guys) reportedly also wanted it, and also had Carrey in mind as the star. Universal apparently just appealed more to Audrey Geisel (Theodor "Dr. Seuss" Geisel's widow). On a complete side note, regardless of whether Carrey is signed for *Grinch*, check out his next movie, *Man on the Moon*, a biopic about Andy Kaufman, one of the greatest lesser-known actors who ever lived. Hey, it would be pretty cool if the star of *Man on the Moon* starred in a movie directed by the director of *Apollo 13*. It's so sick that I notice these things.

Ol' Dirty Bastard, of Wu-Tang Clan fame, can't seem to stay out of this column. This time, he's been arrested for making death threats to the security staff of House of Blues, a Hollywood club, after being kicked out very late at night last Wednesday. There's also a warrant for his arrest in Virginia, on shoplifting charges. Wow, he really is a dirty ol' bastard.

While we're on the topic, Coolio's in a bit of trouble too. Seems he was driving along, minding his own business, when a cop pulled him over for an infraction as minor as driving on the wrong side of the road.

Oh, sure, who among us hasn't done that almost every night? Anyway, he was pulled over, and then admitted to driving with an expired license, carrying a concealed 9 mm pistol in the car, and stashing away a nice little bag of pot. Looks like Coolio may be a dirty ol' bastard too.

She hasn't given birth yet, but Robyn Gibson is expecting her seventh child soon. Why do you care? Because her husband is none other than Mel Gibson. From what I've heard about *Lethal Weapon 4*, he must've had plenty of time to make a baby, since he probably wasn't going to any celebration parties.

Newly married celebs include author Terry McMillan, who married the 26-year-old who she's been dating for a while (she's 46), and Scary Spice (Melanie Brown, for anyone actually keeping track), who married some Spice Boy dancer person named Jimmy Gulzar and invited the current Spice Girls but didn't have any of them as bridesmaids. And here you thought I might actually miss a week of Spice Girl news.

*Titanic* may still be number 1 in the U.S. in terms of video sales this week, but its sales have dropped 50 percent since the week it first came out. Lots of people have been buying those things. Now I'm probably really the only person left in the country who hasn't seen *Titanic*.

NBC is not doing so well. First, *Seinfeld* ended its run. Then the network lost football, and then it

wound up having to pay lots and lots of money to keep both *ER* and *Mad About You* (Helen Hunt costs a fortune — fellow males, remember that). Well, now NBC is compensating for this loss by firing 250 to 300 employees, depending on which report you listen to. Why get rid of employees to get the money back? They should get rid of bad shows instead. I hear *Suddenly Susan* and *Working* are sticking around this year.

Now I'm probably really the only person left in the country who hasn't seen *Titanic*.

A notebook was sold at Sotheby's for \$167,000 (actually, 100,000 pounds) last week. Believe it or not, this wasn't just any old notebook; no, it had writing in it. Specifically, Paul McCartney's original handwritten lyrics to "Hey Jude." It also reportedly had part of "Sergeant Pepper's Lonely Hearts Club Band" in it. I just think that's cool.

In upcoming CD release news, there's a live Rolling Stones album coming out November 17 in the U.S. called *No Security*. In more timely CD release news, next week (September 29) promises music by Elvis Costello & Burt Bacharach, Chris Isaak, R. Kelly, John Mellencamp, and Joni Mitchell. Oh, and Prince Paul, who's also a member of Hopkins fave De La Soul. Just keeping you informed. I'm there for y'all.

## STOMP-ing through Baltimore

BY PHIL ANDREWS

THE JOHNS HOPKINS NEWS-LETTER

Between September 15th and 20th, the U.S. touring troupe of STOMP, the international rhythm sensation, played to full houses at the Lyric Opera House, located near the Maryland Institute of Art. I was lucky enough to catch the Saturday matinee show, and let me emphasize the word *lucky*.

The show blew me away as an exercise in percussive skill, but it was so much more.

You may have seen STOMP on the popular Coca-Cola commercial from a few years back, as well as a 1996 ap-

pearance on the Academy Awards. STOMP was a concept created in England by Luke Cresswell and Steve McNicholas, consisting of eight talented performers in various percussive "skits" using a variety of props as imaginative instruments. I found myself constantly amazed by the precision and showmanship of the performers as they used everything from broomsticks, Zippos, and even the proverbial kitchen sink to beat out mind-boggling rhythms.

The performance had a very different feel from a concert or musical and maintained more of a carnival feel to it. Maybe it was the masterful use of audience participation and humor. Maybe it was the demographics of the audience, made up largely of fami-

lies, many with small children. Maybe it was the kid behind me who wouldn't shut up. "Mommy, those are matchboxes!" Uh huh, good job, kid.

Some might be discouraged by the costly tickets, ranging from \$30 for matinee nosebleed seats to \$80 and up, especially for a performance that lasts less than two hours (my only complaint). Others I spoke to became bored with a solely percussive performance, but anyone with an ear for rhythm would be amazed by the intricate interplay of STOMP's eight performers. And as one artist urged us as he led the entire audience in snapping in unison, "Hear that? Good. Now take it home with you." I certainly did.

ARTS & ENTERTAINMENT

Raunchy Pecker can't be beat

The music language

John Waters' new feature film performs well and then goes limp

BY JOHN DEBES  
THE JOHNS HOPKINS NEWS-LETTER

I had a lot of fun going around to all of my friends and telling them that I was going to see John Waters' *Pecker*. The titillating title alone was enough to set my imagination into overdrive as to what this movie was about. When you've seen *Hairspray* and *Polyester* and know a little about who John Waters is, you expect a tacky, disturbing, and fun melange of human frailty and sex. I figured that after the movie I'd sit in the darkened rows of seats at the Charles Theater and need to ponder just what I'd seen.

Figure on the ol' "Puke King" to throw me a curveball.

Sure enough, the movie started out on a good foot; Pecker (played by Edward Furlong), the main character, is taking a photo of the George Washington Monument in Mount Vernon. If you haven't noticed before, George holds a "tool" in his

hand, sticking out from his groin. After that phallic image, the camera panned down the rather long column that George stands upon. With that the movie was off with a jaunty, happy-go-lucky soundtrack that sprung from the genius of Stuart Copeland, the drummer from The Police.

However, the movie turned out to be very simple and in some senses much shallower than I expected. There weren't exactly that many layers to the film, certainly less than I had imagined.

For a good portion of the movie I felt very let down; it was hard to not have a sinking feeling about it and say, "That's all?"

The more I thought about the film, though, the more it felt like perhaps the shallowness was intentional.

Pecker is a young kid in a dead-end job who likes to take photos of his life around Baltimore. He's the typical wide-eyed innocent who

sees art in everything. This includes his bizarre family and friends.

He lives in Hampden with his parents—Mom (Mary Kay Place) runs a thrift store for homeless people and Dad (Mark Joy) runs the Claw Machine, a crabs 'n beer joint. Pecker has two siblings, both sisters. The older one, Tina (Martha Plimpton), works at a gay bar; Pecker's younger sister (Lauren Hulse) is absolutely obsessed with sugar, stealing a couple of scenes with her gaunt, haunted face gobbling all manner of sweetened food-stuffs. He has a grandmother (Jean Schertler) as well who sells pit-beef outside Pecker's house and is a few kebabs short of a barbecue.

Pecker has a side-kick (Brendan Sexton III), who is the best shoplifter in Baltimore, and a girlfriend (Christina Ricci) who is a workaholic laundromat operator. They form subjects in Pecker's world of Baltimorean art that also includes rats mating and the nether regions of a lesbian strip-

per. It seems *many* facets of Baltimore are explored.

Pecker's life and art changes when he is discovered by the New York art scene. The movie explores what happens to an artist when he or she is successful, specifically how it affects his relationships with his family, friends, and the people he photographs. The art savants literally rip his life apart with their praise and attention. Their interpretation of his art probes deeper than what Pecker ever intends. In the end, the subjects of his art feel the intense scrutiny that their fame creates, in ways that at first seem positive but become destructive.

So what's the point? How is this different from any other film about innocence lost? The dialogue is witty and at times very subtle, played out by brilliantly original characters. A scene with Pecker's grandmother and a pit beef customer takes a normal interaction and transforms it into a hilarious string of double entendres and innuendos.

As a refreshing change, the action of the movie is set in Baltimore, the hometown, as opposed to New York, the corrupting town. In addition, the movie stays well within its bounds. It doesn't delve too deep and it isn't supposed to. The premise is "art is everywhere" and the film only deviates from that course to add humor. It satirizes people so blinded by their intellectual self-satisfaction that they ignore the simplicity art sometimes conveys.

I myself was guilty of this crime walking into the movie. I didn't realize it until I stood on the side of Charles Street. I squinted down the road that was in the movie I had just seen, and headed towards Penn Station.

A good film, I thought, was one that changed who you were and how you looked at things, whether in a complex or simple fashion. When I imagined I could see George Washington's column a few blocks south, I knew that John Waters's *Pecker* had done a good job of changing my perceptions.

Someone once said, "Writing about music is like dancing about architecture." I hate that quote for two reasons. First, because, essentially, it says that writing and music do not belong together—that music is a language that cannot and should not be explained through words, and second, because on the macro scale, it mocks the concept of interdisciplinary relationships between fields of study, be them chemistry and cognitive science, or art history and philosophy.

ADAM BAER

MUSIC NOTES

Having said that, the issue remains that music is, arguably, the most awkward language and art to discuss verbally. Its forms are written in their own notation—one that has to be learned fluently to attain comprehension. And, unlike visual art or dance, the product is aural, intangible, and not visual.

Unfortunately, acquiring the skills necessary to appreciate music on the level of a musician takes so much work that people rarely do. I can't tell you how many times I've been in a bookstore with a non-musician and could not express to that person why the last movement of Mozart's 39th Symphony, playing on the store audio system, just lifted my spirits. Or why the fugal writing in the last movement of Brahms' D minor Piano Concerto made me miss the exit on the parkway I needed to take. And that's a shame because I can think of nothing more valuable to my life (short of my friends, family, and health) than the connection I feel to music.

So, while the person responsible for the opening quote drew improper inferences, I am left pondering one truth to his/her comment: the fact that, very often, music does seem inexplicable. However, where I differ from that person is in my lack of desire to accept such nonsense. Language is a tool that can be used effectively to get at even the most elusive of ideas. It has to be. And there have been people who are very effective in their writings on music. In fact, many of the most successful were also advocates of interdisciplinary relationships between fields. Through my column I plan to contribute more

thoughts on great writers of music, as the task at hand is formidable and rarely done well.

Here is one of my favorites: Leonard Bernstein. Perhaps the greatest conductor and composer of twentieth-century American music, Bernstein also was a noted pianist, educator, philosopher, political activist and writer. In addition to composing *West Side Story*, *Candide*, three symphonies, and an infinite number of other pieces that crossed boundaries, nobody exemplified the well-rounded musician better. This is why his thoughts are so moving and articulate. Bernstein wrote pieces based on philosophical dialogues, Hebrew services, and poems (to name but a few). His literary skill knowledge was vast, and his writing style, clear, accessible and fun.

It is in *The Infinite Variety of Music* that Leonard Bernstein exemplifies what it means to me to truly be a musician: sensitivity and knowledge of the world around him. He voices his concerns about music's place in society, about its artistic importance, and about its incomparable value to education. In doing so, his writing is so human that one cannot help but be reached by his words and thoughts. By speaking to the reader so directly and drawing comparisons with Frost, Faulkner and Fellini, he communicates everything music is to him and why its significance should continue to be taught. What is so special about this particular book is that Bernstein not only displays the "infinite variety of music" but the infinite variety of his own mental processes and creativity. He writes about music in a quasi-Platonic dialogue, in poetic verse, in the form of a teleplay, and in a formal analytical fashion. No one loved music more and tried to share it more generously than he. And he speaks to all of us, regardless of the level of our own accomplishment or level of understanding. Other books in his name are *The Joy of Music*, and *The Unanswered Question*.

Music may seem like the most nebulous of topics to write or speak about. Maybe it is. However, like Bernstein, I would like nothing more than for it than to achieve the place in the collective value system of Americans that makes it seem a necessary part of our culture. The best way to do that is to write about it.



COURTESY OF FINE LINE FILMS

Photographer Edward Furlong finds art in strange places ... even in Hampden's laundromats.

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SCORE!

A NIGHT AT THE ROXBURY

COMING SOON TO THEATRES EVERYWHERE

Thursday, September 24

ON CAMPUS

There is a party tonight for the **Class of '99 and '00 at Rootie Kazootie's**. Entrance is free before 10 p.m. You must be 18 or older and don't forget to bring your J-card with you. The night will be fun so come out and support your class.

Don't miss **Marcy Playground** perform Sex and Candy in **Shriver Hall**.

Education for Health and Wellness table "**Starting Off Right**" is at 11:30 a.m. in the **Wolman Lobby**. Call X8396 for more information.

**Open hour with Dean Larry Benedict**, Dean Susan Boswell and **Dean Robert Massa**, lounge area near the Student Council Office in **Merryman Hall**.

**Pre-Med Interview Workshop** at 5 p.m. Call Pre-Professional Advising Office at X8216 for room location.

1998 MSE Symposium: "**Who are we? A Question of American Identity**," the month long symposium welcomes **Kweisi Mfume, Executive Director of NAACP** at 8 p.m. in **Shriver Hall**. Kweisi Mfume will be talking on "Multiculturalism in American Society."

RELIGIOUS

**Catholic Community Mass**, Dinner and Discussion at **Newman House** at 5 p.m.

**Muslim Students Association** meeting at 7 p.m. Call X8188 for more information.

**Latter-day Saints New Testament Study Class**, The Church of Jesus Christ of latter day Saints at 7 p.m. Call X8188 for more information.

OFF CAMPUS

**Debbie Singer** talks on **American Art in the Mueum's Pope Building** at 2 p.m. as past of the lecture series at the **Baltimore Museum of Art**. No Admission is free on Thursdays.

**Movie Night** at the **Christian Coffee House**. Call 410-752-7179 for more information.

**Second Annual Charm City Award Dinner**, honoring **Rhea Feiken**, **Tom Kiefaber**, and **Sharon Steele**, benefit for **Women in Film and Video** of Maryland from 6-9 pm at **The Belvedere Hotel**. Call 410-685-FILM for more infoprmation.

**Rent** produceers are holding a nationwide search to find young performers for national tours and New York replacements. **Auditions in Baltimore** will be at max's on **Broadway in Fells Point** from 10am — 5pm. Sign in starts at 8:30 a.m. Call 212-479-0833 for more information. If you decide to go for it, good luck.

MUSIC CLUBS

**Naked Sunday, Service and Skinny Mulligan** perform at the **Vault**; You Can Dance if You Want To, featuring **Spacetime Continuum, MixMaster**

**Morris, Amon Tobin, Sonic Soul DT's, Lovegrove and Fluid** will fill the stage at **Fletcher's** at 8p.m. - 2a.m.; **Laughing Colors CD Release Party** at **Bohagers**; **Brickfoot** at **Du Claw Brewing Co.**; **Jah Works** with **Colouring Lesson** at **The Rec Room**; **Everything Bagel** at **Wyatt's**; **Parrot Island** and **B102.7** host **Baltimore's Hottest Disco Party with Jim Beam**; **Space Vipers, Space Rangers** at **Brass Monkey**; **Smithereens** with **super HI-FI** at **8X10**.

Friday, September 25

ON CAMPUS

**WHSR kick-off Party** is at E-level tonight at 9 p.m. Bands include **Rhinovirus** and **De Nada**. \$3 cover charge. \$2 with **JHU ID**.

The **South Asian Film Festival** is this weekend at 6 p.m. (and also 2 p.m. on Sunday) in **Gilman 110**. The festival features **15 outstanding documentaries** from the subcontinent. This event is hosted by the **Bengali Cultural Association** and the **JHU Film Society**. All films are subtitles in English and everyone is welcome. Admission is free and refreshments will be served.

**Weekend Wonderflix** will be showing *The Truman Show* today and tomorrow at 8 p.m. and 10 p.m. in **Shriver Hall**. Tickets are only \$3 so don't miss the chance to see this great movie.

**Pre-Med Mock Interviews** are from 1 - 5 p.m. Call X8216 or stop by the Pre-Professional Advising Office in 238A **Mergenthaler** to sign up.

CALENDAR

SEPTEMBER 24 TO 30

**Spot; Mercury Rising, Mind Stab and Echo Seven** at the **Vault**; **Extra Thick Records CD Release Party** Weekend at **Fletcher's** with **Suisonic**, and **Swirl 60 Cycle**; **Almighty Senators** at **8X10**; house and garage music with **DJ Blake Rodgers** at the **Depot**; **Black Friday Reunion** with **Mary Prankster** at the **Rec Room**; **Factory Horse** at **Wyatt's**; **Rocket Transfer Warehouse** at **Brass Monkey**; **Modern Music** presents a new night dedicated to the **UK underground house sound-impulse**. This night will be every Friday from 10p.m. — 2 a.m. \$3 before 11pm and \$5 after. Call 410-675-2172 for more information; **UnderOath** performs at **Fishbowl Inn**; **Battery Metallica Tribute** at **Daytona's**; **Reel Big Fish** and **Spring Heeled Jack USA** at the 9:30 **Club** in **D.C.**

CONCERTS

**Walther Productions** Presents **The Third Annual autumn Equinox Music Festival** at **Wilmer's Park**. A weekend pass is only \$28 if bought in advance. Today there will be performances by **Leftover Salmon**, **The Recipe**, **Gordon Stone band**, **Smokin' Grass**, **Jay Jay**, and **Fat Apple**. There will be vendors, food, psychedelic light show and much more. Call 410-481-6500 for more information.

**Ziggy Marley** and the **Melody Mak-**

tainment. Proceeds benefit the **Children's Cancer Foundation**. If you want some delicious food stop by **Oriole Park** at **Camden Yards** between noon and 8p.m. Call 410-576-8343 for more information.

The **Peabody Symphony Orchestra** performs at 8p.m in **Friedberg Concert Hall** under the direction of Music Director **Hajime Teri Murai**. Cellist **Alan Stepansky** will be the soloist for **Tchaikovsky's Variation** on a **Rococco Theme**, Op. 33. Also on the program are **Wagner's Tannhauser Overture** and **Copland's Symphony No.3**. Tickets are only \$5 for students with ID.

**All Aboard Days: Rolling Thunder**, a fun weekend as the **B&O Railroad Museum** highlights vintage diesel equipment, features special locomotive cab rides, history programs and much more. Call 410-752-2490 for mor einformation.

**Baltimore Symphony Orchestra** and Chorus with **Alan Gilbert** condut **Beethoven's Choral Fantasy** and **Symphony No. 5** at the **Josphe Meyerhoff Symphony Hall**. Call 410-783-8000 for mor einformation.

**Poetry Reading at The Brokerage** at 2p.m.

The **Checkedred Cabs**, a high powered **Washington D.C. ska band** perform tonight at **St. John's Church** as part of thier **Root Cafe Series**. Call

**Festival "Rhythm Brews '98"** is today from 1-6pm. The evening will be featuring **Popa Chubby, Kelly Bell Band, and Full Swing**. There will be 40 Breweries and 100 MicroBrews. Tickets are \$15 in advance and \$17.50 at the door.

**Randy Travis**, the country sensation perform at **The Baltimore Arena** at 8pm.

Sunday, September 27

OFF CAMPUS

The **Balimore Book Festival** continues in **Mount Vernon**. So if you missed it yesterday, make sure you stop by today.

Visit the **Peabody Open House** to hear the new concert organ in **Peabody's** newly renovated **Griswold Hall**, and enjoy a variety of music and dance, instrument demonstrations and much more in conjunction with the **Baltimore Book Festival**.

RELIGIOUS

**Lutheran Worship** at the **First English Evangelical Church** on 39th and **Charles Street** is at 8:30 a.m. and 11:30 a.m.

**Presbyterian Services** is at **Second Presbyterian Church** on 4200 N. **Charles Street** at 8:30 a.m.

**United Methodist Worship** at the **Grace United Methodist Church** at 10am.

**Presbyterian Services** will be at the **Second Presbyterian Church** at 11a.m.

SPORTS

Cheer the **Ravens** at the new **NFL Stadium** as they defeat the **Bengals**.

MUSIC CLUBS

**Reel Big Fish** perform with **Spring heeled Jack USA** and **Frendz Rhom** at **Bohager's**; Last rites...gothic, industrial, darkwave at **The Depot**; **Spot Nite Club** with **DJ's Lenik, Blake Rodgers and Jazzy Jas**; **Cancun Cantina** perform in **Glen Burnie**, **Live on the deck**. It's what's happening in **Baltimore** this weekend. call 410-761-6188 for more information.

Monday, September 28

ON CAMPUS

**MSE Symposium** welcomes **Patricia Ireland**, President of the national Organization of Women to speak on "The Power of American Social Movements" in **Shriver Hall** at 8 p.m.

**Law School Fair** in **Levering Union**

from noon - 5 p.m.

**Interviews that Get Results** will be offered by **Career Planning and Development Center** from 5 p.m. - 6 p.m. in the **West Wing** of **Merryman Hall**.

RADIO

Tune in to **88.1 WJHU** for **The Marc Steiner Show**, a live public affairs call-in program at noon **Monday-Friday**. There will also be a report at 7:30 p.m.

Tuesday, September 29

SPORTS

**Hopkins Women's Soccer vs. Muhlenberg** at the **Athletic Center**; Stop by at 4 p.m. Show your support for this awesome team.

MUSIC CLUBS

**Bob Mould** with **Archers of Loaf** at **Bohagers**; **DJ John Ska** at **Brass Monkey**.

Wednesday, September 30

OFF CAMPUS

**Rent**, the successful **Broadway Musical** at the **Morris Mechanic Theatre**, sponsored by the **Residents Advisory Board**. For tickets call X8283.

MUSIC CLUBS

**College night** at **The Depot**; **DJ Josh Ol** at **Brass Monkey**;


Ongoing Events

MUSEUMS & THEATRES

The **Pios and the Profane: Looking at Renaissance Prints**, featuring 15th and 16th century prints from **France, Germany, Italy** and the **Netherlands**; by **Durer, van Leyden**, and others will be exhibited from **September 23 to January 3rd**. at **Baltimore Museum of Art**. 410-396-6300

**Angeline's Art Gallery** in **Fell's Point** has a new exhibit, "**The Colors of Fall**", which includes paintings and print drawings. The exhibit runs from **September 7th-November 26th**. Call 410-522-7909.

Visit **Transmutations of Light**, an exhibition of large scale paintings by **Lynne Benson** and **Lauren Benson**, at the **City Hall Courtyard Galleries** 100 North **Holiday Street**. The exhibition runs from **September 11 through October 16**. Gallery hours: 8:30 a.m. to 4:30 p.m.



### SPOTLIGHT

The relatively new band **Marcy Playground** has experienced a huge wave of success on their current alternative songs. **Dan Reiser** (drums), **Dylan Keefe** (bass) and **John Wozniak** (guitar and vocals) are the talented trio who make this band shine.

The band gets its name from the playground outside **Marcy Open School** which **John Wozniak** attended as a little boy. Back then he spent hours looking out the classroom window where he saw **Marcy Playgrund** and thought about all the important things in life. Years later he decided **Marcy Playgrund** to be the name of his band since that was a significant part of his life. The other band members loved the name and so **Marcy Playground** it was.

**Marcy Playground** will be at **Hopkins** this weekend featuring their hit song **Sex and Candy**. Tickets are only \$10 and the concert is on campus. The night will be lots of fun so take a short (or long) study break and be at **Shriver** this **Thursday** and enjoy listening to this awesome band.

what: **Marcy Playground**  
when: **Thursday, September 24, 1998**

where: **Shriver Hall, Johns Hopkins University**  
time: **9 p.m.**

### THE LOW DOWN:

**OFF CAMPUS**

The **Great Washington D.C. Antiquarian Book Fair** is this weekend. There will be over 75 dealers selling rare and out-of-print books, prints and maps. Call 1-802-464-3727 for more information.

**MUSIC CLUBS**

Every Friday and Saturday is **70's and 80's disco/retro dance party** at the

**ers** perform in a live concert with **Pat McGee Band** at the **Alumni Hall** at the **U.S. Naval Academy**. Tickets are \$19.50. Call 1-800-USA-NAVY for more information.

**MOVIE RELEASES**

**Urban Legend**, a thriller and edge of your seat kind of movie.

**Permanent Midnight** starring **Ben Stiller** and **Elizabeth Hurley** palying exclusively at **Towson Cinemas**.

**Firelight** starring **Sophie Marceau** playing only at **Loews Rotunda**.

### NIGHTLIFE

#### CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930  
Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960  
Bohagers, 515 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
E Level, Levering Hall, JHU, 410-516-6219  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239  
Harry's, 1200 North Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Ottobar, 2-3 East Davis Street, 410-752-6886  
Rec Room, 512 York Road, 410-337-7178  
The Vault, 401 S. Eutaw Street, 410-244-6000  
Waterfront Hotel, 1710 Thames Street, 410-327-4886  
Wyatt's, 1614 Estern Avenue, 410-732-8656

#### COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212  
Comdey Factory, 36 Light Street, 410-752-4189  
Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212  
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600  
Winchester's Comedy Club, 102 Water Street, 410-576-8558

#### COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048  
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Daily Grind, 1726 Thames St., 410-558-0399  
Fell's Point Cafe, 723 South Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865  
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222  
Margarets Cafe, 909 Fell Street, 410-276-5606  
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

### Saturday, September 26

**OFF CAMPUS**

The **Baltimore Book Festival** is this weekend in **Mount Vernon Place** from 11 a.m. — 7 p.m. This is not just an ordinary book sale, there will be live music by **Charlie Williams** and **The Spitfires**, **Rumba Club**, **Eden's Poets**, **Jay Jay**, **Big Jesse Yawn**, **Jah Works** and many more. Plus there will be famous and award winning authors, superstar chefs poetry readings, workshops, beer garden, wine bar and much more.

The **Walters Art Gallery Rummage and Mummage Sale**. In conjunction with the **Baltimore Book Festival**, the **Walters Art Gallery** cleans out its basement from 11am - 5pm this weekend. Posters, art books, post cards, photo murals and banners will all be on sale at bargain basement prices. This is the perfect place to go if you want to give your room an artistic touch but don't have too much money to spend.

**Taste of Baltimore 1998** features more than 100 of **Baltimore's best restaurants**, **microbrews** and enter-

410-880-3883 for more information.

**1998 Walk to Cure Diabetes** takes place today at the **Baltimore Zoo** at 9a.m. The event is presented by **Juvenile Diabetes Foundation**.

**SPORTS**

Cheer the **Hopkins Men's Cross Country** as the race against **Swarthmore** at the **Athletic Center** at 12:30 p.m.

Watch **Hopkins Football** defeat the **U.S. Merchant Marine Assembly** at the **Athletic Center** at 1 p.m.

Watch the **Hopkins Women's Soccer** team play **Muhlenberg** at 4 p.m. at the **Athletic Center**.

**MUSIC CLUBS**

**FunkFest** featuring 9 bands at the **Vault**; **CD Release Party** continues at **Fletcher's** with **Grim 430, zoon the hype, spinebone** and **Plus**; **Monozine** presents **Poem Rocket** and **Guests at Ottobar**; depot flash-back retro and disco with **dj henderson** and **neska** at the **Depot**; **Mike Lane** at **Wyatt's**; **Natural Distance, Meditation Fuzz** at **Brass Monkey**; **Lovenut, Splittsville, Montogomery Cliffs** at **8X10**; **Laughing Colors** at **Daytona's**; **Dance Party, Give-Aways, T-Shirts** and **Prizes** and **Dinner Specials** at **Attitudes 3000**; **Butter** has live shows at the **Fish Bowl Inn**;

**CONCERTS**

The **Autumn Equinox Festival** continues with **John Scofield, John Medeski, Chris Wood, Clyde Stubble field, Jah Works, Lake Trout, Foxtrot Zulu, The Disco Biscuits** and much more. If you love music this is the palce to be this weekend.

**Bohager's 6th Annual Micro Brew**

**COME,**  
let us WORSHIP  
& BOW down,  
& let us KNEEL  
before the LORD,  
OUR  
MAKER!  
PSALM 95:6

*Come & Join*  
*Kevin Rodgers & The Anointed Voices of Praise*  
*in their 30th Anniversary Celebration!*

# THE WORSHIP

... the place where God reveals His Glory.

*Featuring the singing ministry of*

## Kevin Rodgers & The Anointed Voices of Praise

SATURDAY, SEPTEMBER 26, 1998 - 6:00 PM  
JOHNS HOPKINS UNIVERSITY CAMPUS  
GARRETT ROOM  
3400 NORTH CHARLES STREET  
BALTIMORE, MARYLAND

*Worship with us as we journey: the Outer Court, Inner Court, and the Holy of Holies*

A D M I S S I O N - F R E E

**Zoe's Garden** on Fleet Street opens a new exhibit "Michael Poor," a documentary and editorial photography which ends on September 30th. Call 410-675-2866 for more information.

**Johns Hopkins School of Medicine** hosts a **Sixth Mid Atlantic Regional Art Exhibition** in the Turner Auditorium until October 30th. Call 301-96-1980 for more information.

**Mitchell Arts Gallery** in Annapolis has an exhibit on **The Sculptor's Line: Henry Moore Prints and Maquettes**. For information call 410-626-2556.

**National Quilting Association Gallery** exhibits quilts by **Judith L. Geiger** which ends on September 30th. call 410-461-5733 for more information.

**Maryland Craft and Antique Gallery** features **Baltimore Artists** with a collection of sculpture, jewelry and pottery until September 30th. Call 410-435-6539 for more information.

Thursdays are free at **The Baltimore Museum Of Art**. The current exhibit is **Starry Nights: Star Patterned Quilts from the Collection**. It is a beautiful exhibit so stop by if you can. The museum is behind Shriver Hall.

**Little Gallery on the Square** presents **Reflections of Maryland**. For more information call 410-327-7899.

**Walters Art Gallery** across from Peabody has an exhibit on **Botanical Delights** from now until October 30th. For more information call 410-547-9000.

**Villa Julie Gallery** has on exhibit works by **Exul Van Holden** on **Photography and Film** until October 2nd. Call 410-486-7000 for more information.

**Broadway Bound**, Neil Simon's exceptionally funny autobiographical comedy chronicles his launch into show business today and is on for one month at the **Vagabond Theatre**. 410-563-9135 for info.

**Shear Madness** is playing at the Theater Lab, Kennedy Center. If you like a good laugh, this is where you should go. Call 1-800-995-1324 for details.

**Waiting for Godot** by Samuel Beckett is playing at **The Studio Theatre** in Washington D.C. till October 4th. Call 202-232-7267 for

more details.

**Criminal Genius** by **George F. Walker** is playing until October 4th at the **Round House Theatre** in Silver Spring, Marland. Call 301-933-1644 for more information.

**Nifty 50's Revue**, a musical playing at the **Towson Dinner Theatre**, runs through October 4th. Tickets range from \$19.25-\$34.95. Call 410-321-6595 for more information.

**A Little Night Music** is playing at **The Signature Theatre** in Virginia until September 27th. Call 703-218-6500 for details.

**The Fantasticks** is playing until September 26th at the **Bowie Playhouse**, Whitmarsh park, Bowie. Call 410-798-70001 for more information.

The book was incredible. The movie should not be mentioned. Now check out the musical. **Great Expectations** is playing till 20th at the **Folger Shakespeare Library** in Washington D.C. Tickets range from \$20-\$40. Call 202-544-7077 for more information.

**Footloose** is now a musical. It is playing at **Concert Hall, Kennedy Center** in Washington D.C. until the 20th. Prices range from \$20 - \$68.. Call 1-800-444-1324 for times.

An all time classic, **The Wizard of Oz** is playing at the **Timonium Dinner Theatre**. Tickets are only \$9.50 and dinner is included. Call 410-560-1113 for times.

Campus Notes

Looking for a supportive/confidential environment to explore issues relating to your sexual orientation? The JHU Counseling Center offers a support group for lesbian, bisexual and gay undergrad and grad students. For more information, please contact Laura Hoffman at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

INTERVIEW

By Sara Billard

You don't just see **Rhinovirus** — you experience them. The four piece Baltimore band headlines the WHSR kick-off party at E-Level tonight, and they won't be gazing at their shoelaces. Instead, look forward to a night of costumes, showmanship, and first-rate, all-around entertainment.

Russell deOcampo and Eamon Espei, two members of Rhinovirus, are actually mild-mannered and even somewhat shy, not at all as theatrical as their stage presence suggests. The two musicians talked to the *News-Letter* about their music, their spooky lives, and their two up-coming shows: Thursday, **September 24** at E-Level, 9 p.m. and **Halloween** at the **Ottobar**. The band will be billed as **The Disappearing Act** on Halloween, since it will be their last show for some time, when they take a break from playing locally.

So, how would you describe Rhinovirus?

**Russell:** Geez, well, um...  
**Eamon:** We're influenced by a vaudevillian type of style...  
**Russell:** Hard-core vaudevillian. That's the closest description I can come up with.

Why should anyone go to a Rhinovirus show?

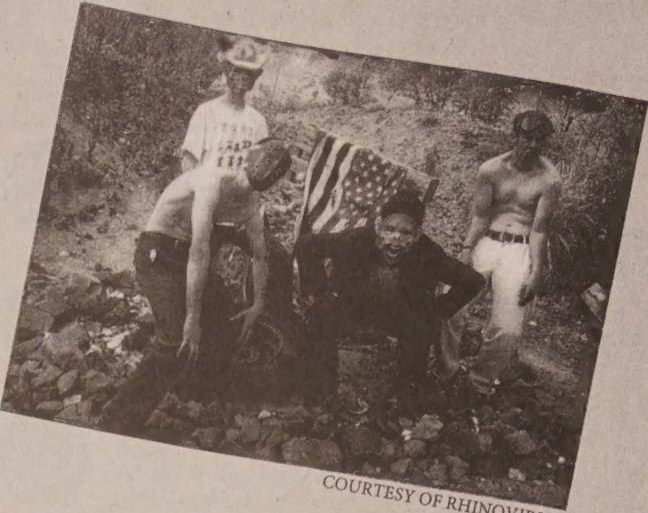
**Russell:** When we play, we try to entertain, usually by doing some theatrics, besides just the music.  
**Eamon:** Russel has burned his pubic hair on stage before.  
**Russell:** At Memory Lane, yeah. We tend to dress up, and experiment with lighting and costumes. I beat myself up once; we molest each other...

So, what kind of people usually go to see you?

**Russell:** We have an odd crowd—a lot of long-haired heavy metal fans. And usually, when you see a show there's just one big clique at a show, but when we play a show, there's a whole lot of cliques that don't know how to communicate with each other. I think it's a good thing that we can reach out to all different people.

Ah—

**Eamon:** [quickly] Russell's being taken away by poison ivy.  
**Russell:** Half of my body's being taken away by poison ivy, yeah...  
**Eamon:** It went away for about three months, and then it started again.



COURTESY OF RHINOVIRUS

**Russell:** It's only the left side of my body. That might mean something. I cut the tip of my finger off on the left side. I work at a Deli ... slicing meats ...

This is awful.

**Russell:** And we live in a house that just caught on fire.  
**Eamon:** Luckily someone from the convenient store on the corner woke us up and we got out alive. Russell came out in pink underwear.  
**Russell:** Yeah, yeah.  
**Eamon:** They had to block off the intersection — because of the fire, not because of Russell's pink underwear.

You're looking for pity.

[Both laugh.]

**Eamon:** We have a presence in our house. In the attic.  
**Russell:** Or in the basement.  
**Eamon:** It affects your dreams. It affects your music, too. One time I heard my name. Clearly. It was very calming, not scary at all.  
**Russell:** I don't let them [the ghosts] into my room. They try to get in, but I don't let them appear.  
**Eamon:** One time Russell was drawing a face, and inside the face there was a woman screaming, and he didn't even know it.

**Russell:** One time I was watching a movie on the TV and a pair of nail clippers just flew off the set onto my feet. And that explains our music in a way, just knowing what we're going through.  
**Eamon:** But that's not supposed to be dramatic.

CINEMA

**Rounders, featuring (from left) Edward Norton, Matt Damon, and John Turturro, is playing at Harbor Park and White Marsh this weekend.**



COURTESY OF MIRAMAX FILMS

- Urban Legend**, White marsh, Eastpoint, Harbor Park
- One True Thing**, Towson Commons, White March, Eastpoint
- Firelight**, Rotunda
- Ronin**, White March, Estpoint, Harbork Park
- Rounders**, Harbor Park, White Marsh, Towson Commons
- Permanent Midnight**, Towson Commons
- Rush Hour**, Harbor Park, White Marsh, Eastpoint
- A Soldier's Daughter Never Cries**, Rotunda

Call - Eastpoint 410-284-3100; Harbor Park 410-837-3500; Rotunda 410-235-1800; Senator 410-435-8338; Towson Commons 410-825-5223; White marsh 410-933-9034.

# Climbing Wall

(formerly squash court #5 in the Athletic Center)

## Climbing

Monday	6-10pm
Tuesday	7-10pm
Wednesday	6-10pm
Thursday	7-10pm
Friday	6-10pm

## Belay Instruction

Tuesday	5-7pm
Thursday	5-7pm

Climbing is *free* and open to the Hopkins community

\*all participants must pass a belay test before climbing\*

For more info call: Recreational Sports @ 410/516-5229

# 93% of students believed the average JHU student drinks alcohol at least once a week...

## The SURVEY SAYS:

# 59.5% of Hopkins students DO NOT DRINK on a weekly basis!

Results from Spring '98 Alcohol and other Drug Survey

If you or someone you know has a problem with alcohol or other drugs, contact Dr. Sam Parrish: X-5076

# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
I don't know how to tell you this, but something terrible will happen this week. They're going to stop showing *Dallas* reruns on TNT.



**TAURUS: (APRIL 20-MAY 20)**  
Want to try something adventurous this week? Go ahead, try that delicious-looking sauce pizza from Terrace.



**GEMINI: (MAY 21-JUNE 20)**  
To your credit, you have controlled your urge to get sloppy drunk for two weeks. But, please, come to your senses. Have a cold margarita.



**CANCER: (JUNE 21-JULY 22)**  
Express yourself more clearly. How many more times are you going to tell that special someone, "Dear, I... I... lo... really like you."



**LEO: (JULY 23-AUGUST 22)**  
My inclination is to say have a good time this weekend, but after that Calc II test, you better start studying for midterms.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Complete your own horoscope! "Last time I walked to Royal Farms, I dissed the beggar. This time I'll give [insert number of pennies]."



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Love the way your week has gone? Don't get too excited about the weekend. WWF Wrestling isn't going to be on this Saturday night on USA.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
For the last time, you are going to get out to The Beach and, Hop Cops be damned, steal one (maybe more) or the lovely "Alcohol Prohibited" signs.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Sweet tooth cravings spoiled your dinner appetite? Don't worry, Wolman is only serving more of that delicious vegetarian chili... again.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Magnificent successes await you this week. You'll do well on a big test and score points with your prof when you save him from being run over by a golf cart.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Good for you! It's great to hear that you've finally kicked that nasty drug habit. The color has returned to your cheeks. No more pills for you.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
*Buffy The Vampire Slayer* is quality television to the extreme. Tune in this week for another exciting episode. Maybe they'll be a locker room scene.

## They're not MSE Symposium speakers

But they certainly should be

B A C K S T R E E T Y E C T T A M  
A I S V O V L E G R E B L A H W A  
G H L D E E N N T T L H A E T R D  
E A D L S D C D H H O W A R D G O  
T Y T L E E D Y U B T T I A D O N  
O A H C O M C E A I D L B T U E N  
M N P O F O C T R H T A K T S H A  
J B I O T N A G L T E P G L S R A  
O C A L A I R H W S O O O C O R H  
N U R J D C E C G I I V V L Y A W  
E D O A H A S O S S R M Y Y T T L  
S E D M P B O A O S R E P B S S Y  
M Q M Y K H I R D R L A U R A U T  
Y E A H R V A N V R Y A T T R N A  
H H N M T R T E S Y E M P C T I O  
M U N R N T C S L V S K S H G Q C  
I M B R U G L I A T L M J E W E L

### WORDS TO FIND:

Backstreet (Boys)  
Bill (Clinton)  
Cal (Ripken)  
(Margaret) Cho  
Dr. Laura

Howard (Stern)  
(Natalie) Imbruglia  
Jewel  
LL Cool J  
Madonna

Matt (Damon)  
(Mark) McGwire  
Monica (Lewinsky)  
Olsen (twins)  
(Sally Jessy) Raphael

(Dennis) Rodman  
(Kenneth) Starr  
(Eddie) Vedder  
(Mark) Wahlberg  
Bonus word: *Tom Jones*

Drabble

by Kevin Fagan



Kollard Green Komix

by Cody Wilmer



## Tofu: Just add poetry and stir

Most likely, the very word "tofu" intimidates you, calling to mind a square chunk of pasty white food product with the consistency of a shoe sole. If you're not a strict vegetarian, odds are you probably haven't branched out and tried tofu yet.

But Mom — specifically, *News-Letter* cartoonist Cody Wilmer's mom — says tofu is good for you. And moms always know best. That's why Rachel and Young are making an effort to spotlight recipes from *News-Letter* staffers' moms. Mrs. Wilmer's tofu recipe is the third such recipe we've featured this year.

You shouldn't just listen to Mrs. Wilmer because she's Cody's mom, though. You should listen to her because she's a published author. Mrs. Wilmer's recipe for Szechuan Beef and Tofu was featured prominently in a cookbook published by Cody's high school, Kimberton Waldorf School of Kimberton, Penn. The title of the cookbook is *Keeping the Hearth: An Illustrated Album of Wholesome Recipes, Helpful Advice and Poetic Wisdom*. Whoa. Just typing that title made

Rachel hungry, as well as desirous of helpful advice and poetic wisdom. But Rachel digresses. On to the subject at hand — learning to love delicious, nutritious tofu.

### SZECHUAN BEEF AND TOFU

Ingredients:  
2 tbsp. oil  
2 cloves garlic, minced  
4 green onions, chopped (1/2 cup)  
1/4 lb. ground beef (optional)  
1 lb. tofu, cut in cubes  
1 lb. fresh spinach, torn

Fry ground beef until done. Add oil, garlic and onions and stir-fry. Add 1 cup Stir-Fry Sauce.

Stir-Fry Sauce:  
3 tbsp. brown sugar  
1/3 cup corn starch  
2 tsp. fresh ginger root, minced  
4 cloves garlic, crushed  
1/2 cup soy sauce  
1/2 cup sherry  
3 tbs. red wine or vinegar  
2 1/2 cups beef or chicken broth

Combine and simmer, stirring until thickened. Add tofu and spinach. Serve over rice or noodles.

Mrs. Wilmer also addresses the reader parenthetically, confiding that she adds more sauce and/or wine as desired. This tip provides the aspiring cook with a bit of helpful advice that can double as poetic wisdom as well.

Another bit of wisdom is offered by the cookbook's editor, Cara

### YOUNGCHANG & RACHELSAMS

#### EAT THIS!

Graver. "For the soul's dessert, poems, sayings and shared advice make whole this volume of nourishment," she says.

Young and Rachel, both Writing Seminars majors, like the way in which this cookbook allows them to concurrently indulge in two of their favorite pastimes — food and poetry. There's not enough poetic wisdom in our society nowadays. Especially in the kitchen.

### Leold www.leold.com by Roger and Salem Salloom© 1997

#### Leold's second Personal Ad

Looking for someone who has absolutely no sense of their own personal worth. Would be willing to relocate away from friends and family, refuses to see a psychotherapist under any circumstances, has a family history of physical infirmity and has already suffered from post traumatic stress disorder at least once,

for picnics. 555-3453



# CLASSIFIEDS

## CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter  
Shriver Box 6  
3400 N. Charles Street  
Baltimore, MD 21218

Business: (410) 516-4228  
Fax: (410) 516-6565  
email: News.Letter@jhu.edu  
http://newsletter.jhu.edu

### Help Wanted

Have a special talent worthy of receiving money for? Even if you don't, look here if you need some cash or working experience.

Tutor needed for Hopkins student taking Intermediate Organic Chemistry. Approx. 2-3 hours a week during the evenings. E-mail jcl13@jhunix.hcf.jhu.edu.

Enthusiastic volunteers needed to:

- play with preschoolers Thu/ Fri mornings
- teach elementary students conversational Spanish
- rollerblade with kids on Friday evenings
- play basketball and/or do arts and crafts on Thursday evenings
- play piano and teach songs to kids

If interested, call 410-516-4777 or stop by Levering 2nd floor (Volunteer Services)

Looking for babysitter with own transportation, and afternoons free during week. Flexible hours. Salary negotiable. Call Marguerite Ingalls-Jones, 410-516-0363.

**\$800 WEEKLY POTENTIAL.** Processing government refunds at home. No experience necessary. 1-800-696-4779.

Absolute Spring Break... "Take 2" — 2 Free Trips — only 15 sales and earn \$\$\$. Hottest destinations! Lowest prices! Free meals, drinks, parties!! \*\*Limited Offer\*\* 1-800-426-7710. [www.sunsplashes.com](http://www.sunsplashes.com).

**Tutor/Mentor students 6-17 and Earn Money for School!** Civic Works is seeking college students for our 11 month America Reads program. Help children enrolled in after school academic assistance programs at Police Athletic League (PAL) Centers. Work part-time from 3-7 p.m. weekdays and earn a living allowance up to \$4,415 and upon completion of 900 service hours, receive an education award of \$2,362 for tuition or to repay loans. All majors accepted! Some full-time positions still available. Contact Gwelan Peterson at 410-366-8533.

**EXTRA INCOME FOR '98.** Earn \$500-\$1000 weekly stuffing envelopes. For details — RUSH \$1.00 with \$ASE to: Group Five 6547 N. Academy Blvd., Dept. N Colorado Springs, CO 80918.

### Merchandise Market

For Sale: Fans \$5-\$10. AC, 5000 BTU \$40. 10000, \$90. 10-speed bike \$35. Electric broom \$12. Weedeater \$10. Kid's bike \$15. 377-0038.

**MOVING SALE!!!** Sofa & loveseat with seat covers \$130. Coffee table \$50. End table \$12. TV \$50. Bed frame \$120. Exercise bike \$15. E-mail kittiya@jhu.edu or call 410-467-4234.

5 piece glass top dinette set. White/mauve. \$100. Great for students. 410-869-0574 (evenings).

**FOR SALE:** 10-speed bike \$40. Hoover vacuum \$35. Portable phone \$20. Cell phone \$40. Night stand \$20. Coffee table \$20. Push mower \$22. Weedeater \$12. Electric broom \$15. Kneeling chair \$22. 410-377-0038.

**MOVING SALE!**  
RCA 20" TV remote and manual \$95.  
IKEA TV stand/shelf \$10.  
IKEA Full size futon bed and mattress \$80.  
Queen size futon bed, mattress and cover \$90.  
Dining table and 2 chairs \$10.  
2 IKEA Foldable white chairs \$5 each.  
Blender \$15.  
2-setting halogen lamp \$10.  
Phone \$5.  
IKEA Child's chair \$1.50.  
16 piece stoneware dinner set \$6.  
Fan \$15.  
Contact 410-235-6666 or e-mail anand@kolmogorov.jhu.edu.

For Sale: 19" Goldstar color TV, \$65. 410-662-6201.

### Computers

Toshiba Laptop 2105cs. Color display, 486/50 Mhz, 12 meg RAM, 840 meg HD, CD-ROM, lots of extras. Call 301-527-8018.

**CHEAP COMPUTER!**  
\$200 for Macintosh, color monitor, mouse, keyboard. 16 megs RAM. Call Cody at 889-7628.

### Bargain Books

*Are you sick of getting ripped off and paying too much for textbooks? Search here for books at a discount.*

**BOOKS FOR SALE!**  
\$28 Ethical Issues in Engineering (For Introduction to Mechanical Engineering—530.103).  
\$22 Signs of Life in the United States

(Practical Composition—060.115).  
\$9 Ways of Seeing (Practical Composition—060.115).  
\$60 Calculus I & II (Calculus for Engineers—110.106 & 110.107).  
\$22 Calculus I & II Solution Manual (Calculus for Engineers—110.106 & 110.107).  
\$70 Chemistry (Introductory Chemistry—030.101).  
\$20 Chemistry Solution Manual (Introductory Chemistry—030.101).  
\$65 Physics (Physics—171.101 & 171.102).  
\$18 Physics Solution Manual (Physics—171.101 & 171.102).  
\$20 Error Analysis (Physics Lab—173.111).  
E-mail [tenna@jhu.edu](mailto:tenna@jhu.edu) for more information.

**More books...**  
\$60 Economics by Baumol & Blinder, 7th ed. (Elements of Macroeconomics—180.101).  
\$20 Error Analysis (Physics Lab—180.101). E-mail [bethz@jhu.edu](mailto:bethz@jhu.edu).

### Automobiles

*Missed the shuttle again? Walked seven blocks during an icestorm in stilleto heels? Suffer no more and find a used car here.*

97 Red VW/Golf/K2. 5-spnd, A/C, AM/FM/cassette/6-disc. CD, ski rack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. [erev@jhmi.edu](mailto:erev@jhmi.edu).

'84 Corolla LE. AT, AC, cassette, 107 K. Many new parts. Runs well. \$1,300. Call 410-243-0794 (after 8:30 p.m.).

Honda Accord LXi. 2-dr, hatchback, automatic, a/c, MD inspected, new brake, cruise, power everything. Excellent condition. 176 kmi, \$2,200/obo. 410-243-9306 (after 8 p.m.).

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags. a/c. five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

Olds. Deilt 88 Royal Braugham 1998. 131 K. Auto, a/c, V6 3.8, AM/FM/cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call [ryu@410-662-9843](mailto:ryu@410-662-9843) (7-8 p.m. or leave a message.) E-mail at [ryu@math.jhu.edu](mailto:ryu@math.jhu.edu).

### Roommates Wanted

Non-smoking roommate to share lovely, 2-bedroom, 1BA rowhouse in Hampden with owner. W/D, minutes from Homewood/JHMI shuttle. \$250.00/month plus 1/2 utilities. Call Anne at 301-665-1945 or 301-733-8860 x 26.

Non-smoking graduate student wanted for a small semi-furnished room in house with 2 grads. House is in nice, quiet neighborhood 2 minutes from Homewood/JHMI shuttle. \$267/month + 1/3 utilities. Call Kimberly, 410-366-5397 or [kbrouwer@jhsph.edu](mailto:kbrouwer@jhsph.edu).

JHUMI area. One bedroom apartment with private entrance on Patterson Park. W/d, central A/C, new carpet/paint. 1 blk to shuttle. Available October. \$490/month (includes utilities). 410-675-7099.

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

### Homes for Sale/Rent

Charles Village near Hopkins, Union Memorial Hospital. Available from November \$475 + 1/3 utilities. 301-236-9834/Leave message at 410-617-2898.

**APARTMENT FOR RENT:** 1 bedroom, very clean. Walk to campus. 3205 Guilford Ave. #8. \$335 includes heat & hot water. 410-560-2883.

Fells Point/Canton. Modern three level townhouse with 2 bedrooms and a loft, 2.5 bathrooms, living room, dining room, dining room and kitchen. W/D, CAC, security system, parking, rooftop deck. Asking \$1150 plus utilities. Please call 410-550-2199.

### Student Employment

*For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.*

### Personals

2-page spread looking to be filled. Must be opinionated, intelligent and live life tuned to Copacabana. Call 410-516-6000 and ask for the Opinions Editor.

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294F Mt. Ridge Ct., Glen Burnie, MD 21061.

The perfect woman wants to go out with you, but how will she find you if you don't place an ad?

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Violin lessons by experienced Europe M.M. and Peabody graduate. All levels, all ages. Tel. 410-685-1135

### SAC

WANTED: Woodwind players who would like to join the JHU Band. Rehearsals are Wednesdays and Sundays from 7:00-8:30p.m., beginning September 9, in the ROTC building. For more information: call x 8450 or e-mail us at [band@jhunix.hcf.jhu.edu](mailto:band@jhunix.hcf.jhu.edu), [www.jhu.edu/~band](http://www.jhu.edu/~band). Musicians of all experience levels are welcome.

WANTED: **Brass** players who would like to join the JHU Concert Band and/or Jazz Ensemble. Rehearsals for Concert Band are Wednesdays and Sundays from 7:00-8:30 p.m., beginning September 9, in the ROTC building. Jazz Ensemble meets from 8:30-10:00 p.m., beginning September 6. For more information: call x 8450 or e-mail us at [band@jhunix.hcf.jhu.edu](mailto:band@jhunix.hcf.jhu.edu), [www.jhu.edu/~band](http://www.jhu.edu/~band). Musicians of all experience levels are welcome.

Enthusiastic musicians for the **Hopkins Pep Band** to play at all home and away football and lacrosse games. First rehearsal is Sunday, September 6, 7:00 in the ROTC building. For more information call x 8450 or e-mail [band@jhunix.hcf.jhu.edu](mailto:band@jhunix.hcf.jhu.edu), [www.jhu.edu/~band](http://www.jhu.edu/~band).

Looking for unique opportunities to serve the community? Searching for a different kind of Greek organization? Then join, **Alpha Phi Omega**, Hopkins' coed service fraternity! Activities include cooking and serving at Our Daily Bread Soup Kitchen, baking cookies at the Ronald McDonald House, running the Freshman Help Booth, helping at the ARC Blood drive, working at the Baltimore

Reads Book Festival, and many more. For information contact Dan at 410-662-9975. Hurry...fall rush begins this month!

### General Notices

**EARN \$5 CASH!!!** The JHU Psycholinguistics Lab is looking for right-handed, native English speaking college students to participate in language experiments. To participate, e-mail us at [5bucks@jhu.edu](mailto:5bucks@jhu.edu) or call x 3833.

**PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING & COUNSELING HELP. 800-521-5530. CONTINUE EDUCATION, CAREER, NUTURING NETWORK. 800-866-4666.**

Bulimia Nervosa. The Johns Hopkins Eating Disorders Program is seeking participants for a neuroimaging study on bulimia. Women age 18-35 who have bulimia nervosa and meet study criteria will receive a free evaluation and a six-week course of free treatment in exchange for participation. Principal Investigator: J. James Frost, M.D., Ph.D. For information call Linda Ryan at 410-955-3863.

**Calvert School** in Baltimore is offering professional and academic internships in Multimedia Design. Calvert operates a private elementary school and home instruction program serving more than 16,000 students. Interns will assist designers in the creation of original interactive multimedia computer programs. Interns should have introductory knowledge of one or more multimedia authoring tools, web authoring, or programming languages. Additional knowledge of graphics, animation, sound-editing, or video-editing programs is a plus. **Calvert will provide advanced training in several popular multimedia authoring programs.** Candidates should send a letter and resume to Andy Pasternak at Calvert School, 105 Tuscany Road, Baltimore, MD 21210, tel. 410-243-6030 x3354, fax 410-366-0674, or e-mail [pasternak@calvertschool.org](mailto:pasternak@calvertschool.org). For more information on Calvert School, please visit our website at <http://www.calvertschool.org>.

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# THE JESUS-GOTHQUIZ

Sponsored by **Eddie's Liquors**  
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Win a case of beer and  
\$10 worth of munchies. Must be re-  
deemed within 30 days.

This week the QM takes on two subjects in one: Christianity, and Goths.

It's true, at first, they may not seem much to have to do with each other. Most Goths are not Christian, and most Christians are not Goth.

One group congregates in churches with others of their kind; the other group congregates in dimly-lit nightclubs with depressing music.

And yet both infuse daily life with an element of mysticism. Both attract devout followers who sometimes risk ridicule from outsiders for their ways. Both contain much imagery associated with death. Ministry is crucial to Christianity, and the band Ministry is crucial to many Goths. Some Goths even wear crosses and the QM is convinced that much of Goth culture owes its origins to Christianity. (The QM is neither Christian nor Goth, but intends no disrespect to members of either group.)

So, this week's questions will be about Jesus Christ, or Goths (of one form or another). Sometimes a question about one will have a reference to the other hidden in the answer. So without further ado, grab your Bible and your eyeliner and get ready for the Jesus/Goth quiz.

1) Many Goths the QM's age began their ascent to Gothdom as teens — and one of their first steps toward Gothdom was acquiring lots of Depeche Mode albums. (These days, DM may be passe, but many a practicing Goth has a DM collection in his/her past.) One of Depeche Mode's biggest hits, from their album *Violator*, promised "someone who heeds your prayers, someone who's there".

2) Catholicism, the oldest and one of the largest branches of Christianity today, traces its origin directly back to Jesus' followers. The head of the Catholic church is the Pope.

3) Another musician to be found in some Goth music collections claims to be "looking for a savior/In these dirty streets/Looking for a savior beneath these dirty sheets".

4) The QM's favorite musical (beating out *Les Miserables*) centers on the Biblical character of Judas, the disciple who plays what the musical portrays as an unwilling role in Jesus' betrayal and murder. What's this musical called?

5) In terms of blacklipstick, somber poses, dark clothes, eyeliner, sad lyrics, and grams of hair spray per member, few bands can beat The Cure for epitomizing the Goth look. One of the Cure's more famous songs, and also the only one to warrant a cover by the decidedly-less-Goth Dinosaur Jr., has a few oblique Christianity



references. The first comes when Robert Smith describes his beloved as "Strange as angels, dancing in the deepest ocean". The other is the title.

6) One of the QM's favorite parts of the New Testament is the story of a prophet who foretold Jesus' coming, a self-described "voice of one crying in the wilderness," who said of Jesus "I indeed have baptized you with water, but he shall baptize you with the Holy Ghost." What's the prophet's name?

7) No self-respecting Goth club would be caught dead without some Nine Inch Nails in their music collection. (One favorable review the QM read of NIN called the music "Excedrin Headaches on a floppy disk.")

8) The first major break from the Catholic church began on Halloween, in the year 1519 if the QM remembers right, when a young monk, troubled with some of the practices of the Catholic church of his day (most notably, papal indulgences), nailed 95

theses advocating reform to the door of the local cathedral. What was this upstart's name?

9) The Roman empire, which often tolerated the religions of conquered peoples, persecuted early Christians and drove them underground. Then a Roman emperor and general had a vision of a cross the day before an important battle. Figuring "what the heck," he prayed to the Christian God. What do you know? The Romans kicked ass the next day. This emperor converted his empire to Christianity in gratitude.

10) A few hundred years later, the declining Roman empire was finished off when it was invaded by the Goths. Nothing in the historical record specifically denies the use of black lipstick by these warriors. In any event, the Roman empire had been going down the toilet for awhile, a curious metaphor, since one school of historical thought partly blames the decline on the Roman's plumbing.

11) New discoveries in architecture — such as flying buttresses and pointed arches — enabled the faithful of the 12th through the 16th centuries to build enormous cathedrals, often featuring ornate stone sculpture and stained-glass windows. Later, Renaissance architects criticized the style as ugly and inelegant compared to classical styles. The name they gave this style of architecture stuck, and is the name we use today.

What is the name of cathedrals from this time period?

BONUS/TIEBREAKER QUESTION: What IS it about Goths and black? Discuss.

The winner of last week's quiz is Deborah Chien. Please contact the *News-Letter* about redeeming your prize. Thanks to everyone else for playing.

- Answer to last week's quiz on Starrs:
- 1) The Whitewater land scandal
  - 2) Richard Starkey
  - 3) Jones v. Clinton
  - 4) Pete Best
  - 5) Eleven
  - 6) Ringo Starr and his All-Starr Band
  - 7) "Handsome"
  - 8) Apple
  - 9) Solicitor General
  - 10) *A Hard Day's Night*
- BONUS: Mingo, Dingo, bingo, been, den, fen/phen, again, hen, men, pen, ten, probably lots of others. I didn't try very hard.

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